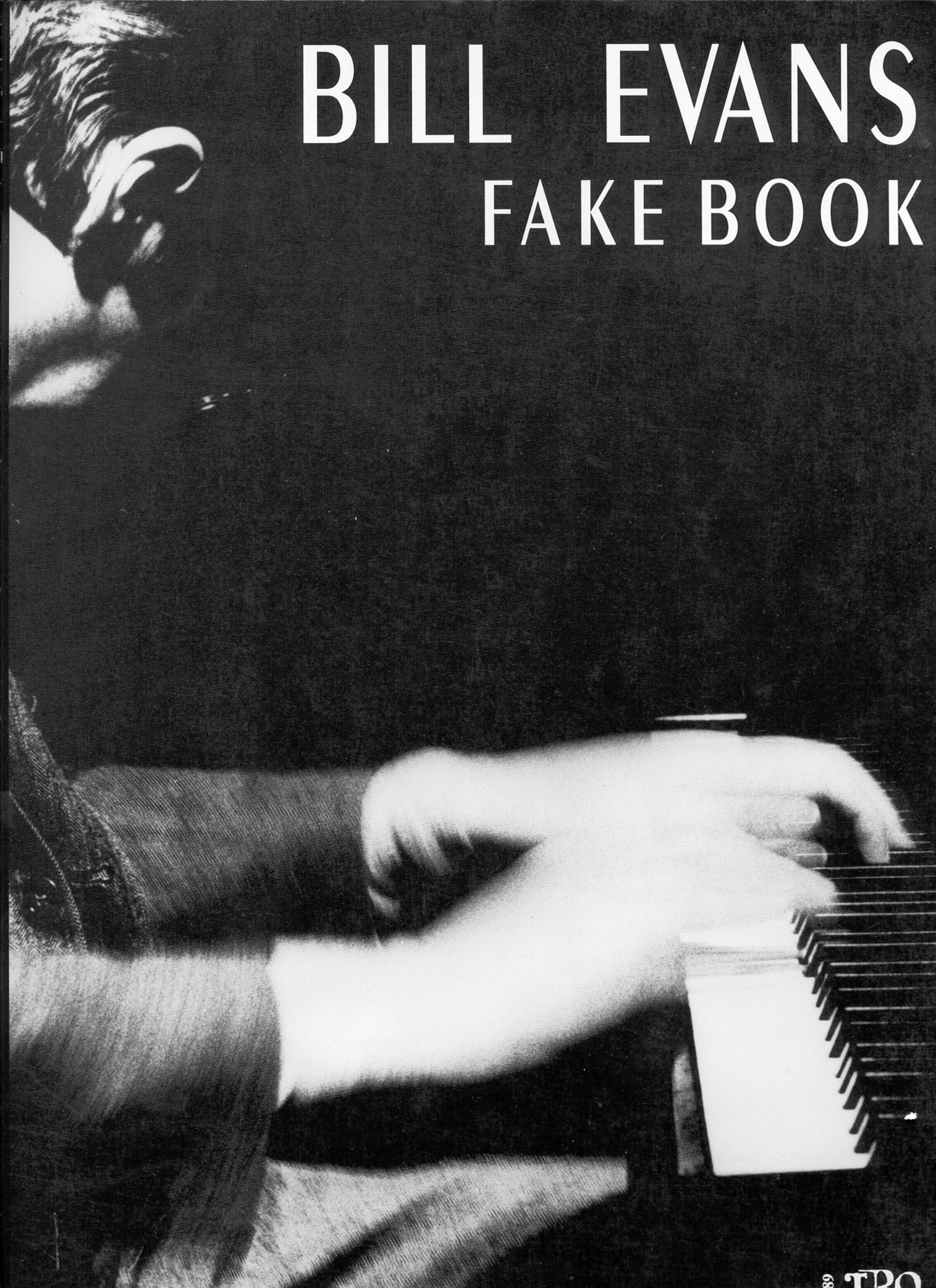
VISIT…

BILL EVANS
FAKE BOOK



Bill Evans Fake Book

transcribed and edited by

Pascal Wetzel

from Bill Evans' recordings

FOREWORD

To make these leadsheets, I have used, whenever possible, the following material: Bill Evans' original leadsheets, published sheet music, and transcriptions from recordings.

Some compositions have been recorded several times and were part of the Bill Evans Trio's repertoire over a period of time. In this case, the leadsheets generally follow the latest recording to show the evolution of the tune and the maturation of the artist.

To point out the harmonic richness of Evans' music, I chose to be more precise than usual for a leadsheet, adding counterlines, codas, extensions of chords as well as some passing chords and alternate chords (Bill Evans would often simplify the chord changes for improvisation).

Each tune is written in the original key, but please note that some compositions such as "Letter to Evan" and "Song for Helen" were played in several keys during the same interpretation. Transposition was one of Evans' favorite devices to add interest and contrast.

I would like to dedicate this work to the memory of the great artist that Bill Evans was.

Pascal Wetzel
August 23, 1996

TRO LUDLOW MUSIC
The RICHMOND ORGANIZATION

Editor's Note: In addition to Pascal Wetzel's leadsheets, this book includes seven unrecorded manuscripts composed between 1965 and 1967 as well as lyric versions of ten of the tunes which appear side by side with the originals. Bill wrote lyrics for two more. This fake book would not be complete without "Blue In Green" dating from Bill's time with Miles Davis (copyright by Miles) and a tune from the TRO catalogs, Denny Zeitlin's "Quiet Now", performed and recorded by Bill Evans throughout his career.

Many of the Bill Evans tribute recordings by musicians all over the world as well as the compositions written in his honor have been listed in previous issues of *Letter From Evans* now on the Internet. As we go to press, Jean Yves Thibaudet, the French classical pianist, has just finished recording an Evans tribute album, and Bernard Maury's Bill Evans Piano Academy announces its opening as of October 1, 1996. This academy has flexible courses of study on three levels ranging from 5 to 20 hours per week spread over 33 weeks a year for both jazz pianists (professional or amateur) and teachers as well as those with classical training interested in jazz and musical improvisation. For further information please contact the school at 6 rue Damiens, 92100 Boulogne Billancourt, France, Tel: (331) 46 21 40 95 Fax: (331) 46 21 74 54.

credits and acknowledgments

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(with the exception of contact prints by Louis Ouzer, 1977)

Special thanks to Nenette Evans for her encouragement and interest and to Pamela Bendich, Director Music Licensing / Business Affairs, Fantasy Inc., for permission to include the Orpheum Music tunes: Comrade Conrad, T. T. T. and T. T. T. T.

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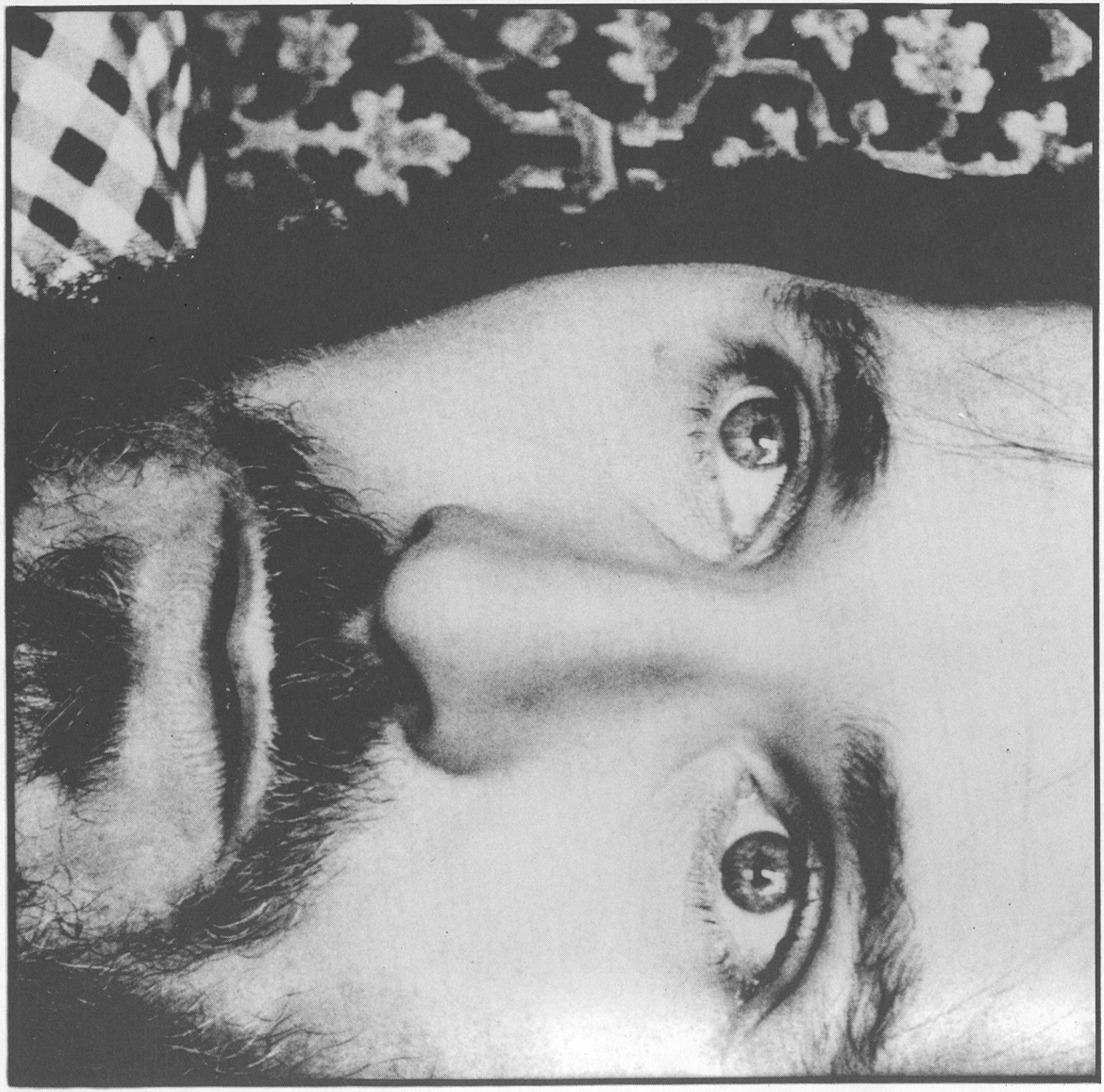


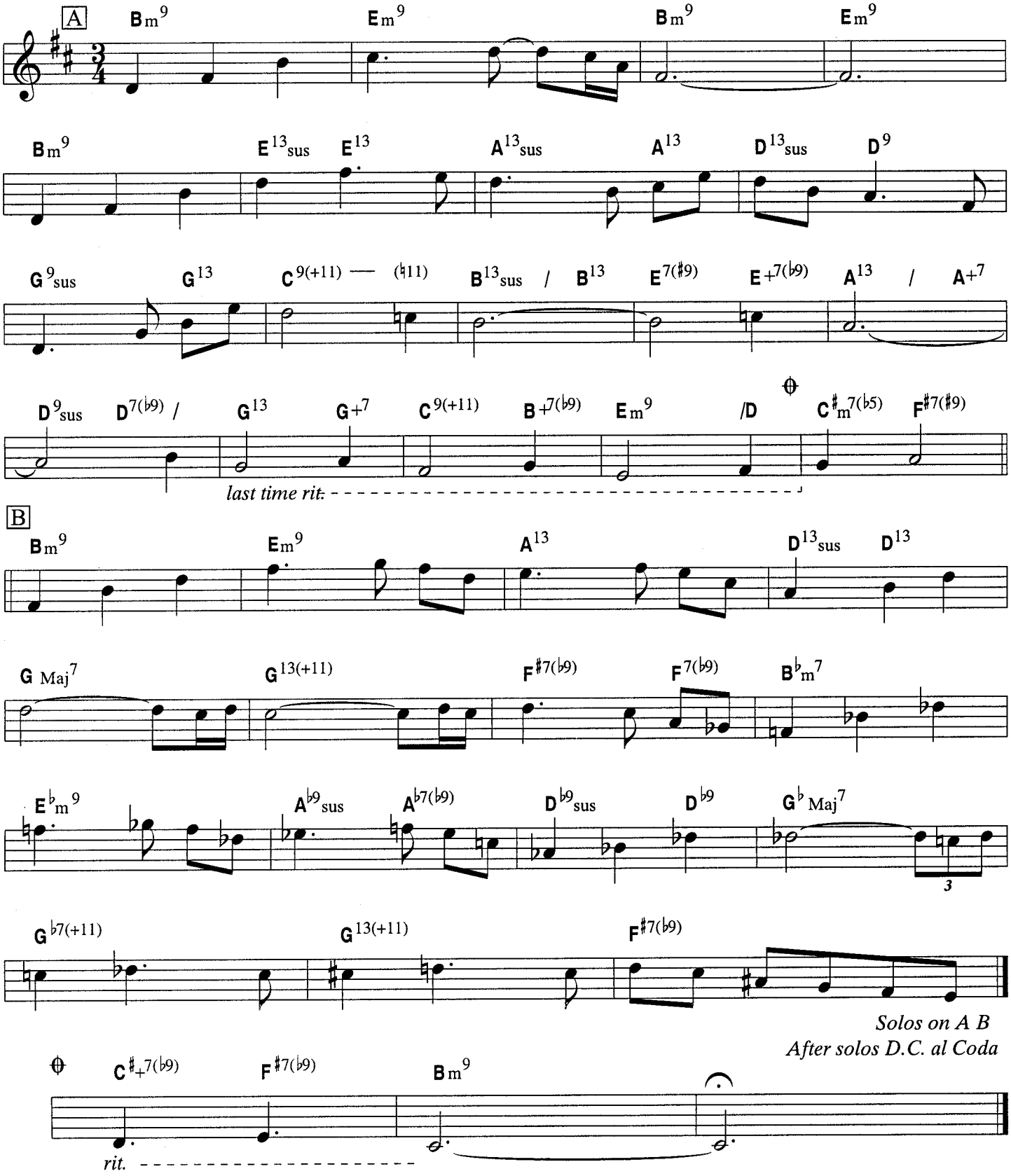
Photo: Giuseppe Pino

B Minor Waltz

(For Ellaine)

BILL EVANS

Slow Jazz Waltz



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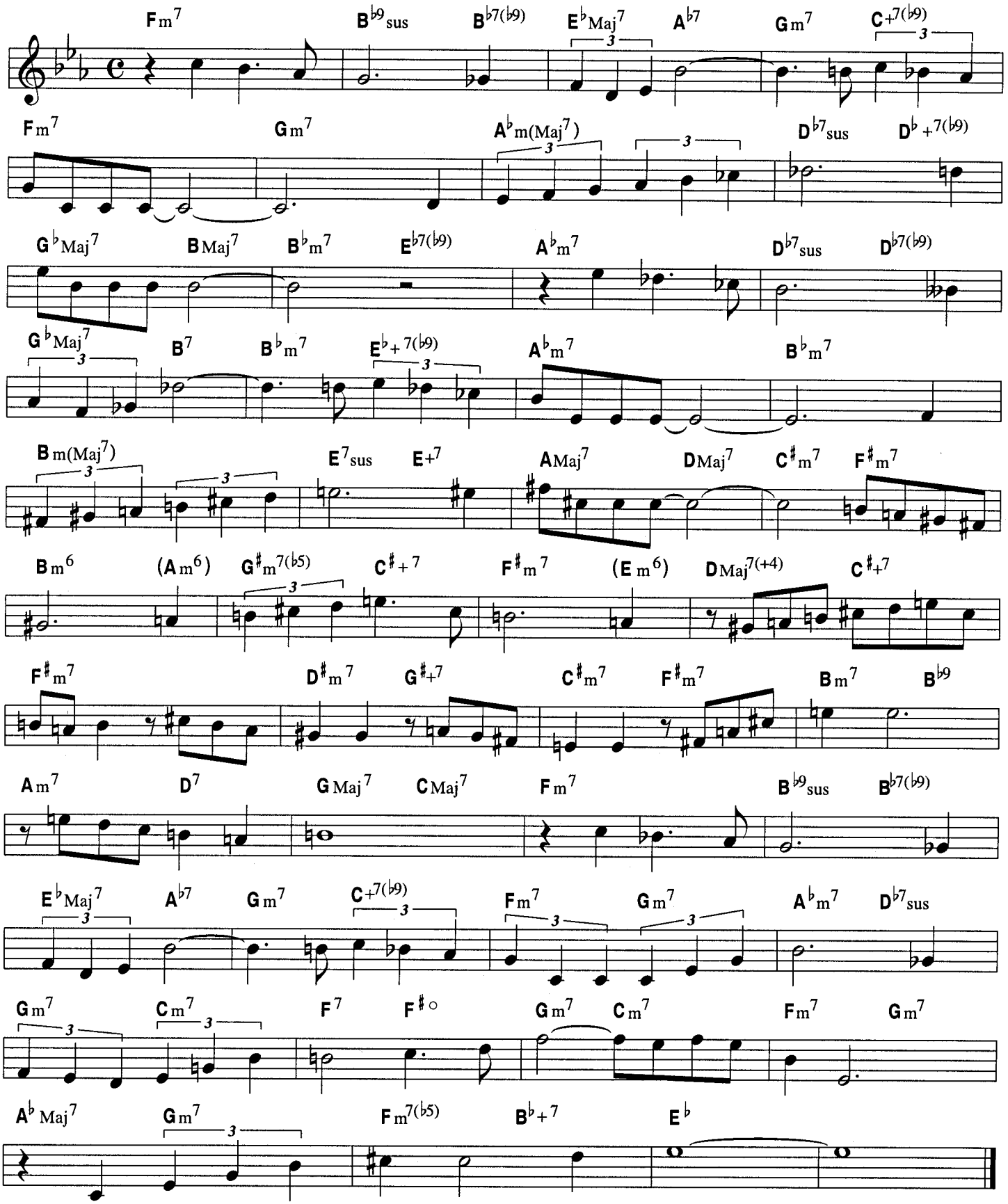
Bill's Belle

BILL EVANS



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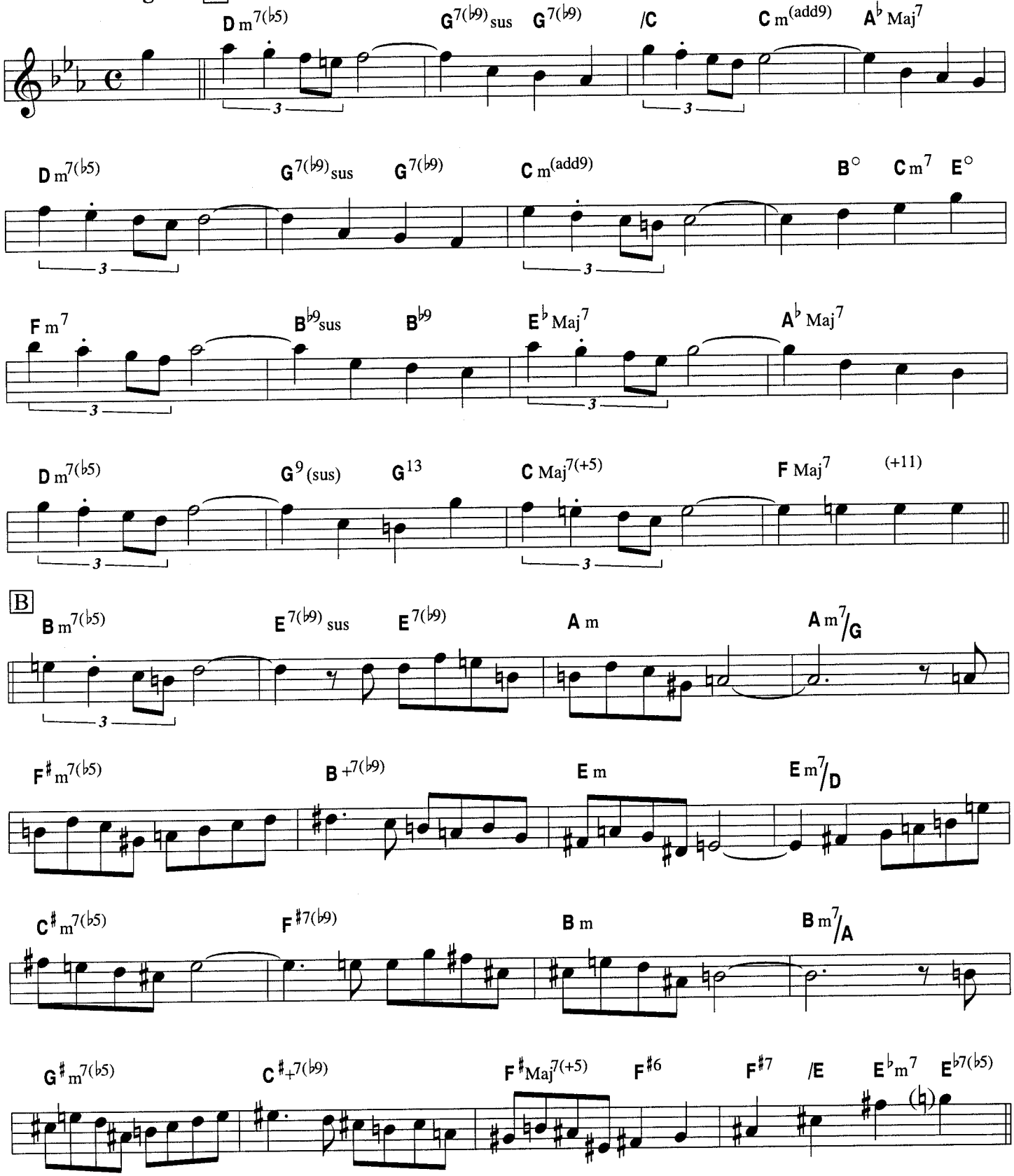
Bill's Hit Tune

BILL EVANS

Medium Swing



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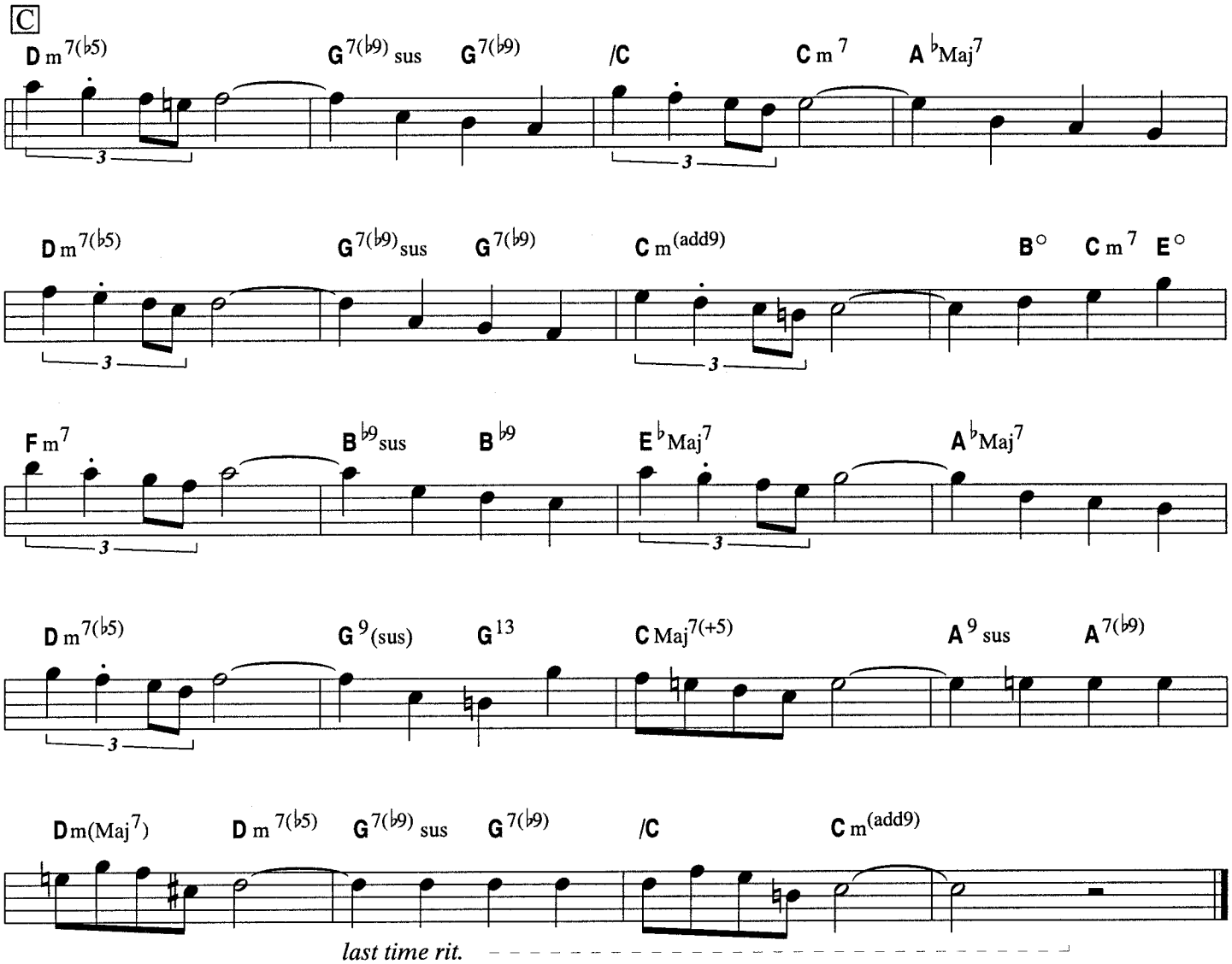
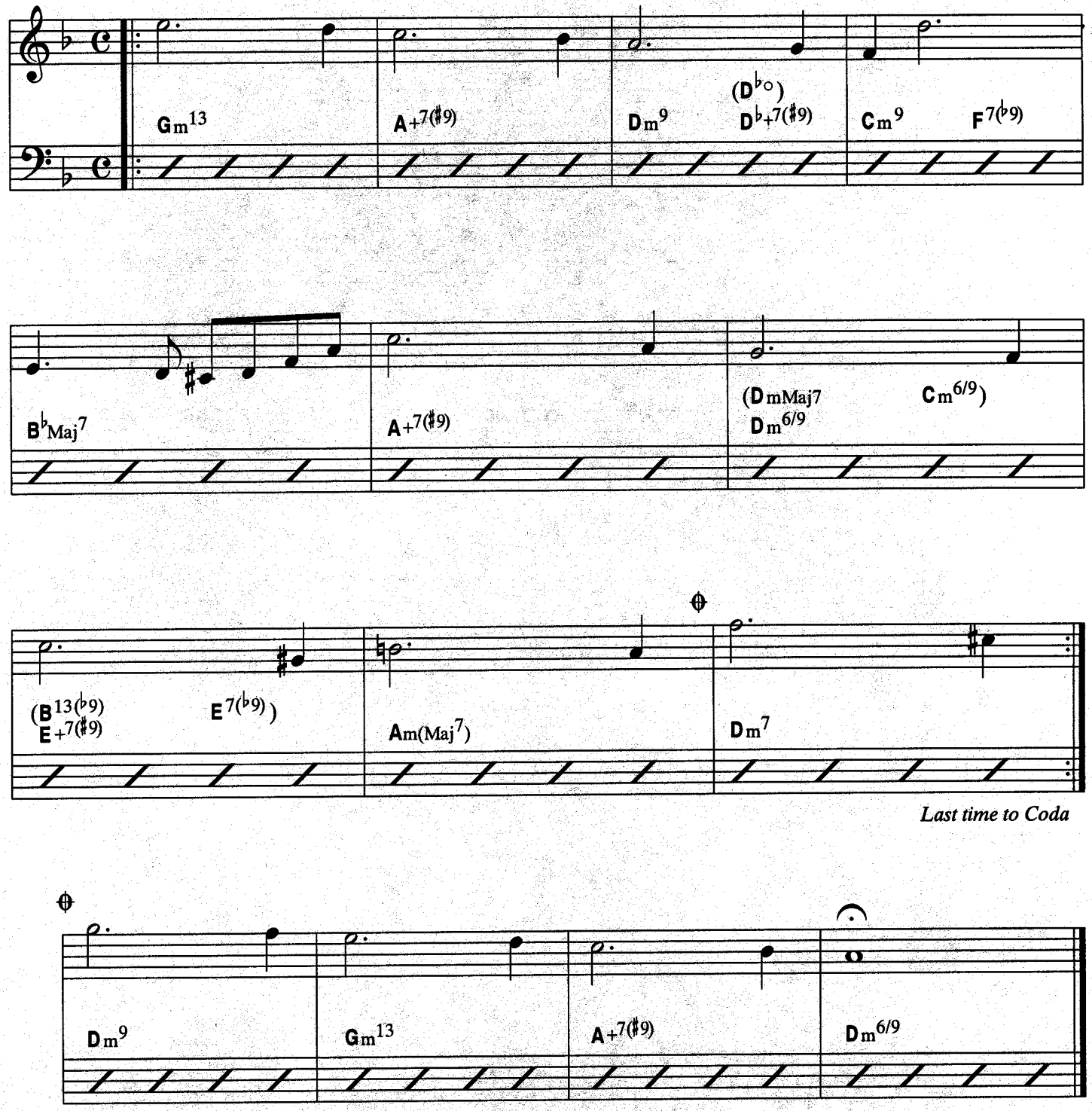

C
Dm7(♭5)
G7(♭9)sus
G7(♭9)
/C
Cm7
A♭Maj7
Dm7(♭5)
G7(♭9)sus
G7(♭9)
Cm(add9)
B°
Cm7
E°
Fm7
B♭9sus
B♭9
E♭Maj7
A♭Maj7
Dm7(♭5)
G9(sus)
G13
CMaj7(+5)
A9sus
A7(♭9)
Dm(Maj7)
Dm7(♭5)
G7(♭9)sus
G7(♭9)
/C
Cm(add9)
last time rit.

Blue In Green

MILES DAVIS

Ballad



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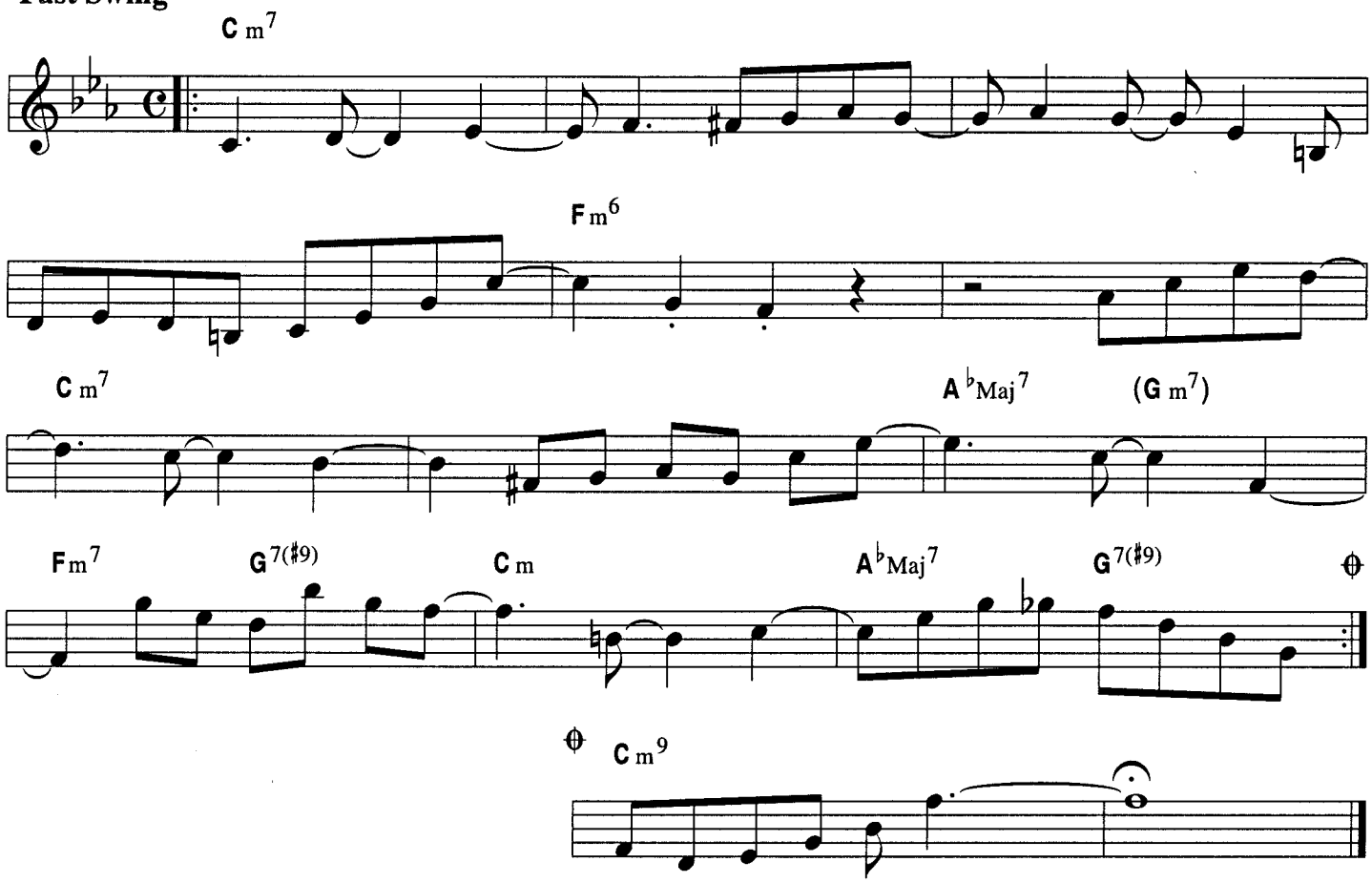
C Minor Blues Chase

BILL EVANS

Fast Swing



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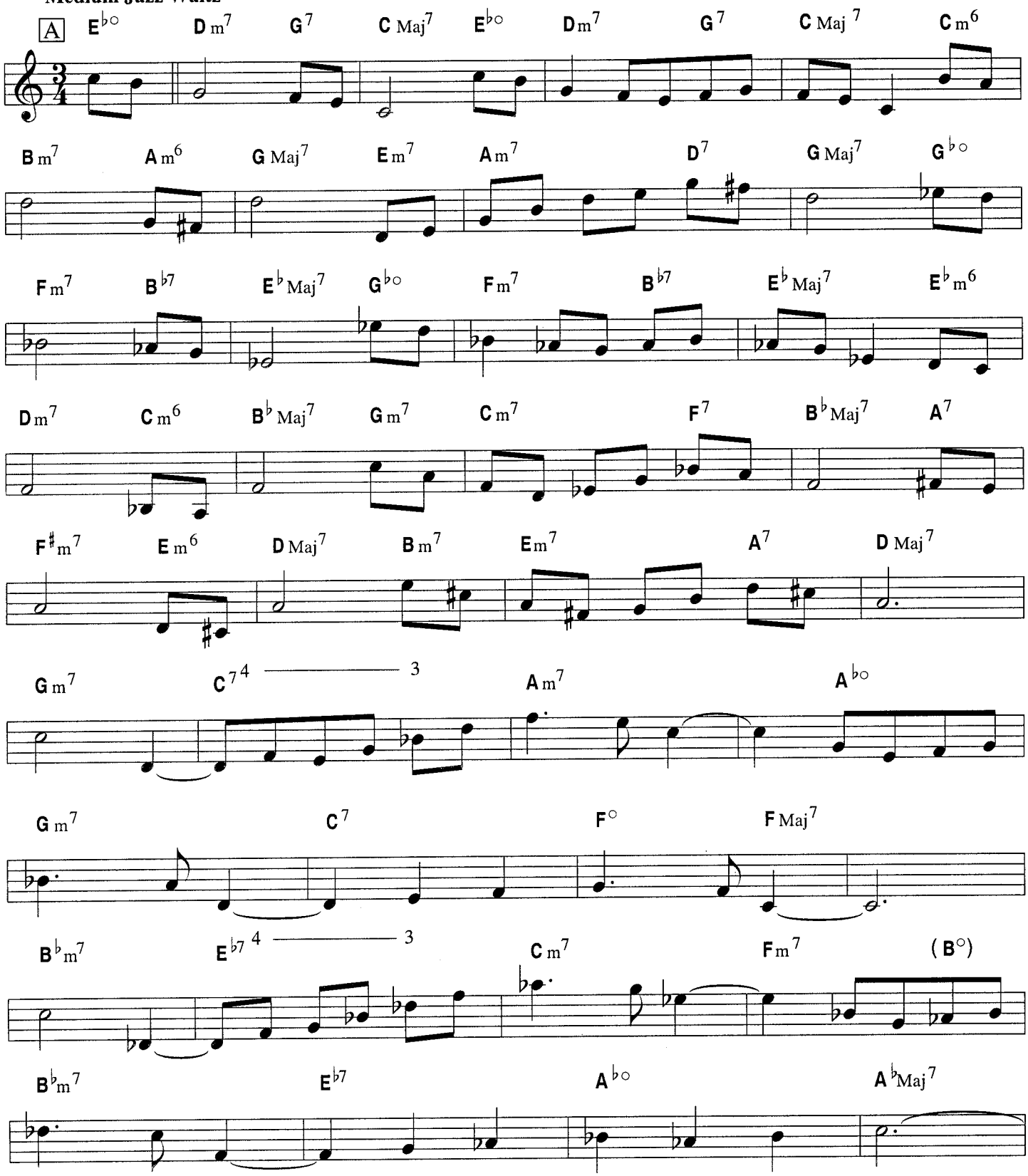
Carnival

BILL EVANS

Medium Jazz Waltz



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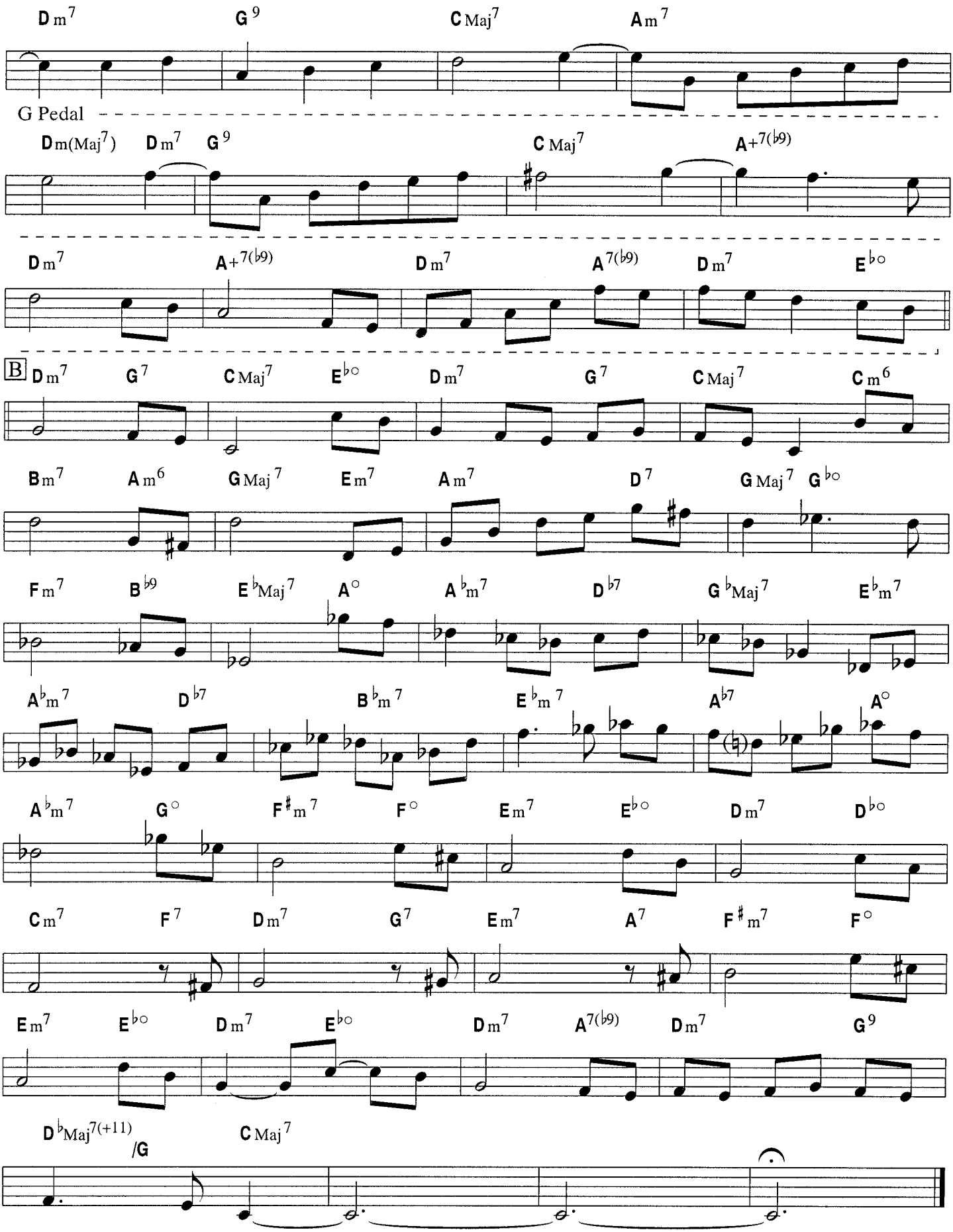
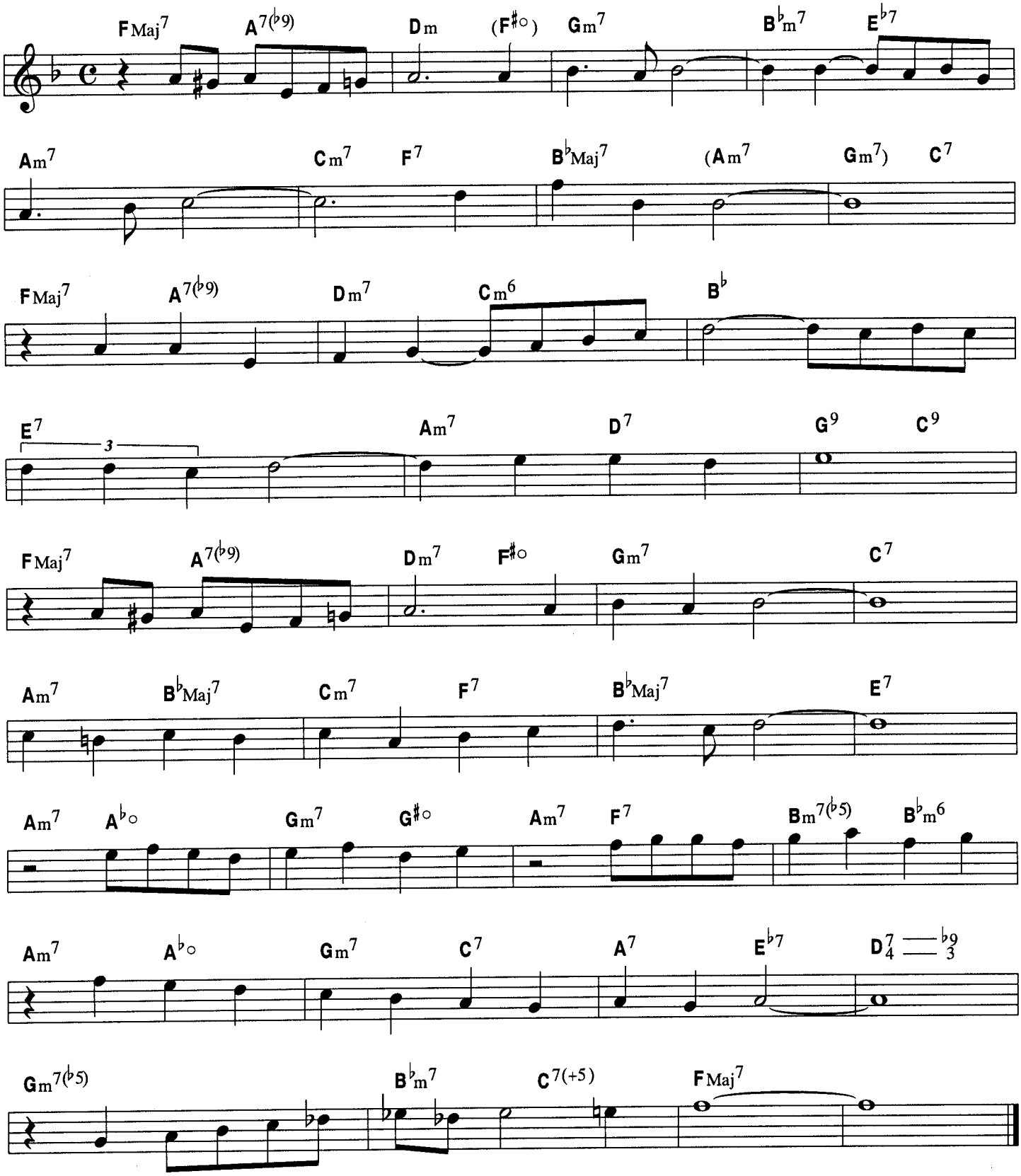

Dm7 G9 CMaj7 Am7
G Pedal
Dm(Maj7) Dm7 G9 CMaj7 A+7(b9)
Dm7 A+7(b9) Dm7 A7(b9) Dm7 Eb°
B Dm7 G7 CMaj7 Eb° Dm7 G7 CMaj7 Cm6
Bm7 Am6 GMaj7 Em7 Am7 D7 GMaj7 Gb°
Fm7 Bb9 EbMaj7 A° Abm7 Db7 GbMaj7 Ebm7
Abm7 Db7 Bbm7 Ebm7 Ab7 A°
Abm7 G° F#m7 F° Em7 Eb° Dm7 Db°
Cm7 F7 Dm7 G7 Em7 A7 F#m7 F°
Em7 Eb° Dm7 Eb° Dm7 A7(b9) Dm7 G9
DbMaj7(+11) /G CMaj7

Catch The Wind

BILL EVANS



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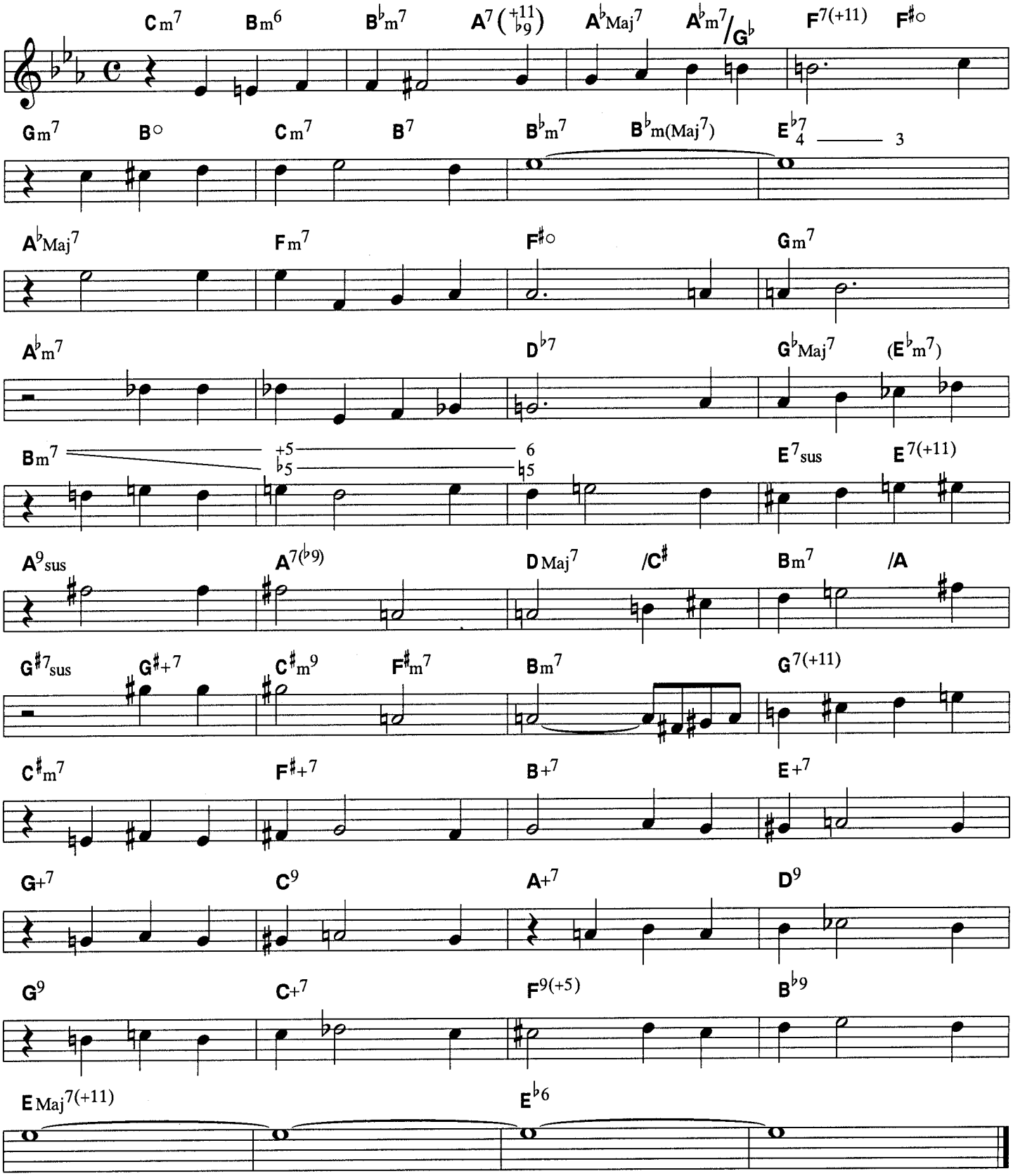
Chromatic Tune

BILL EVANS



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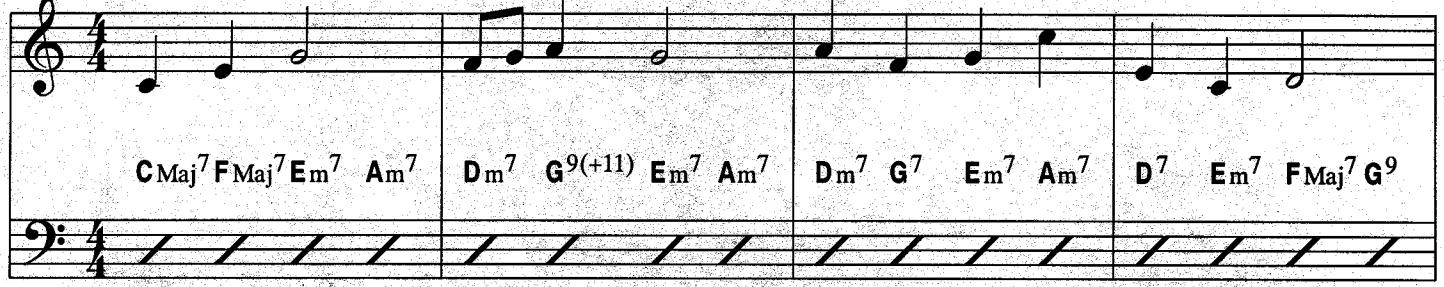
Children's Play Song

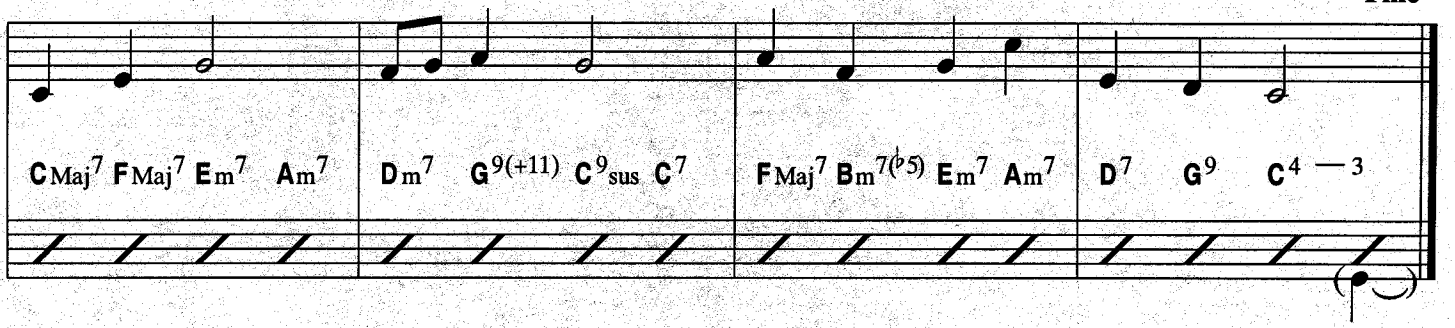
BILL EVANS

Moderately

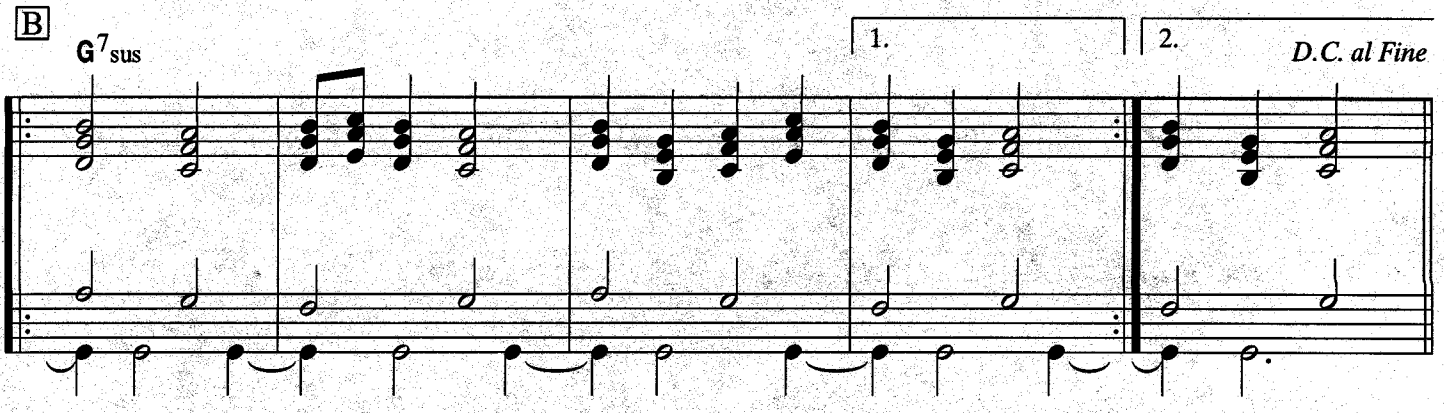
A



Fine



B



Solo on B *as Intro*

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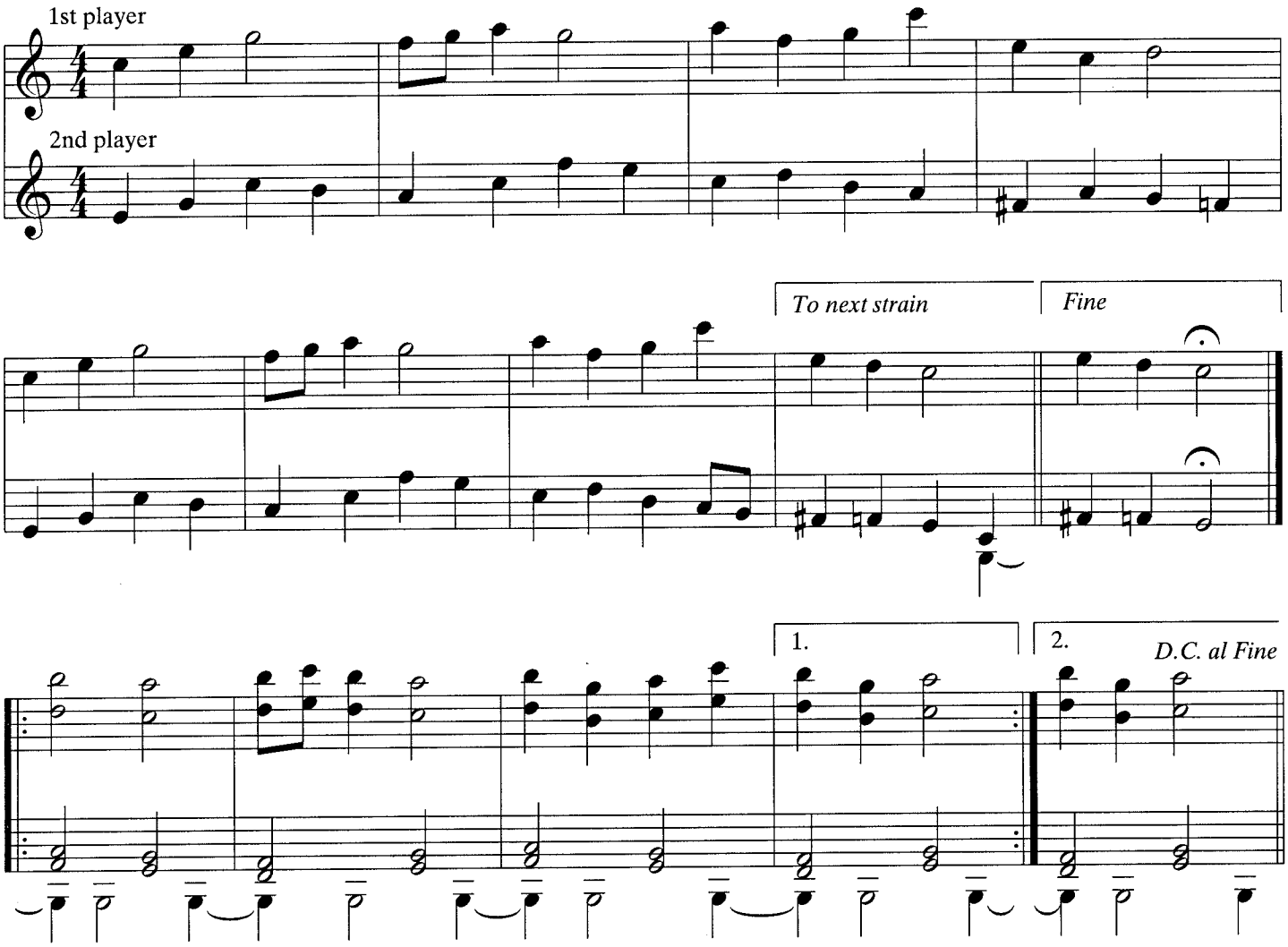
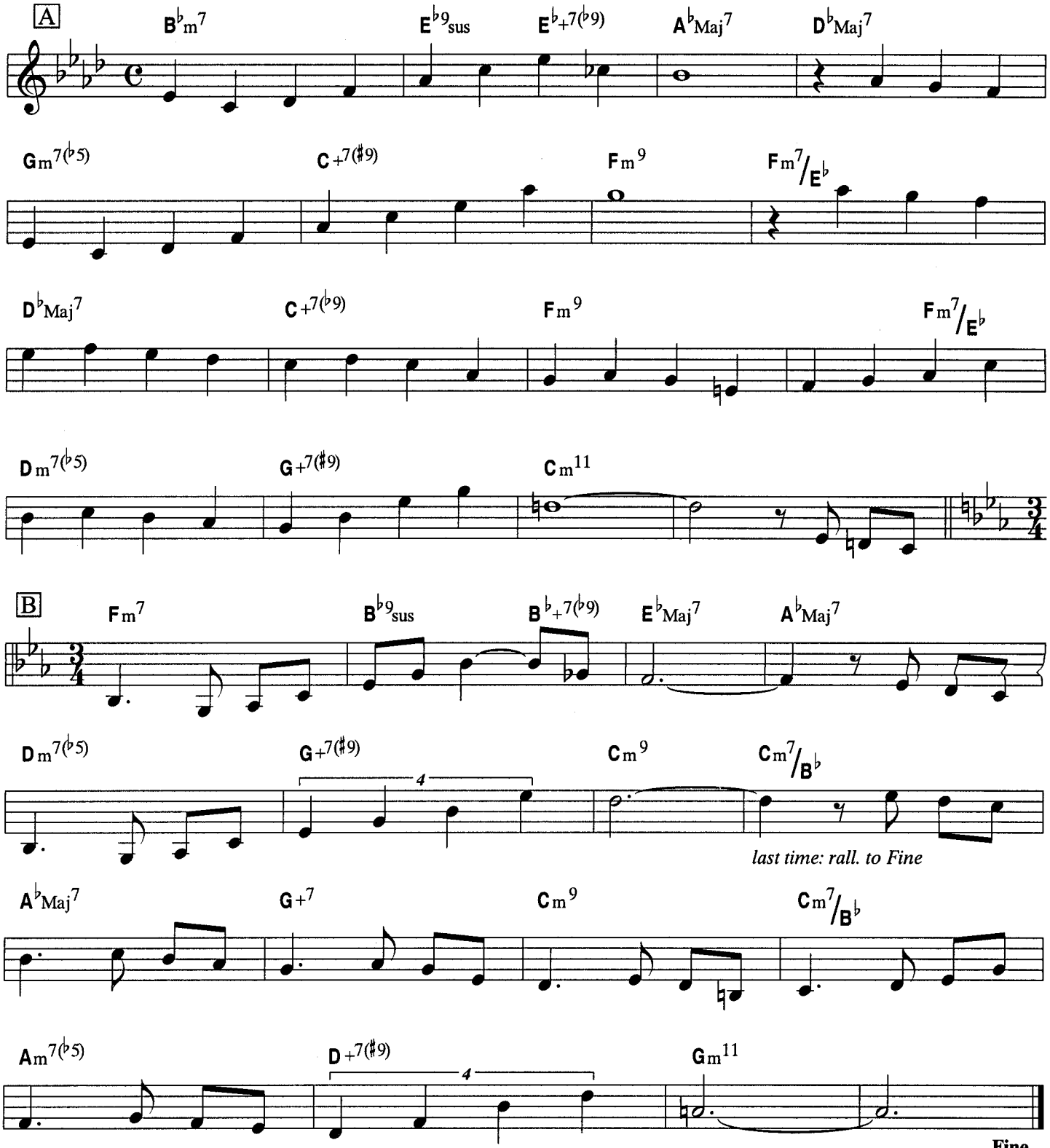
Bill Evans also wrote this as a duet for children.



Comrade Conrad

Medium Swing

BILL EVANS



Quarter notes on A may be anticipated. For solos transpose each section on the ascending circle of 5ths:
1st A starts on Cm7, 1st B on Gm7, 2nd A on Dm7, etc., to last chord of last chorus: Fm11 - then D.C. al Fine.

Note: "Sugar Plum" is built on the descending circle of 5ths. We are unable to locate the publisher so cannot print it.

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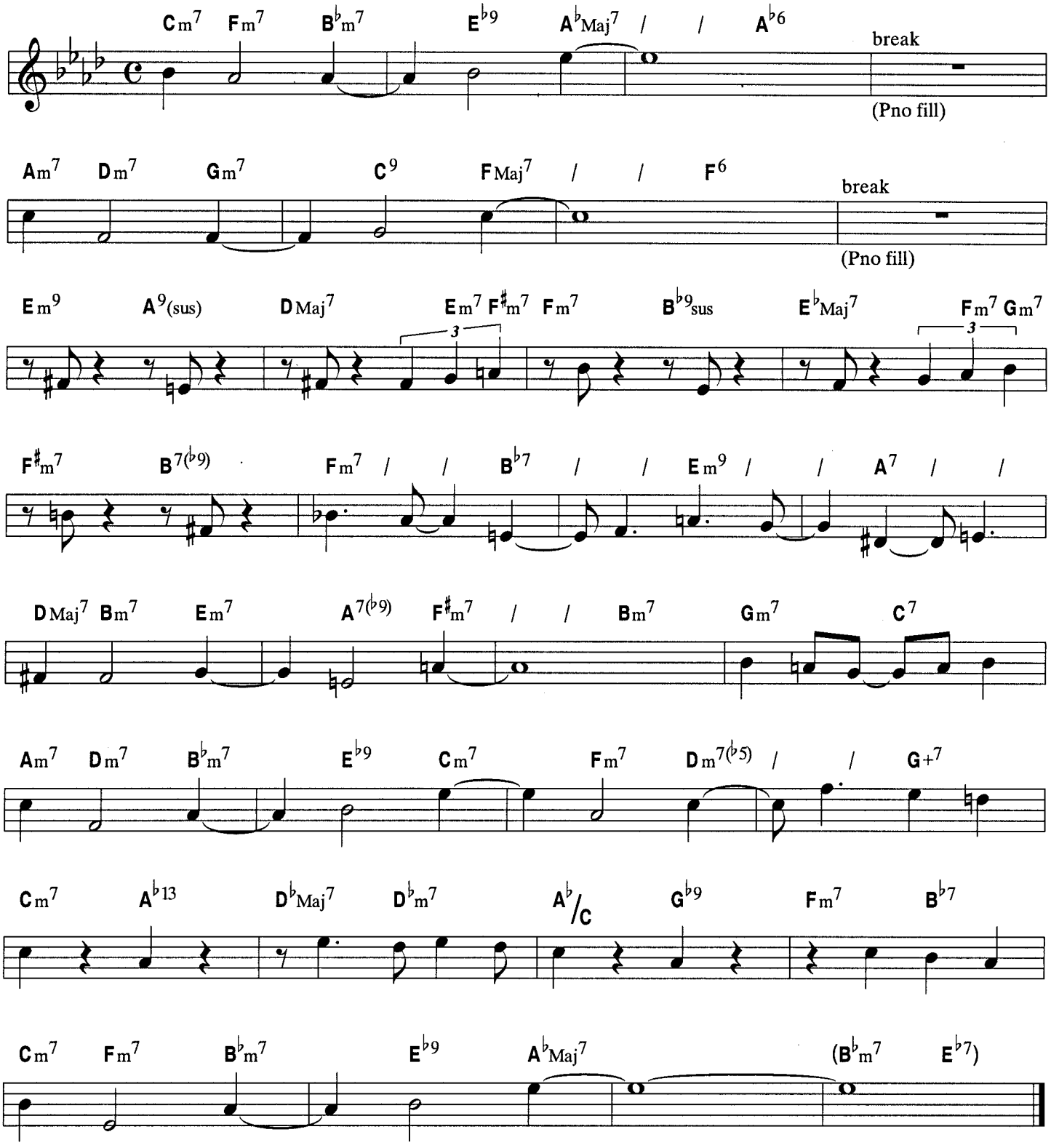
Displacement

BILL EVANS

Fast swing ♩ = ca 144



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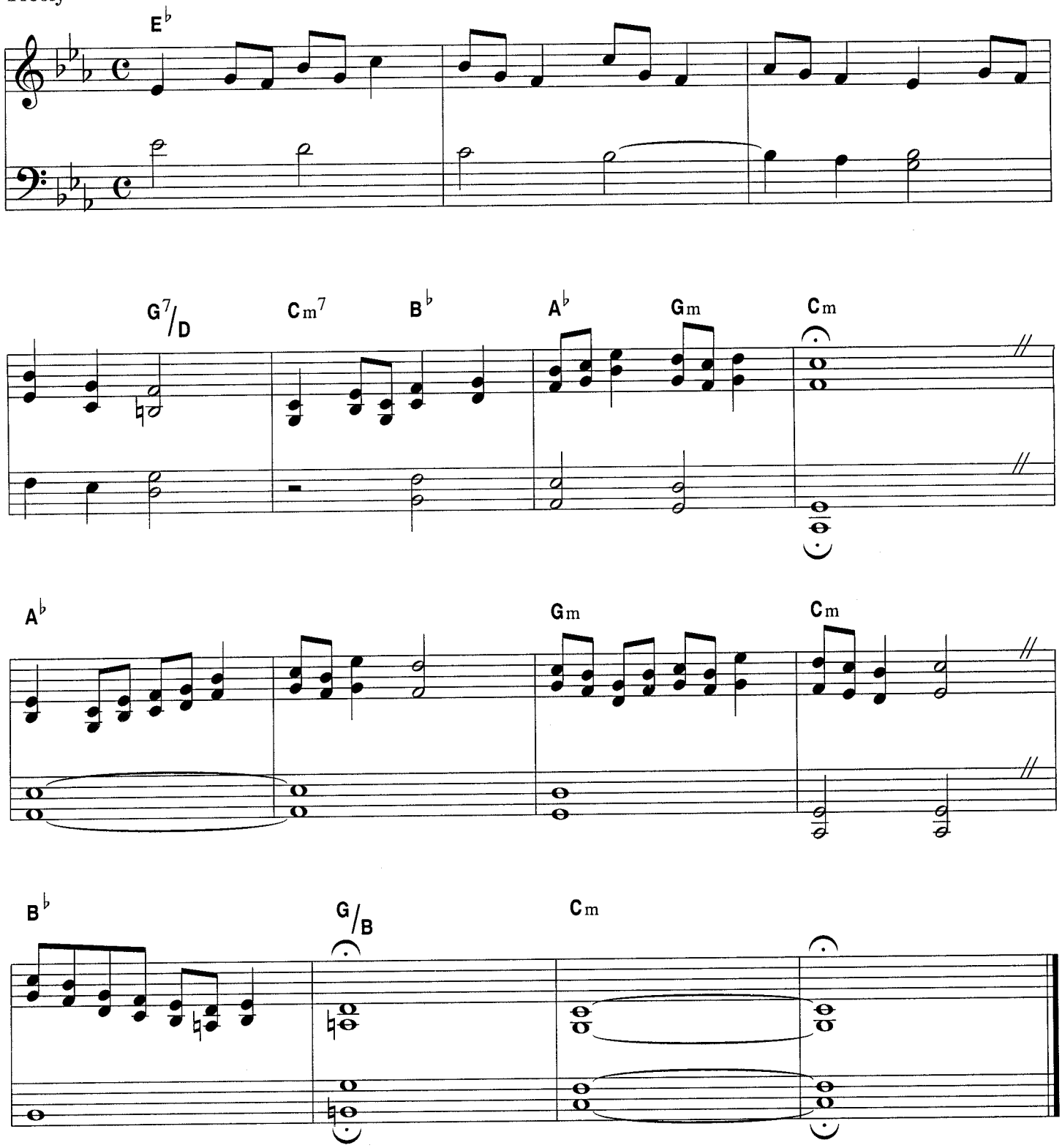
Epilogue

BILL EVANS

Freely



Melody on bar 8 & 9 may also be played in 6th's (within E♭ scale).

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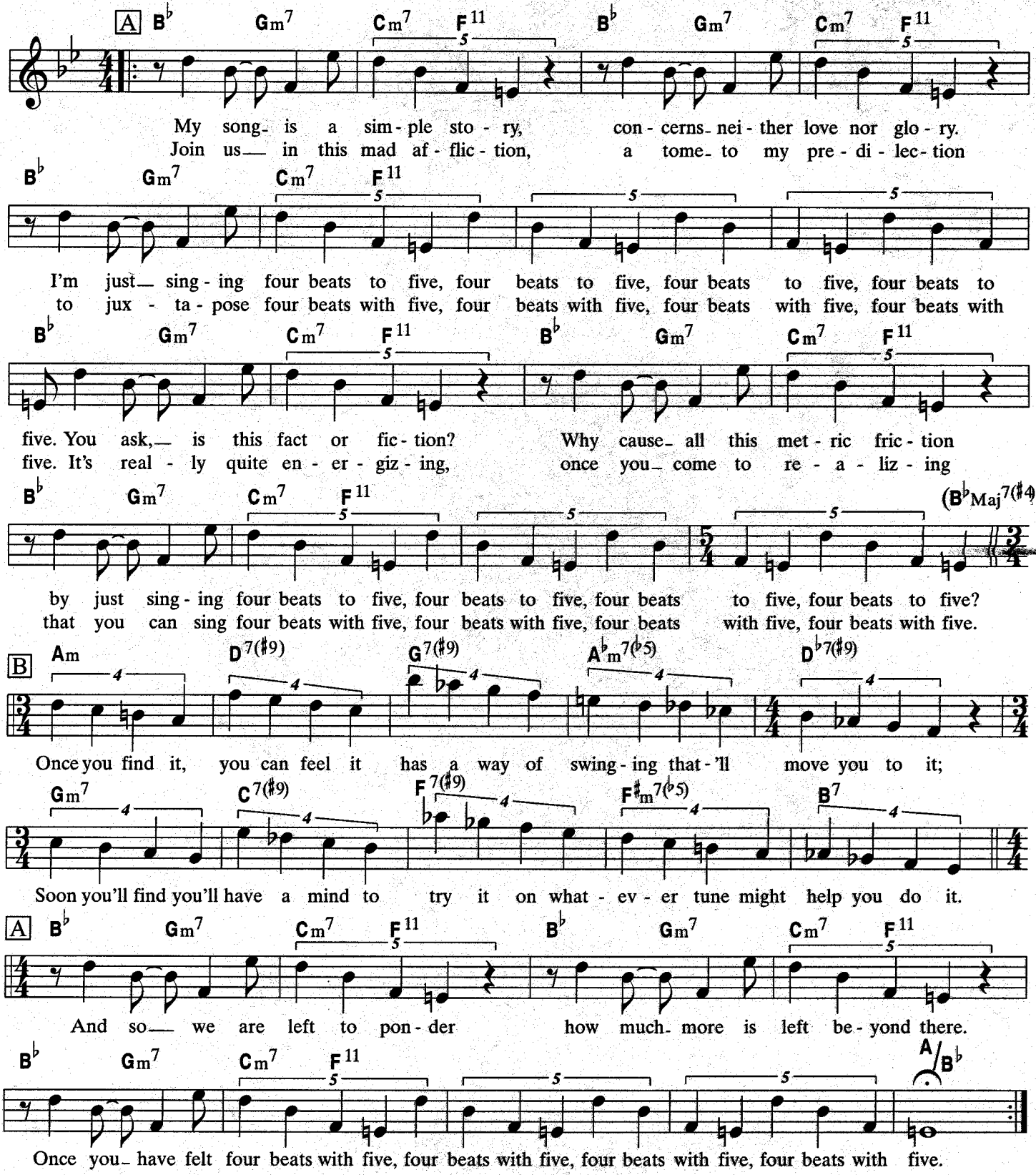
Five

Lyric by
JANICE BORLA

Music by
BILL EVANS

Medium up Swing



Recorded by Janice Borla / Lunar Octave DMP CD-3004

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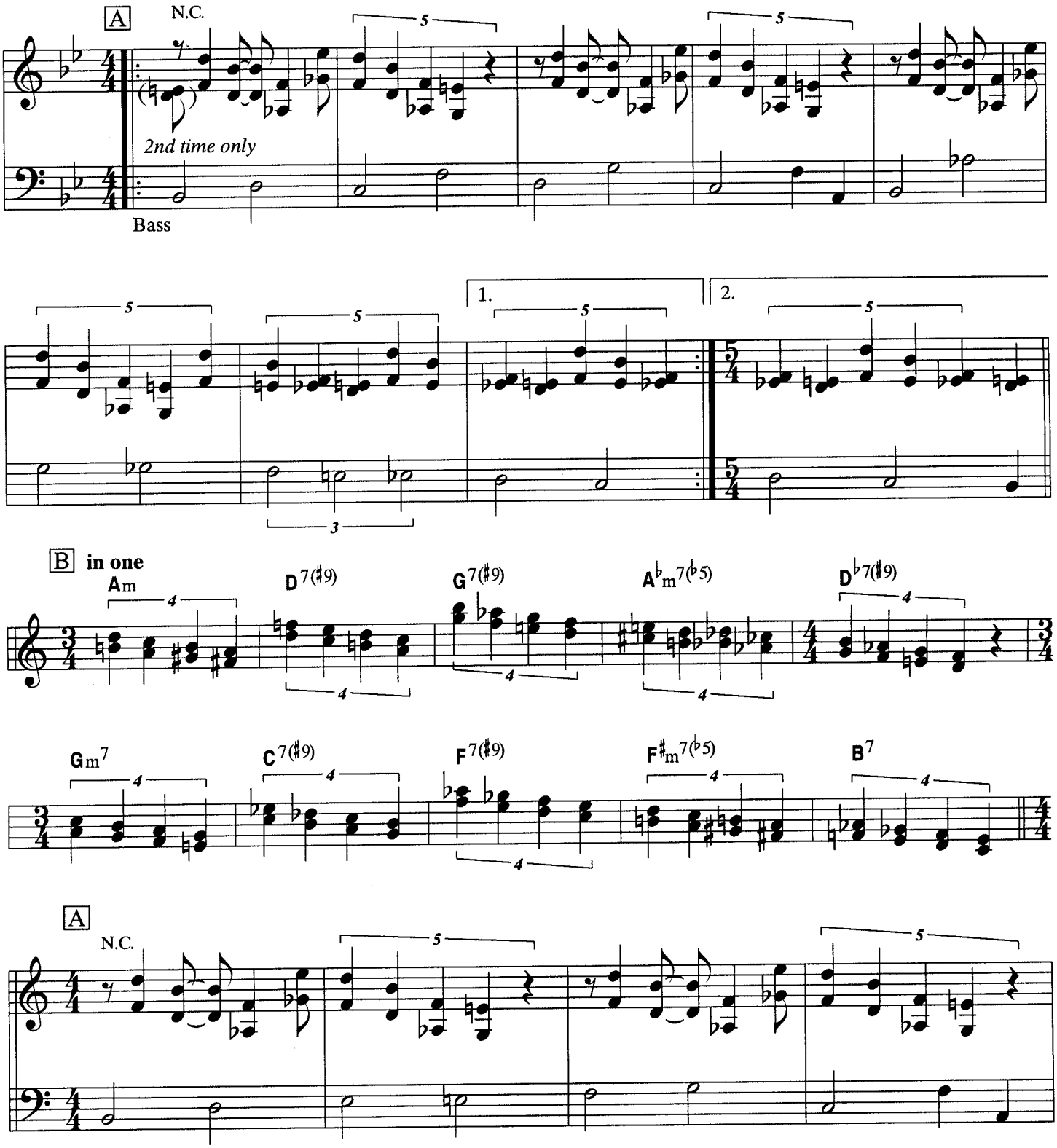
Five

BILL EVANS

Medium up swing ♩ = ca 92



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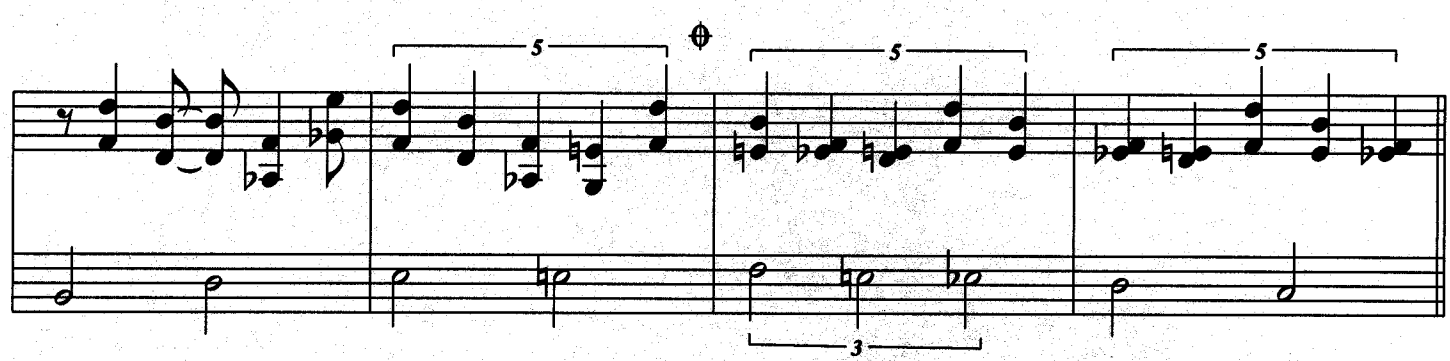
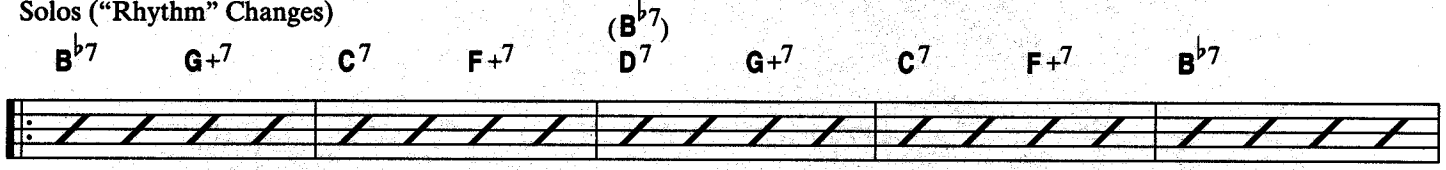
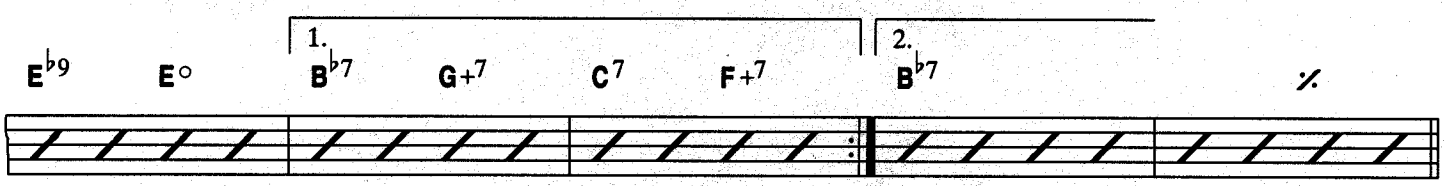
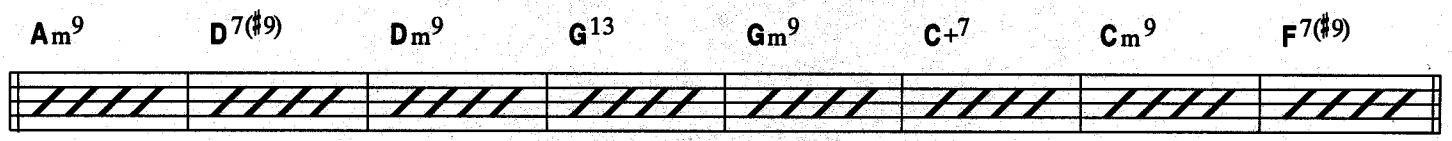
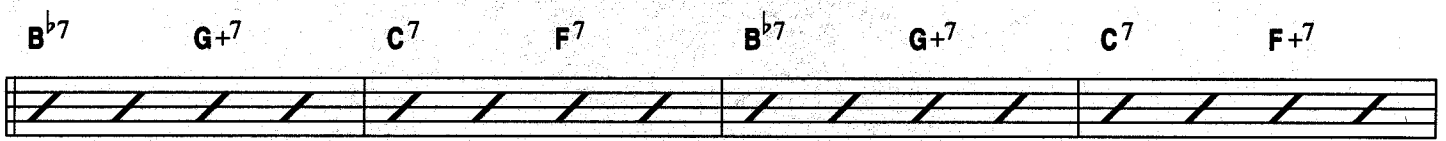


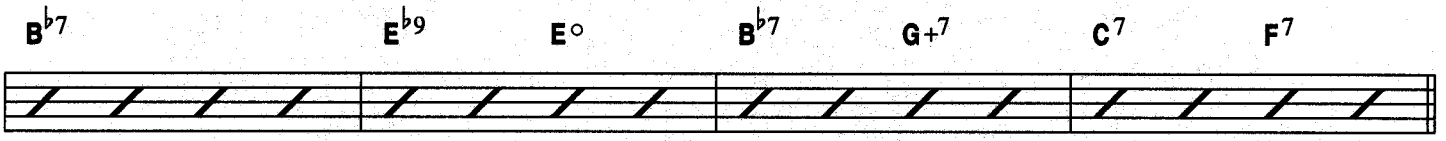
Solos ("Rhythm" Changes)



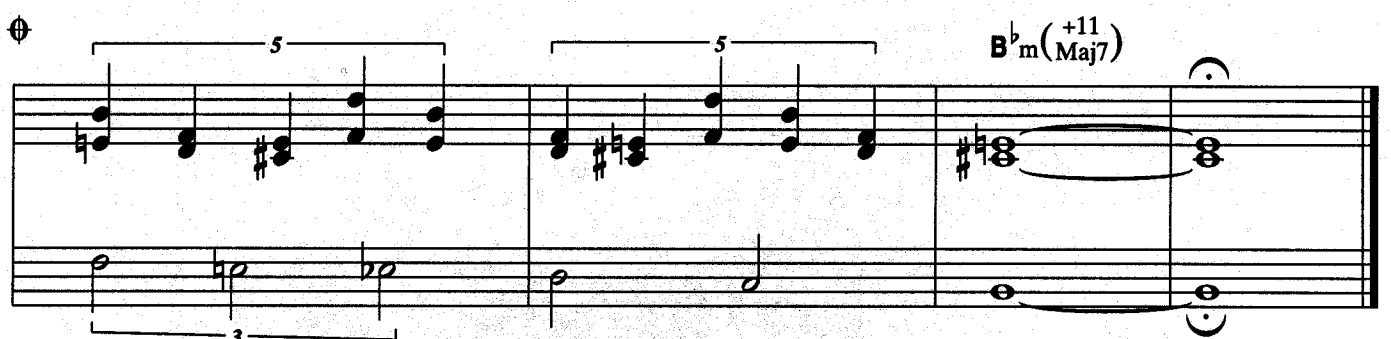








After Solos D.C. al Coda

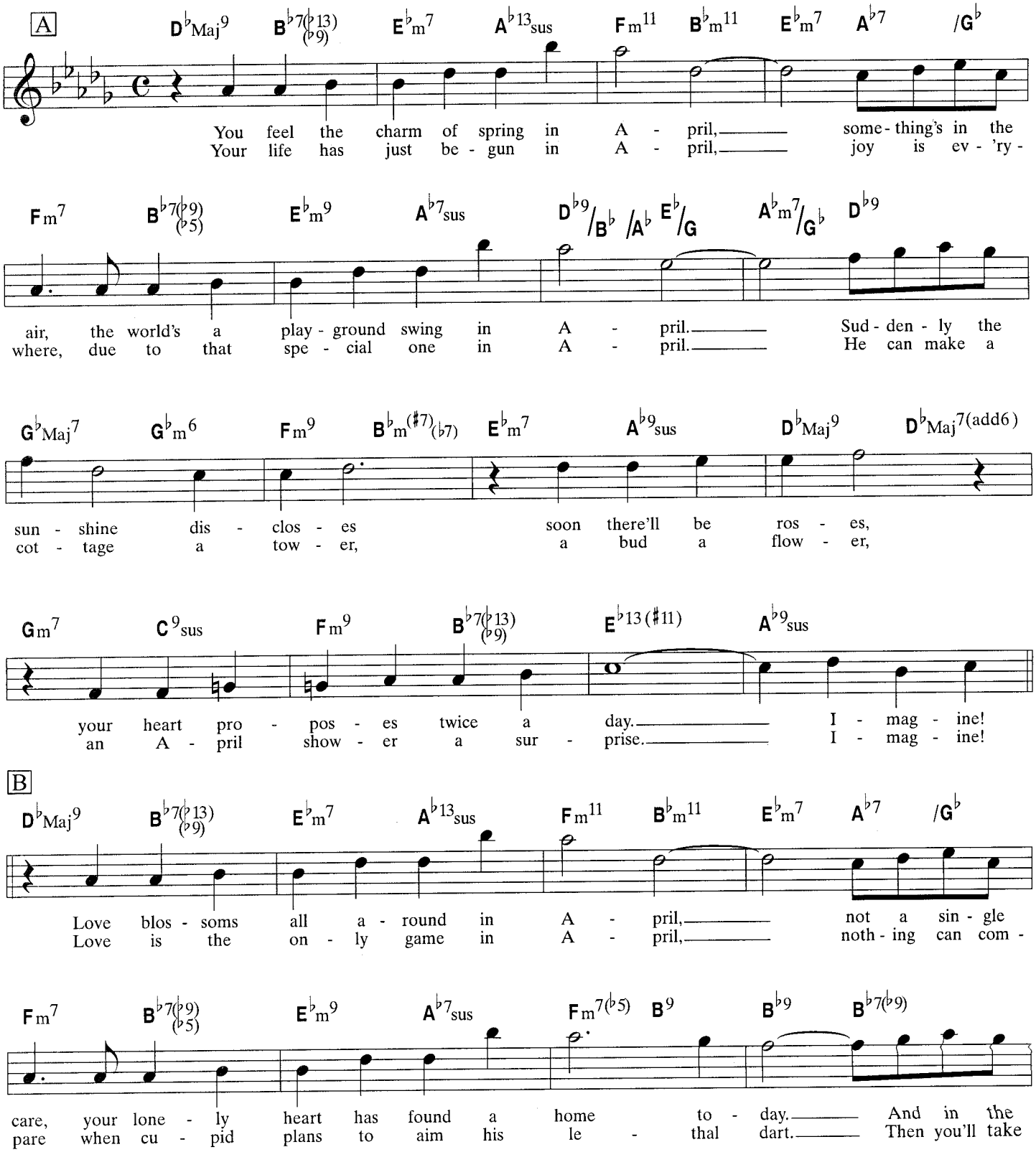


In April
(For Nenette)

Lyric by
ROGER SCHORE

Music by
BILL EVANS

Ballad



Recorded by Meredith d'Ambrosio / Love Is Not A Game / Sunnyside SSC 1051D

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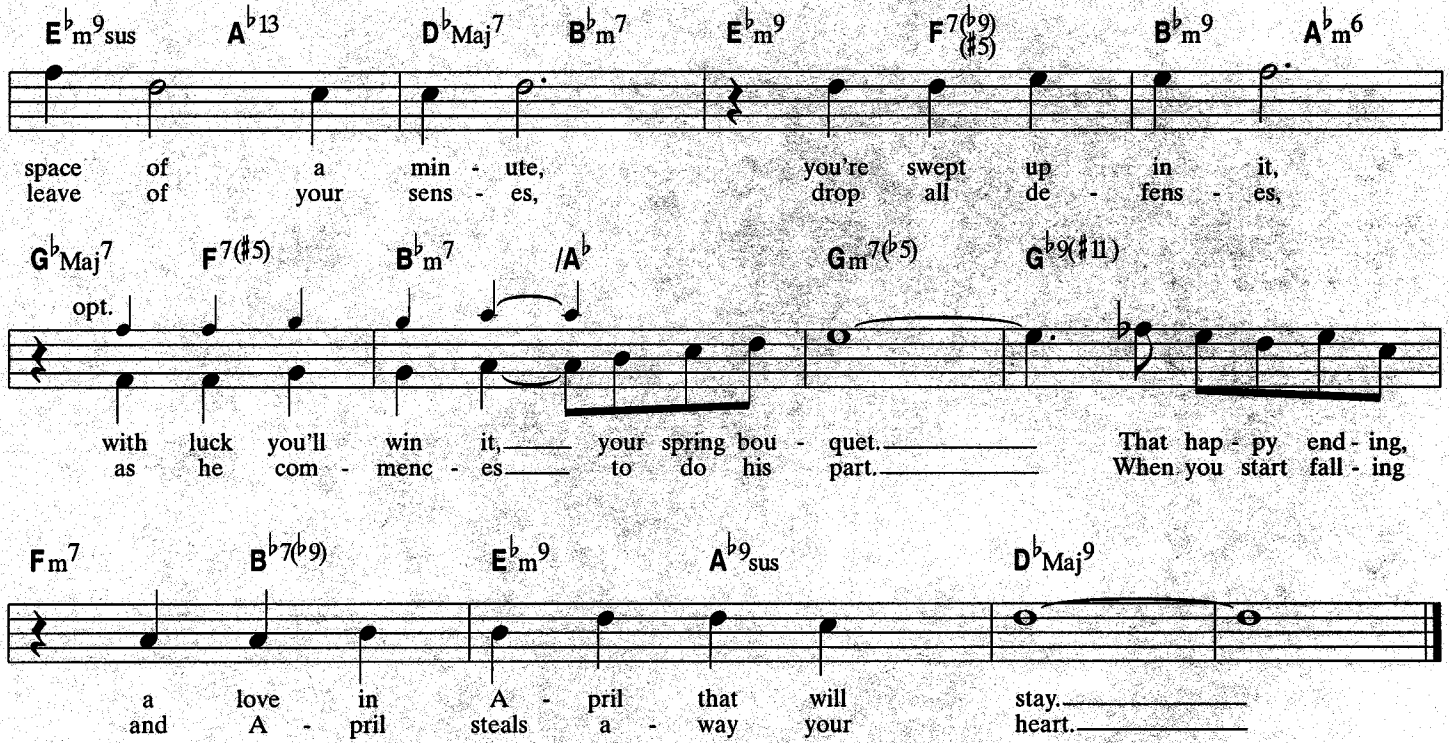
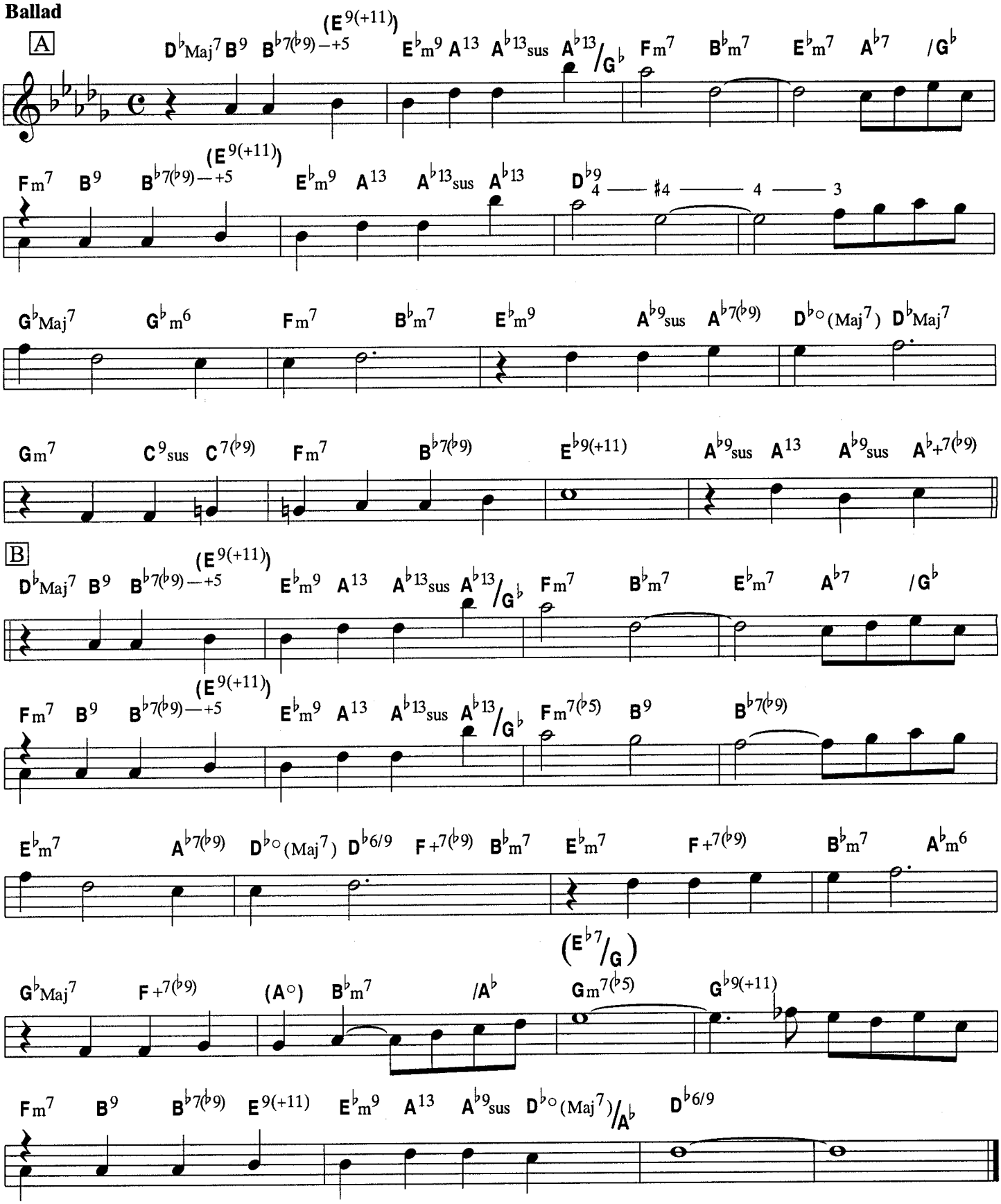

E♭m9sus A♭13 D♭Maj7 B♭m7 E♭m9 F7(♭9)(♯5) B♭m9 A♭m6
space of a min - ute, you're swept up in it,
leave of your sens - es, drop all de - fens - es,
G♭Maj7 F7(♯5) B♭m7 /A♭ Gm7(♭5) G♭9(♯11)
opt.
with luck you'll win it, your spring bou - quet. That hap - py end - ing,
as he com - menc - es to do his part. When you start fall - ing
Fm7 B♭7(♭9) E♭m9 A♭9sus D♭Maj9
a love in A - pril that will stay.
and A - pril steals a - way your heart.

For Nenette

BILL EVANS

Ballad



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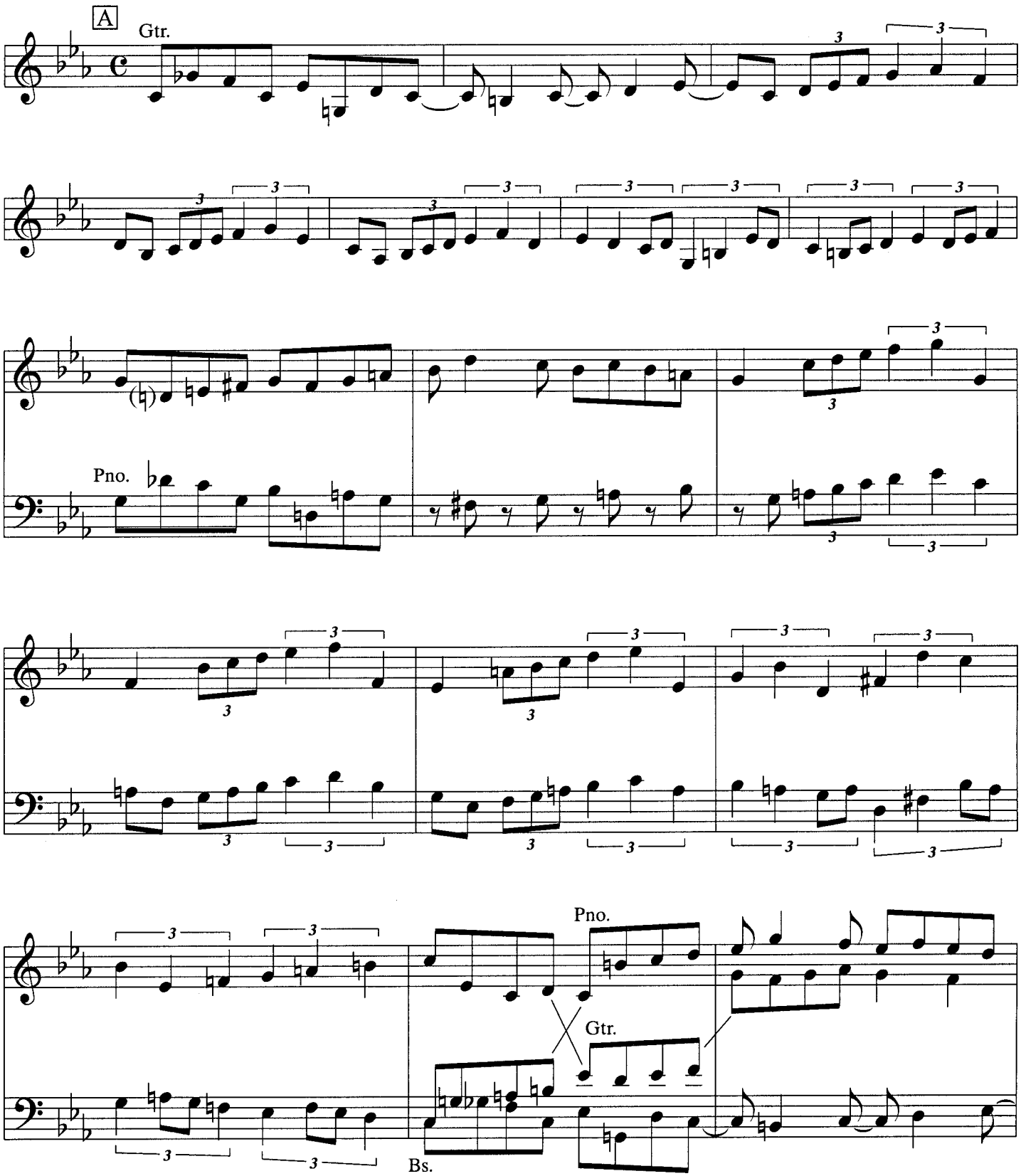
Fudgesicle Built For Four

BILL EVANS

Medium up swing ♩ = ca 192



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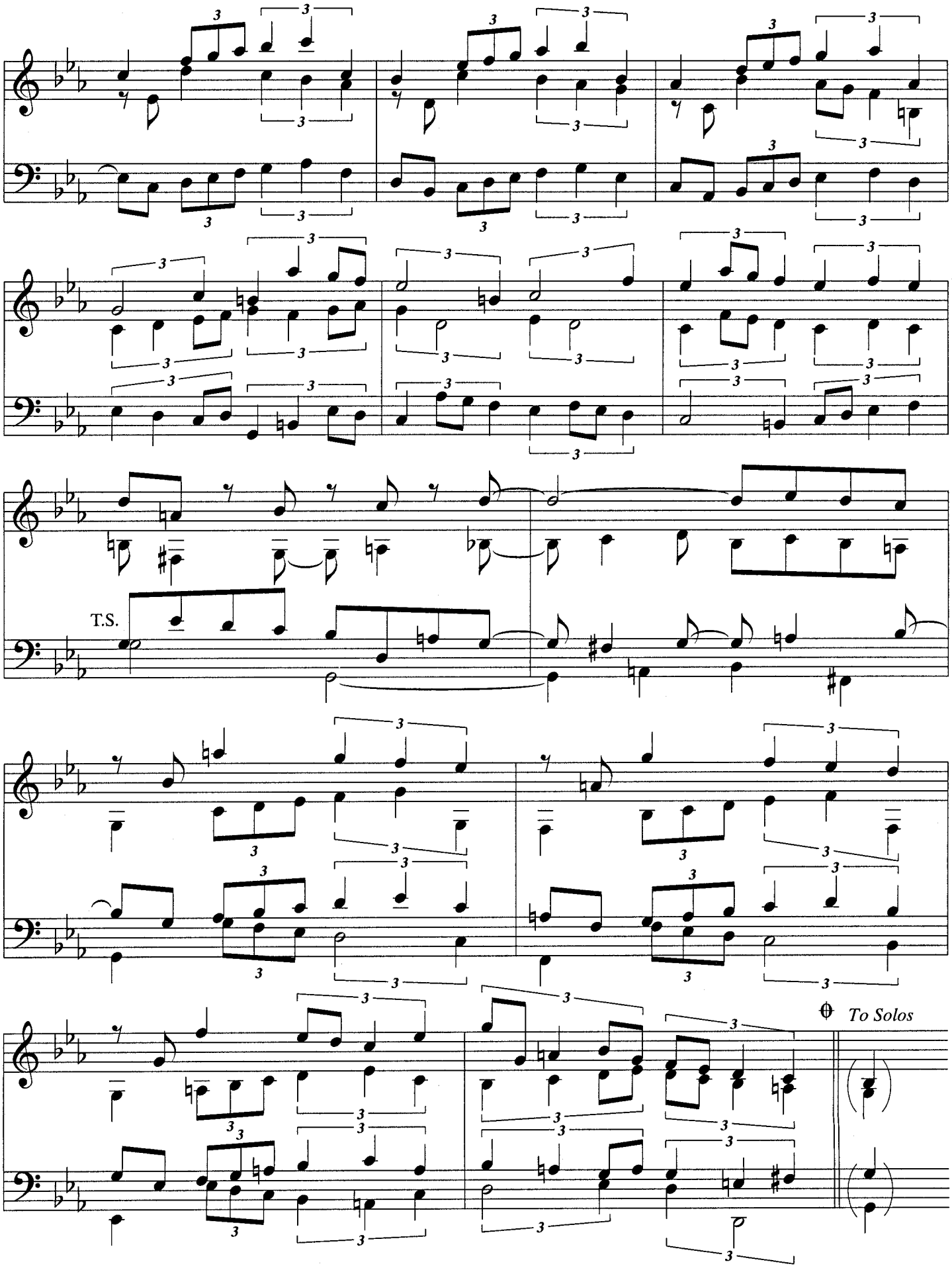
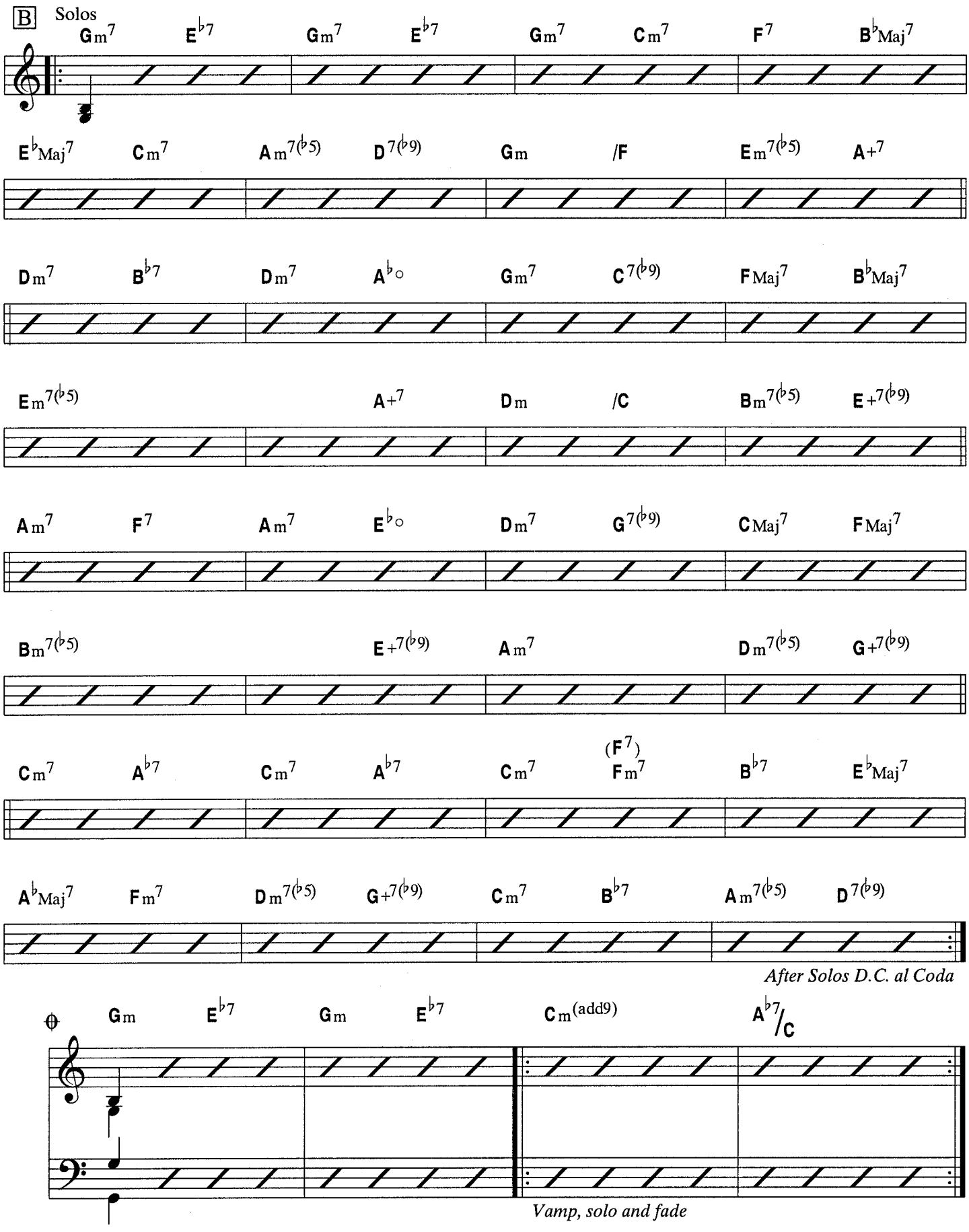
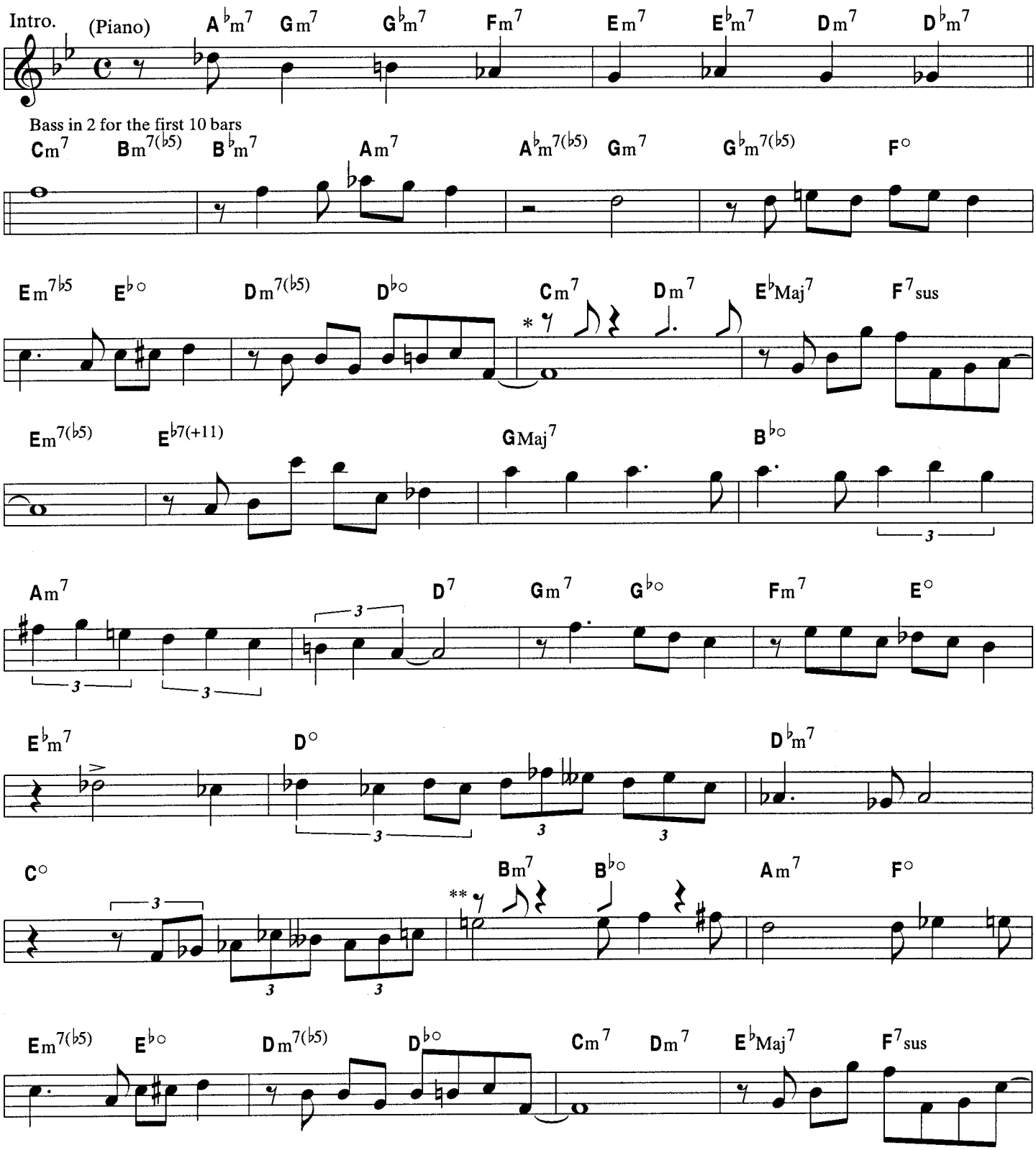

T.S.
To Solos


B Solos
Gm7 Eb7 Gm7 Eb7 Gm7 Cm7 F7 BbMaj7
EbMaj7 Cm7 Am7(b5) D7(b9) Gm /F Em7(b5) A+7
Dm7 Bb7 Dm7 Ab° Gm7 C7(b9) FMaj7 BbMaj7
Em7(b5) A+7 Dm /C Bm7(b5) E+7(b9)
Am7 F7 Am7 Eb° Dm7 G7(b9) CMaj7 FMaj7
Bm7(b5) E+7(b9) Am7 Dm7(b5) G+7(b9)
Cm7 Ab7 Cm7 Ab7 Cm7 (F7) Fm7 Bb7 EbMaj7
AbMaj7 Fm7 Dm7(b5) G+7(b9) Cm7 Bb7 Am7(b5) D7(b9)
After Solos D.C. al Coda
Gm Eb7 Gm Eb7 Cm(add9) Ab7/C
Vamp, solo and fade

Fun Ride

BILL EVANS

Fast swing ♩ = ca 210



*Rhythmic fill (bar 7) is also played in bars: 9, 25, 27, 45, 47, 49, 51, 53, 55.
**Rhythmic fill (bar 21) is played in bar 21 to 24 and bar 39 to 44.

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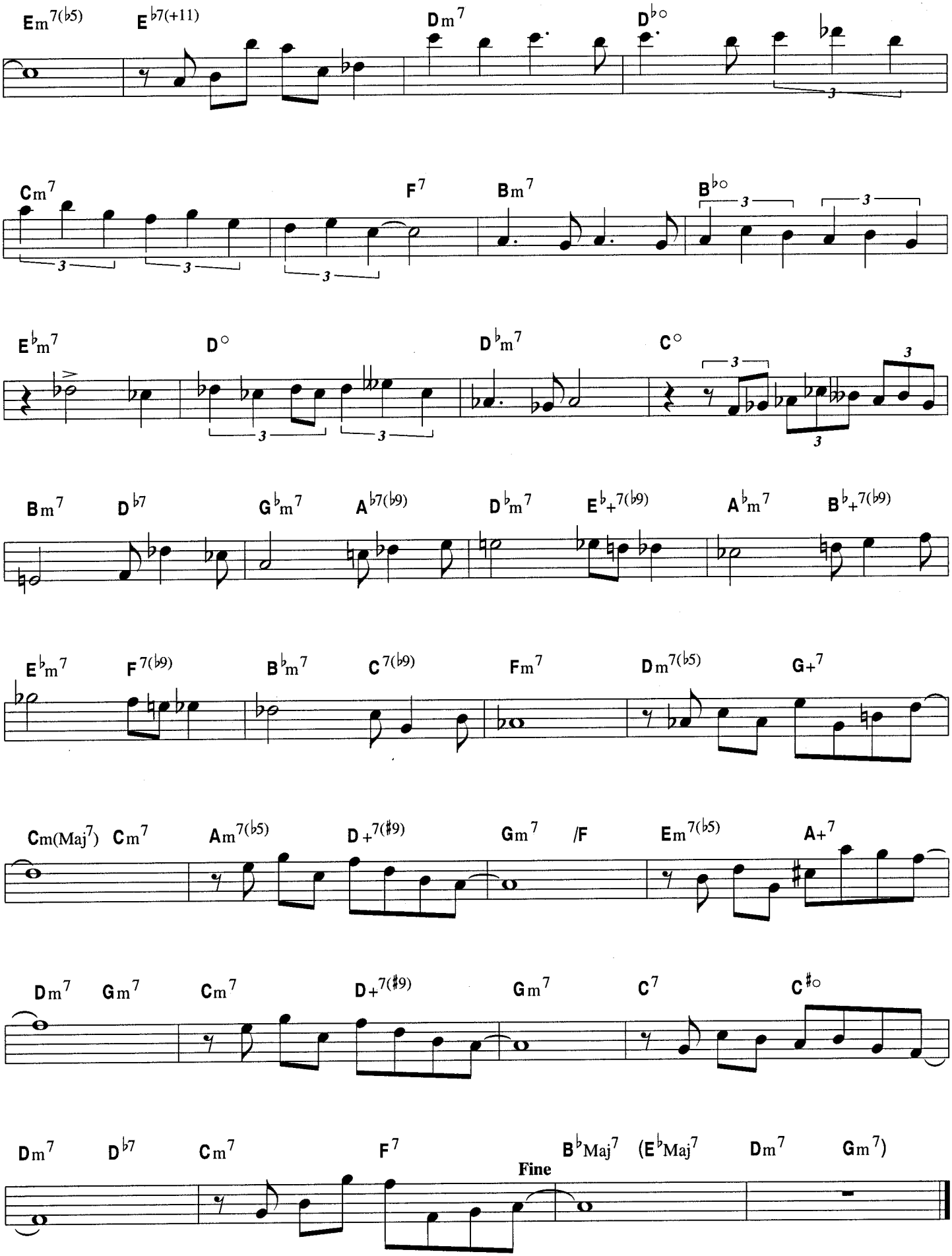
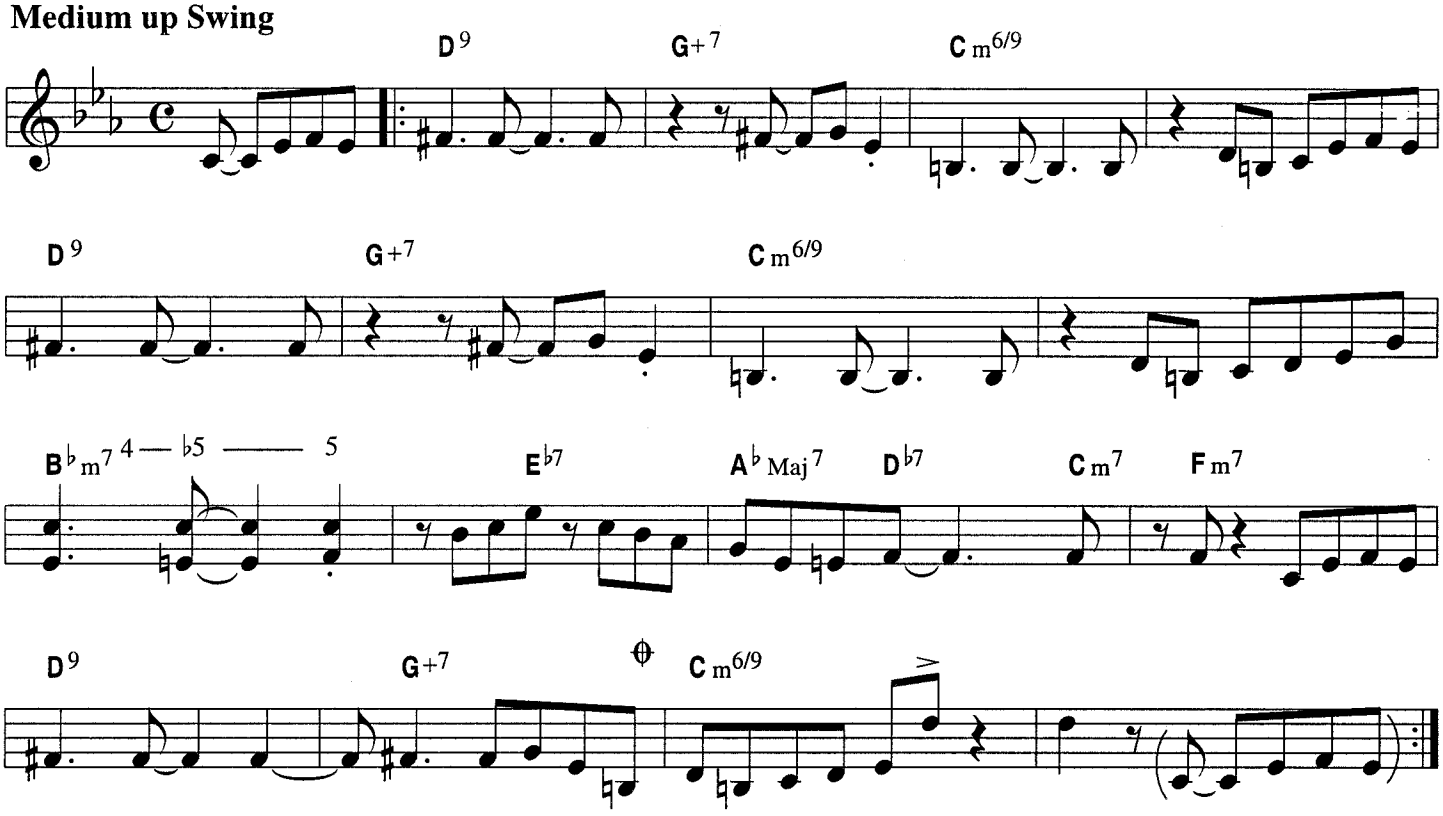

Em7(♭5)
E♭7(+11)
Dm7
D♭○
Cm7
F7
Bm7
B♭○
E♭m7
D○
D♭m7
C○
Bm7
D♭7
G♭m7
A♭7(♭9)
D♭m7
E♭+7(♭9)
A♭m7
B♭+7(♭9)
E♭m7
F7(♭9)
B♭m7
C7(♭9)
Fm7
Dm7(♭5)
G+7
Cm(Maj7)
Cm7
Am7(♭5)
D+7(♯9)
Gm7
/F
Em7(♭5)
A+7
Dm7
Gm7
Cm7
D+7(♯9)
Gm7
C7
C♯○
Dm7
D♭7
Cm7
F7
B♭Maj7
(E♭Maj7
Dm7
Gm7)
Fine

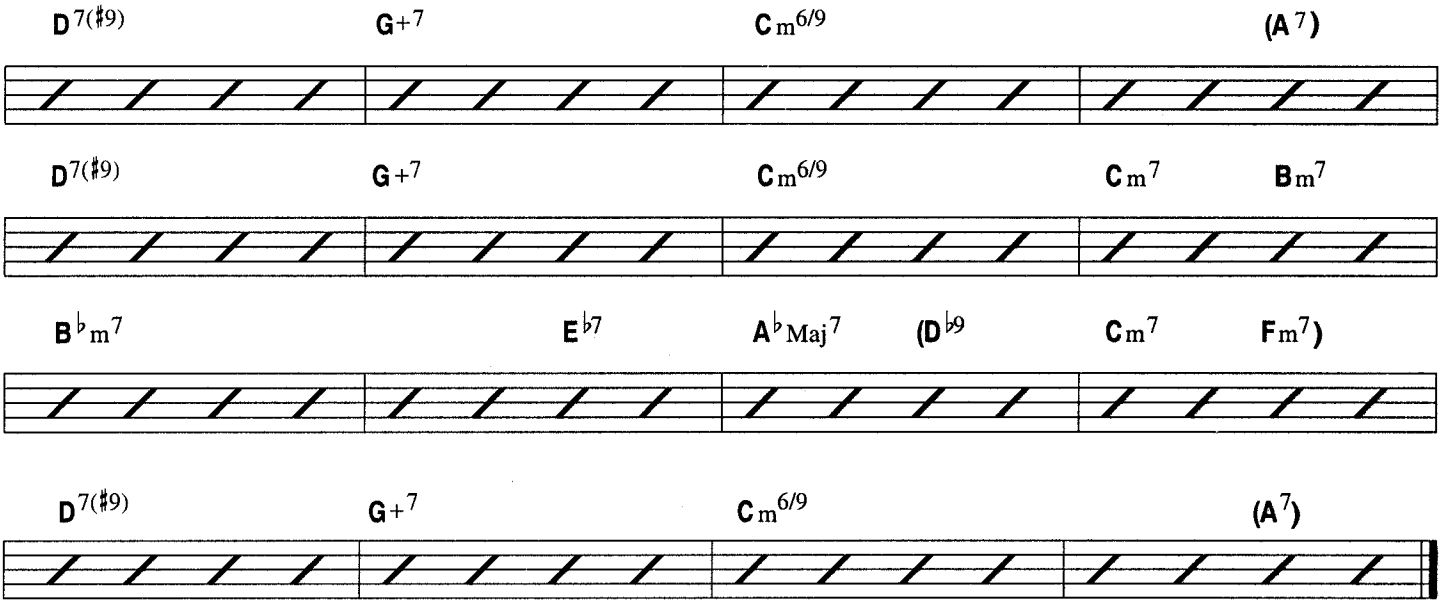
Funkallero

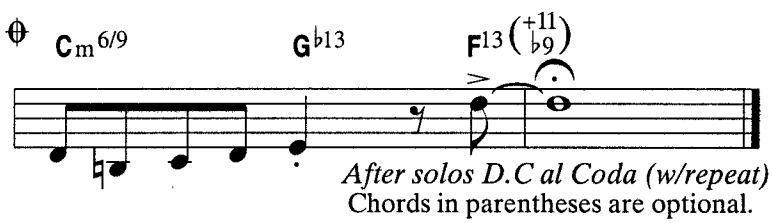
BILL EVANS

Medium up Swing



Solos





After solos D.C al Coda (w/repeat)
Chords in parentheses are optional.

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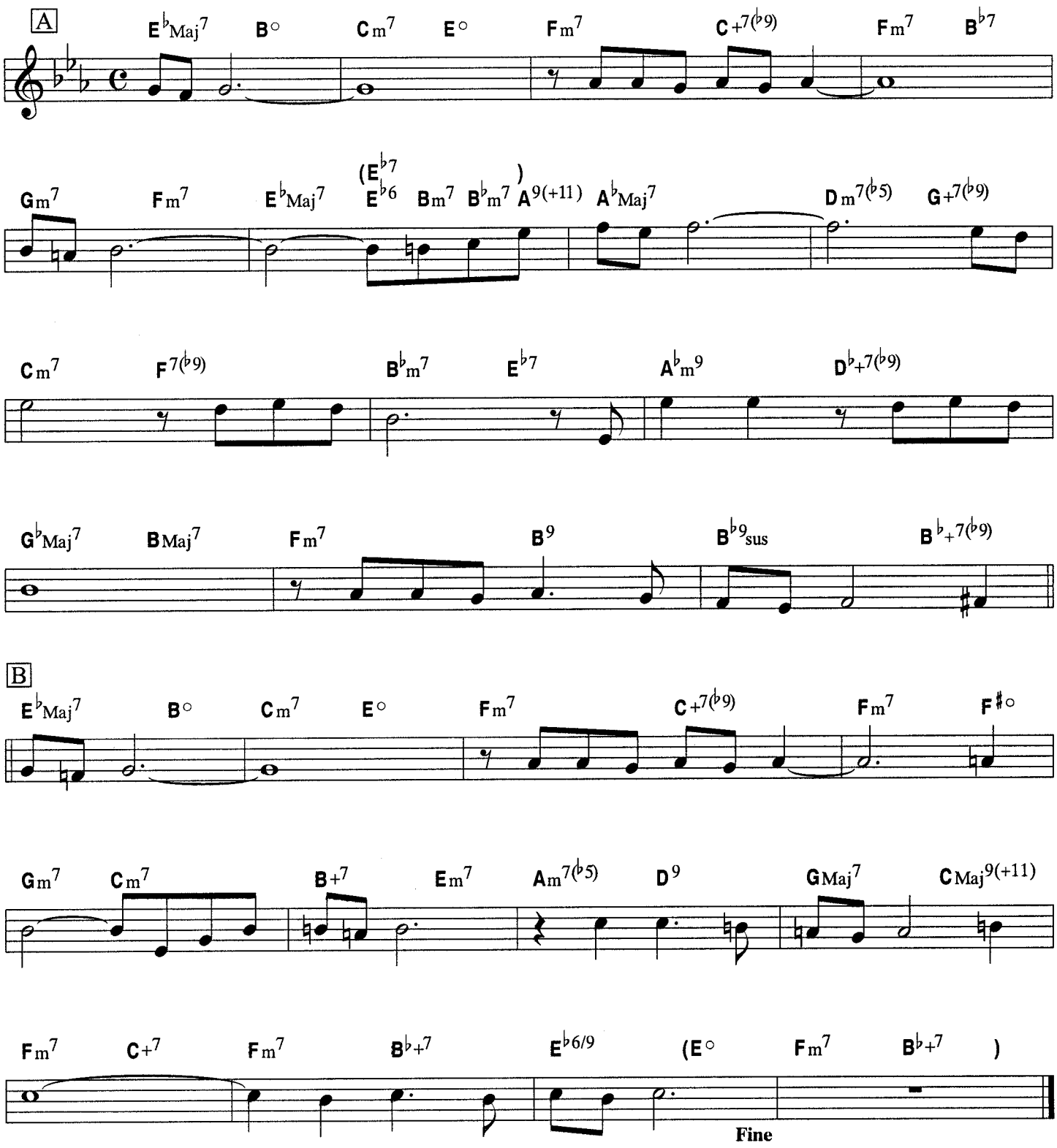
Funny Man

BILL EVANS

Slow



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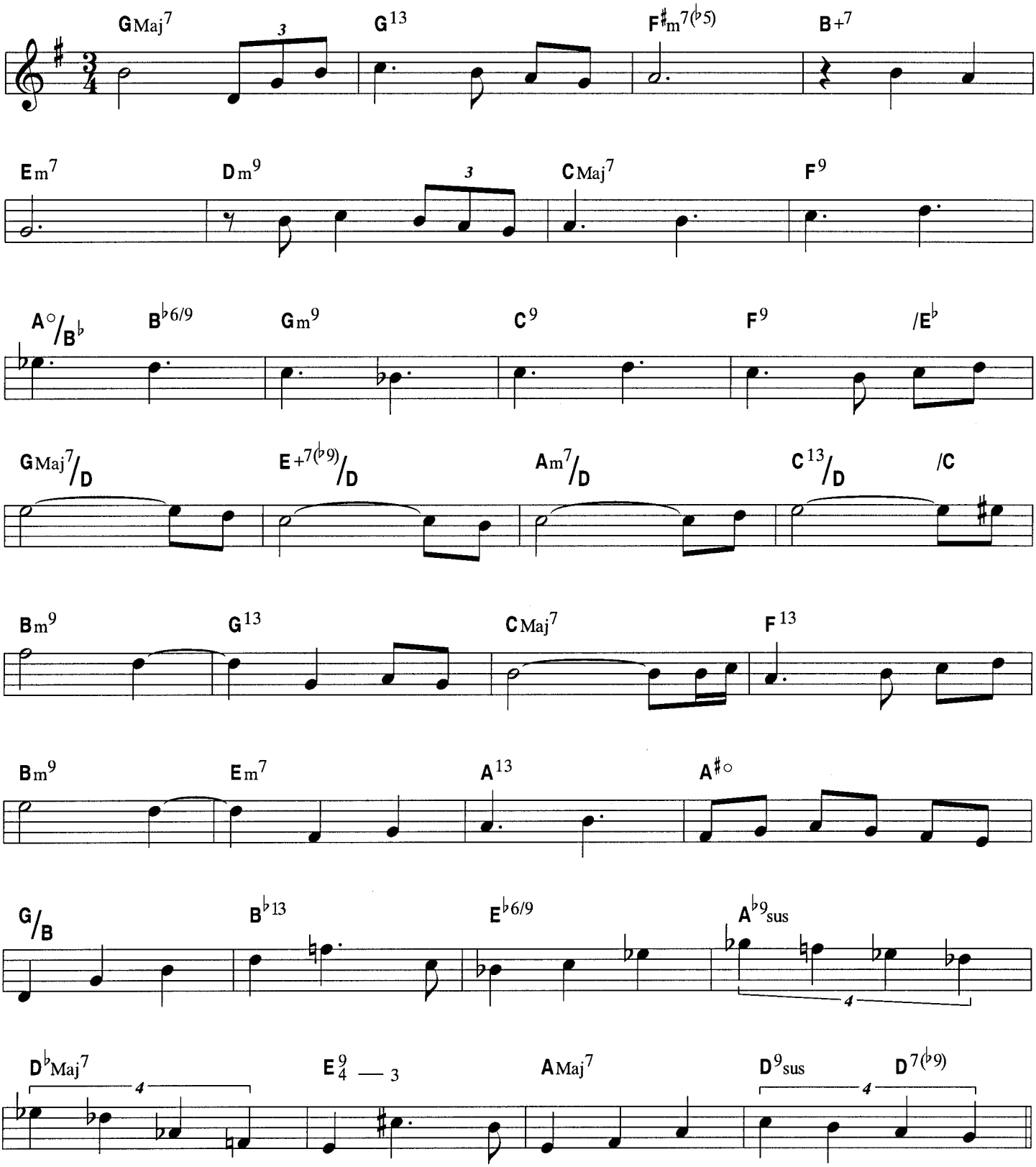
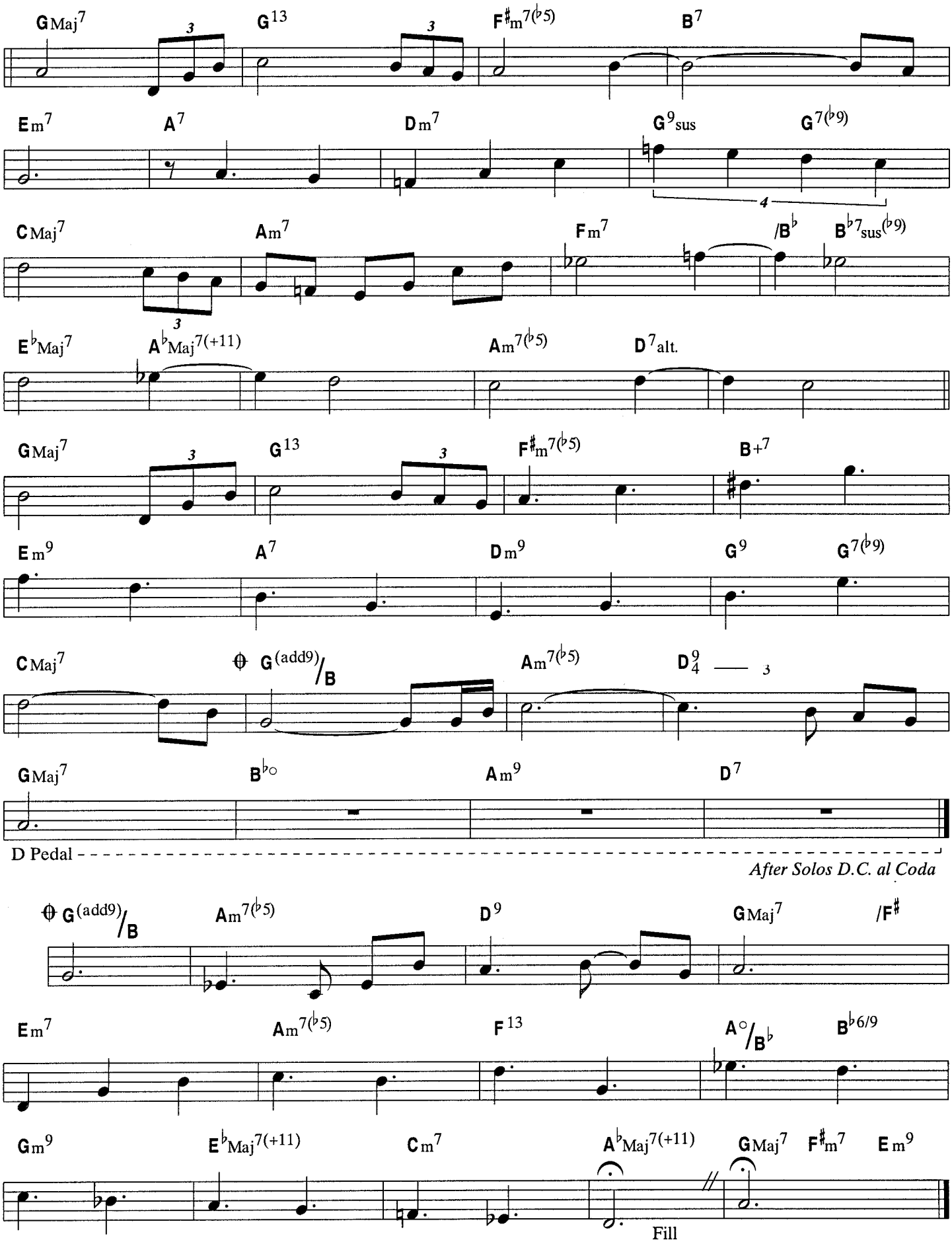
G Waltz

BILL EVANS

Medium up Jazz Waltz



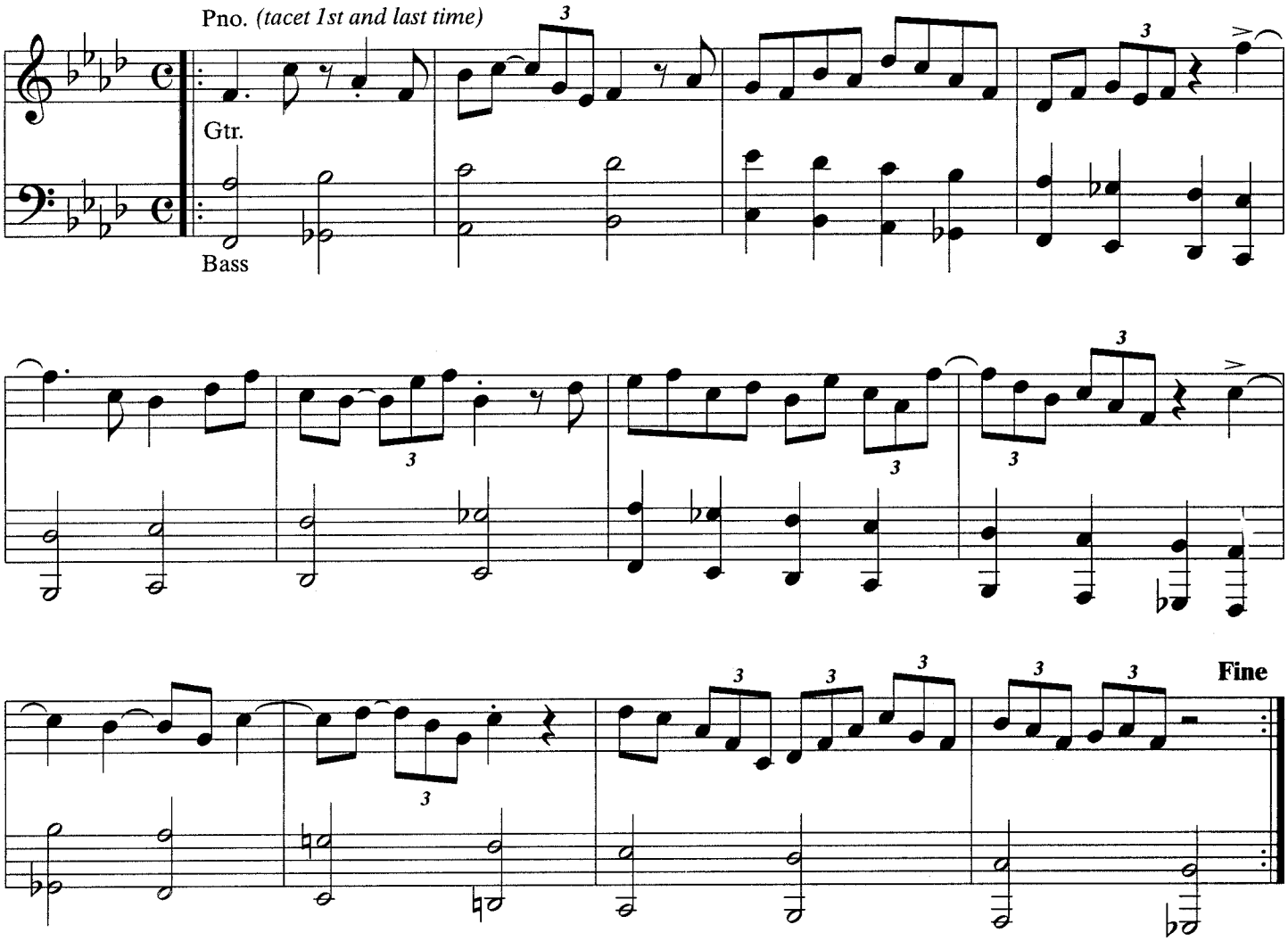
TRO © 1991 LUDLOW MUSIC, INC., New York, NY


GMaj7
G13
F♯m7(♭5)
B7
Em7
A7
Dm7
G9sus
G7(♭9)
CMaj7
Am7
Fm7
/B♭
B♭7sus(♭9)
E♭Maj7
A♭Maj7(+11)
Am7(♭5)
D7alt.
GMaj7
G13
F♯m7(♭5)
B+7
Em9
A7
Dm9
G9
G7(♭9)
CMaj7
G(add9)/B
Am7(♭5)
D9/4
GMaj7
B♭o
Am9
D7
D Pedal
After Solos D.C. al Coda
G(add9)/B
Am7(♭5)
D9
GMaj7
/F♯
Em7
Am7(♭5)
F13
A°/B♭
B♭6/9
Gm9
E♭Maj7(+11)
Cm7
A♭Maj7(+11)
GMaj7
F♯m7
Em9
Fill

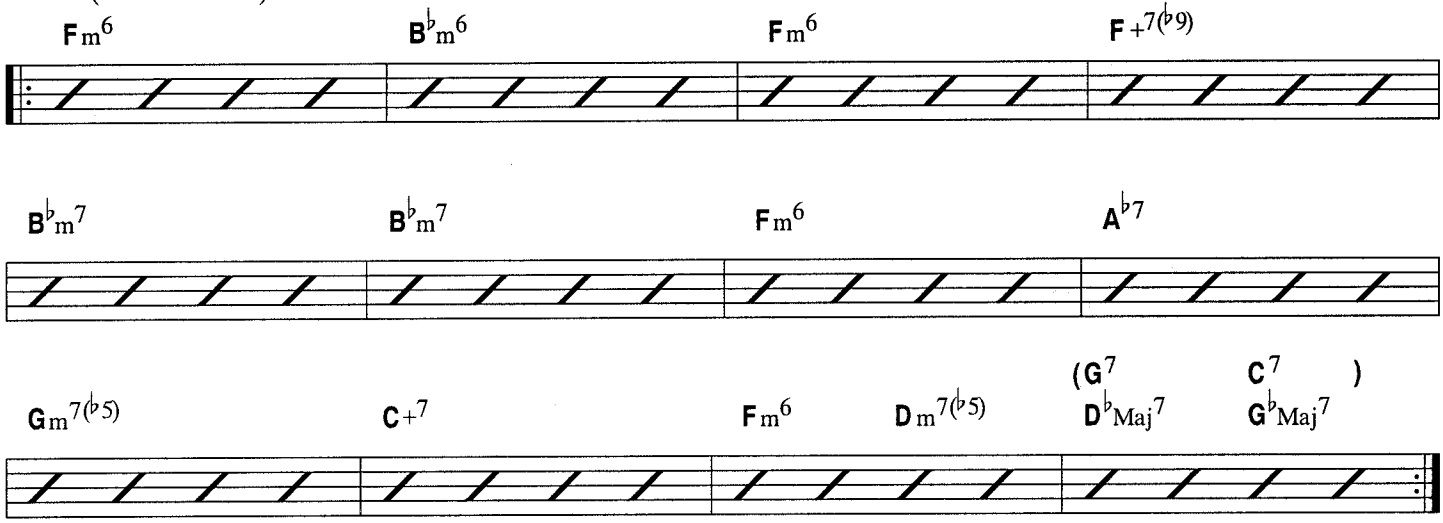
Interplay

BILL EVANS

Medium Blues



Solos (F minor blues)



Last time, D natural for bass in bar 10 may be played as flat.

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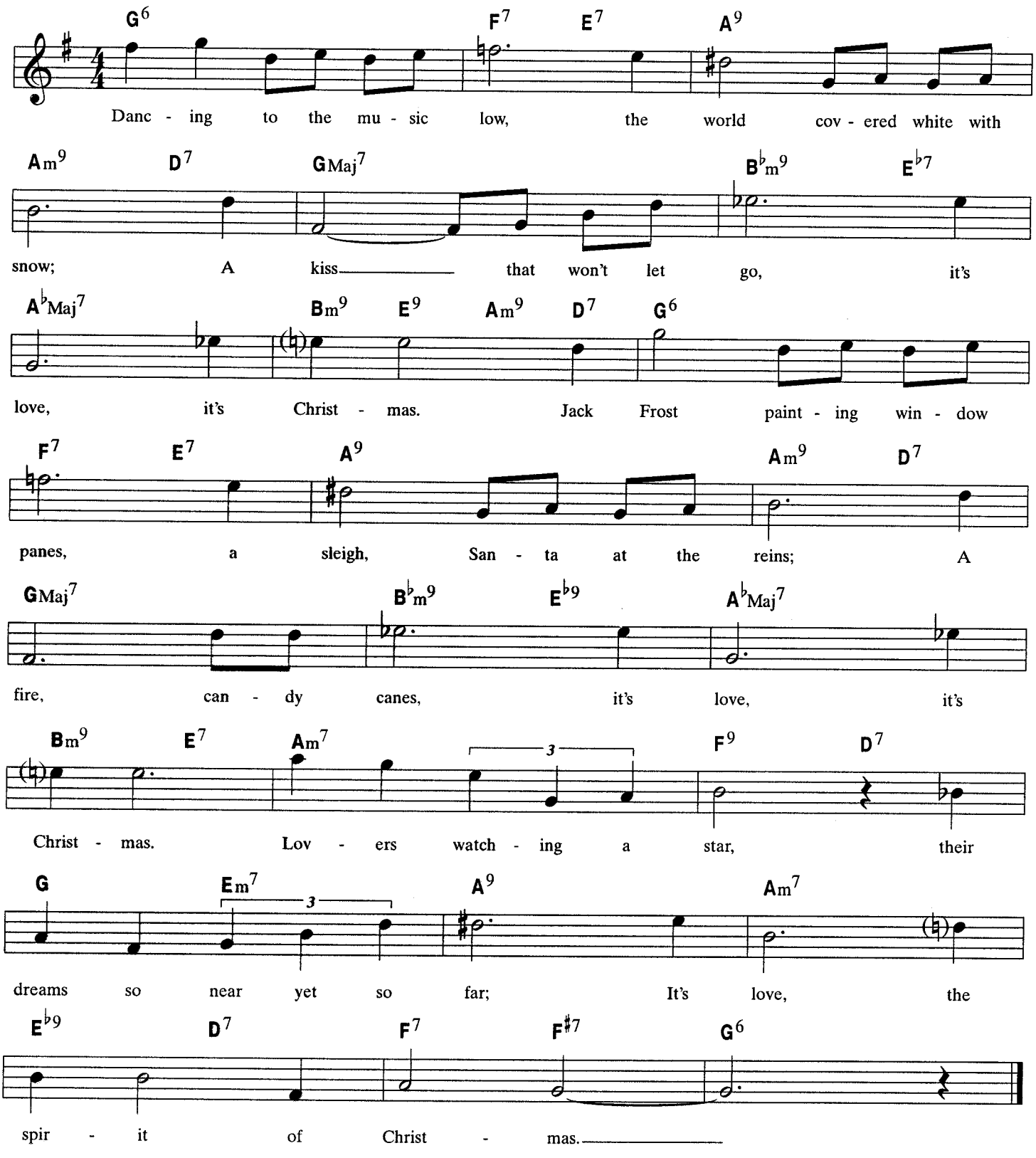
It's Love - It's Christmas

Words and Music by
BILL EVANS

Ballad



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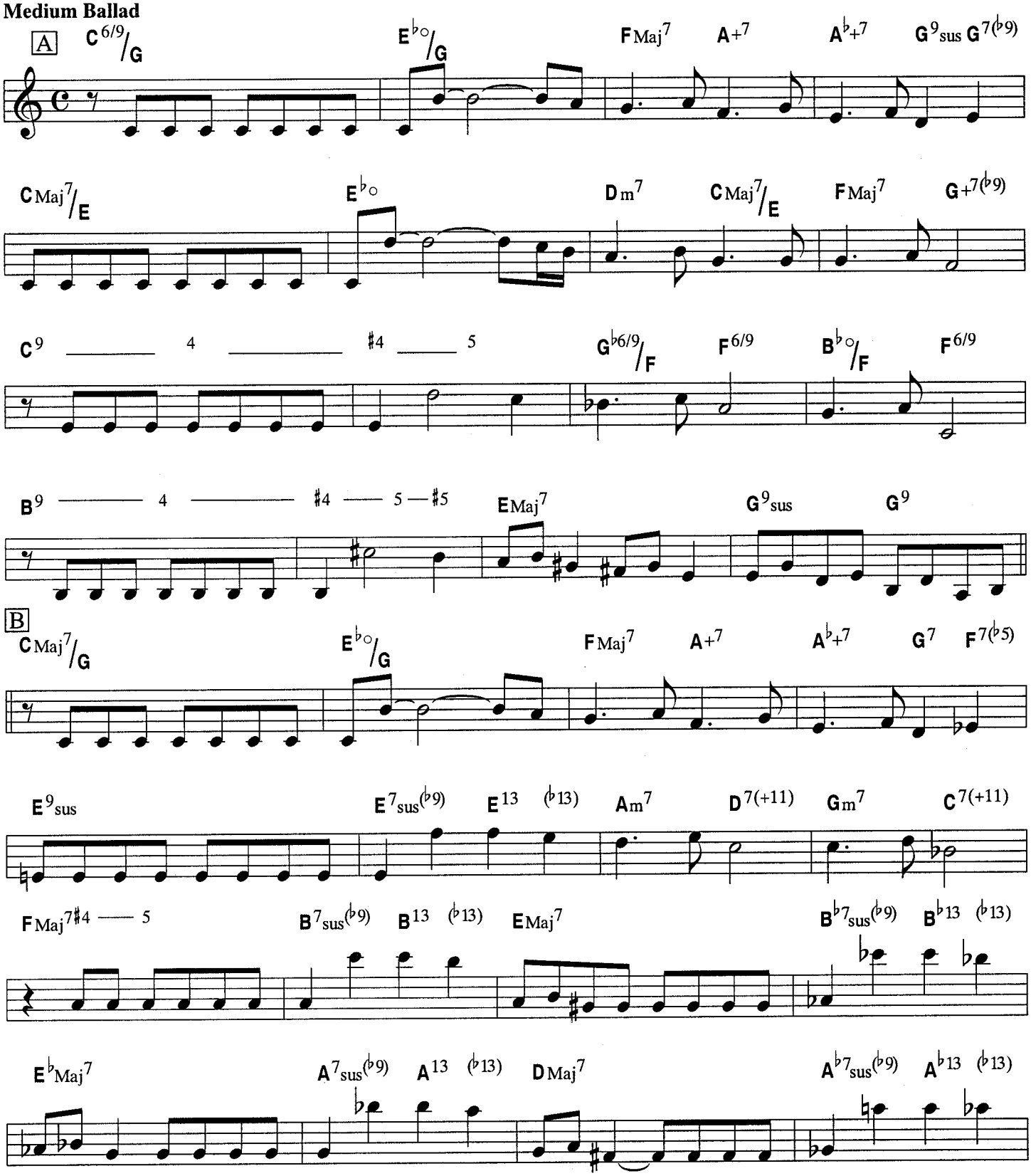
Knit For Mary F.

BILL EVANS

Medium Ballad



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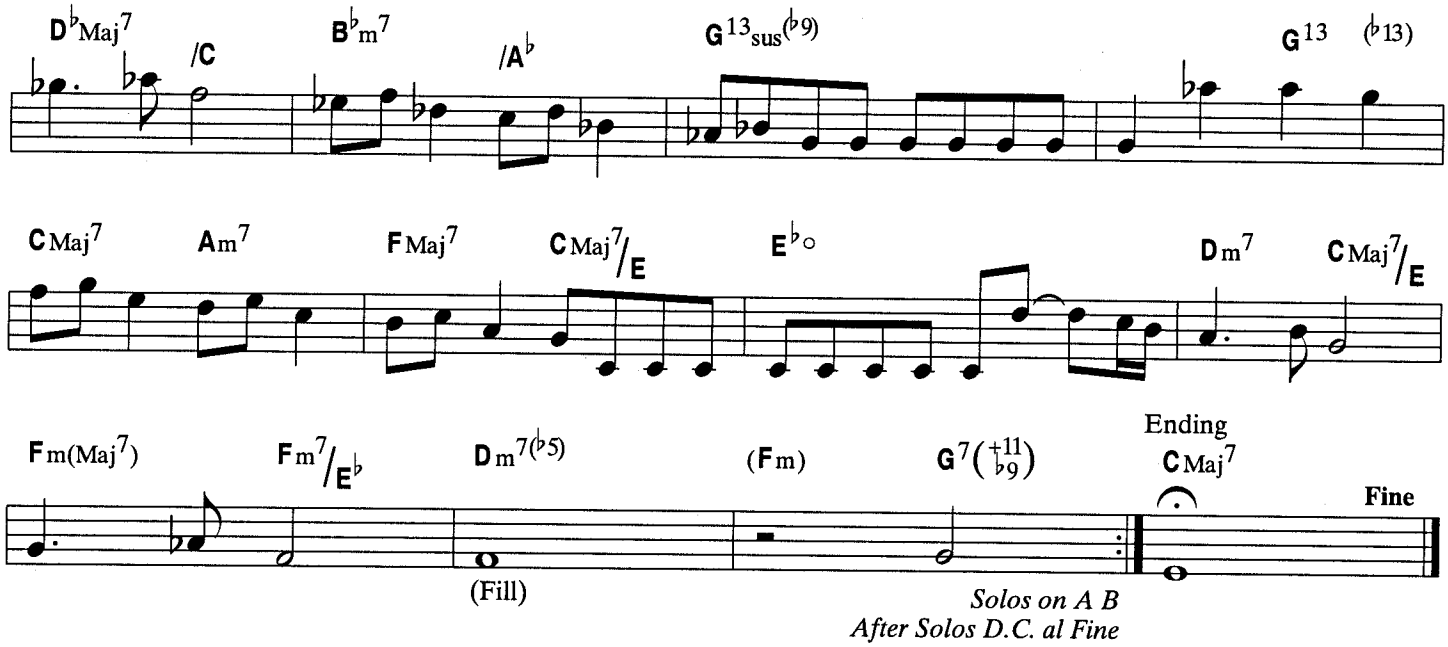
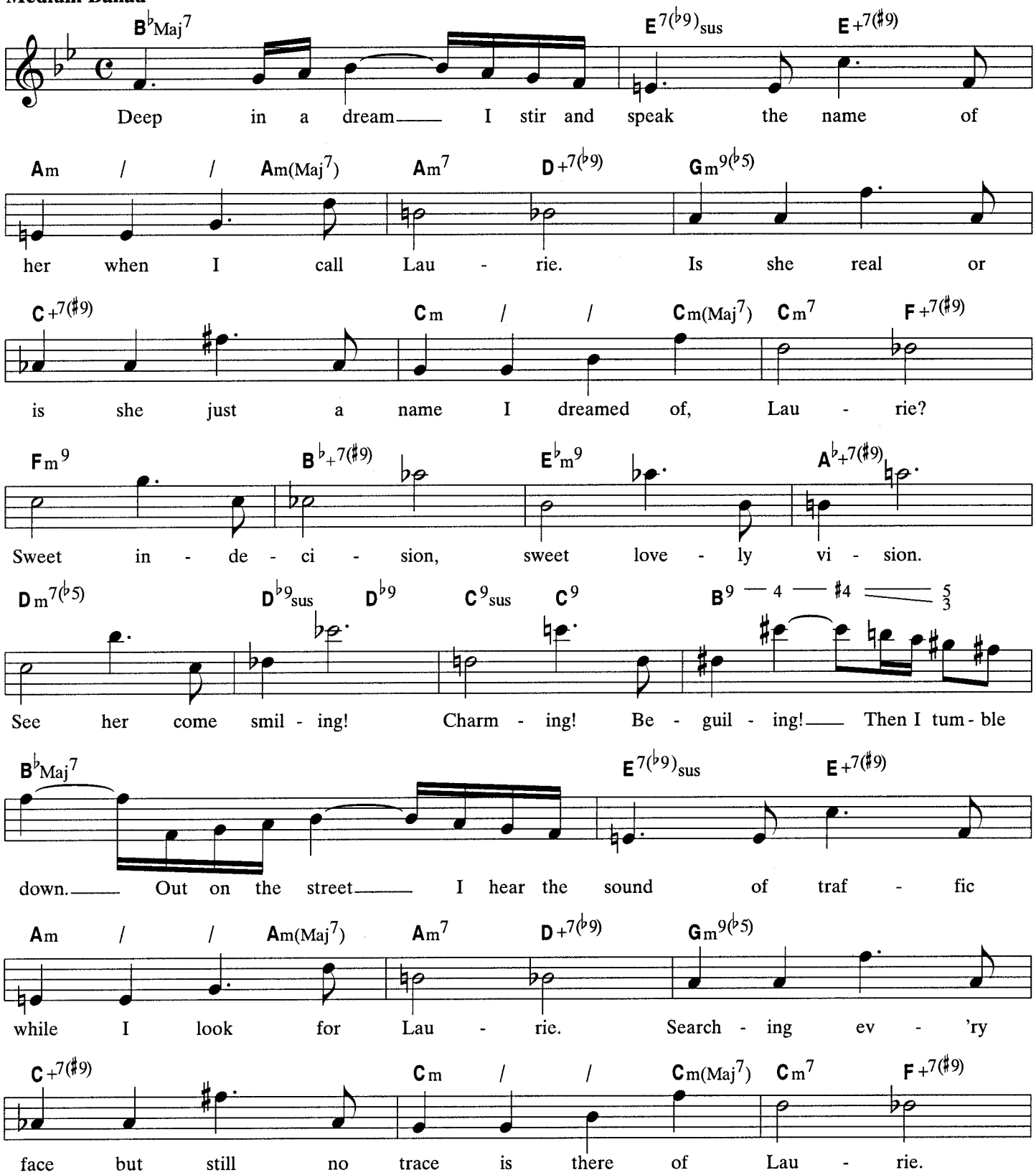

D♭Maj7
/C
B♭m7
/A♭
G13sus(♭9)
G13 (♭13)
CMaj7
Am7
FMaj7
CMaj7/E
E♭o
Dm7
CMaj7/E
Fm(Maj7)
Fm7/E♭
Dm7(♭5)
(Fm)
G7(+11 ♭9)
Ending
CMaj7
Fine
(Fill)
Solos on A B
After Solos D.C. al Fine

Laurie
(The Dream)

Lyric by
BOB DOROUGH

Music by
BILL EVANS

Medium Ballad



Recorded by Harold Danko-Bob Dorough/Alone But Not Forgotten/Sunnyside SSC 1033

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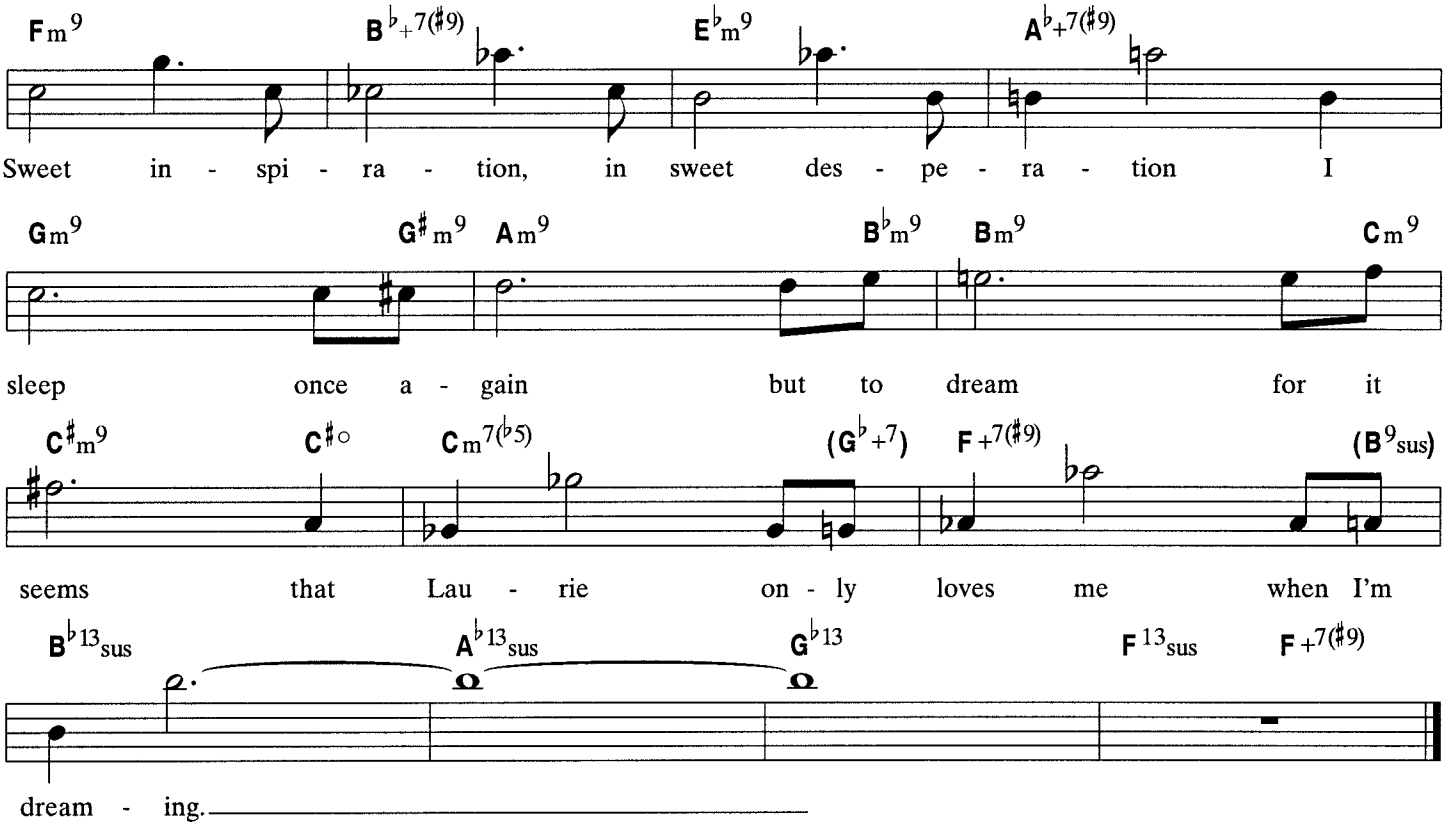
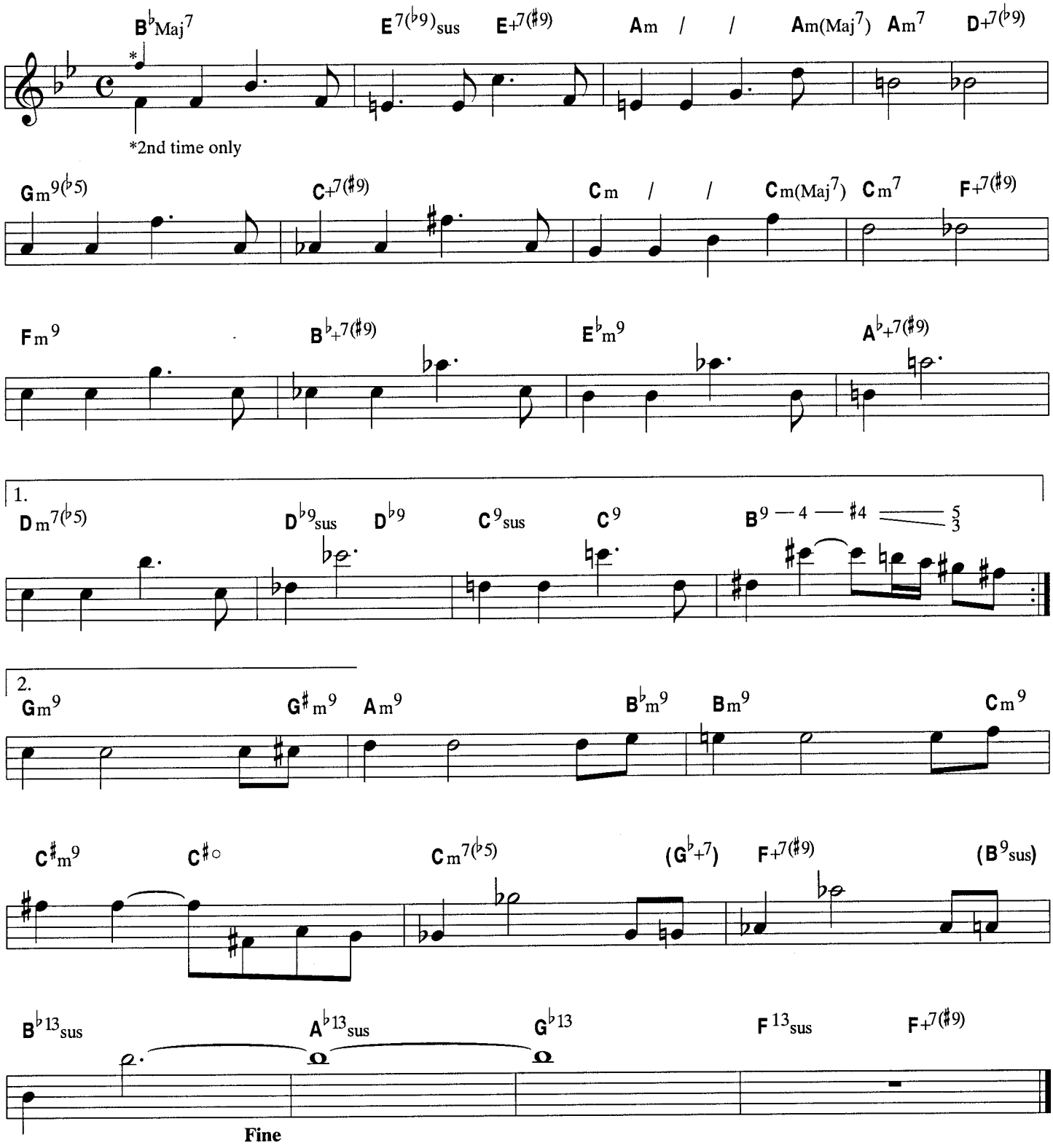

Fm9 B♭+7(♯9) E♭m9 A♭+7(♯9)
Sweet in - spi - ra - tion, in sweet des - pe - ra - tion I
Gm9 G♯m9 Am9 B♭m9 Bm9 Cm9
sleep once a - gain but to dream for it
C♯m9 C♯○ Cm7(♭5) (G♭+7) F+7(♯9) (B9sus)
seems that Lau - rie on - ly loves me when I'm
B♭13sus A♭13sus G♭13 F13sus F+7(♯9)
dream - ing.

Laurie

BILL EVANS

Medium Ballad



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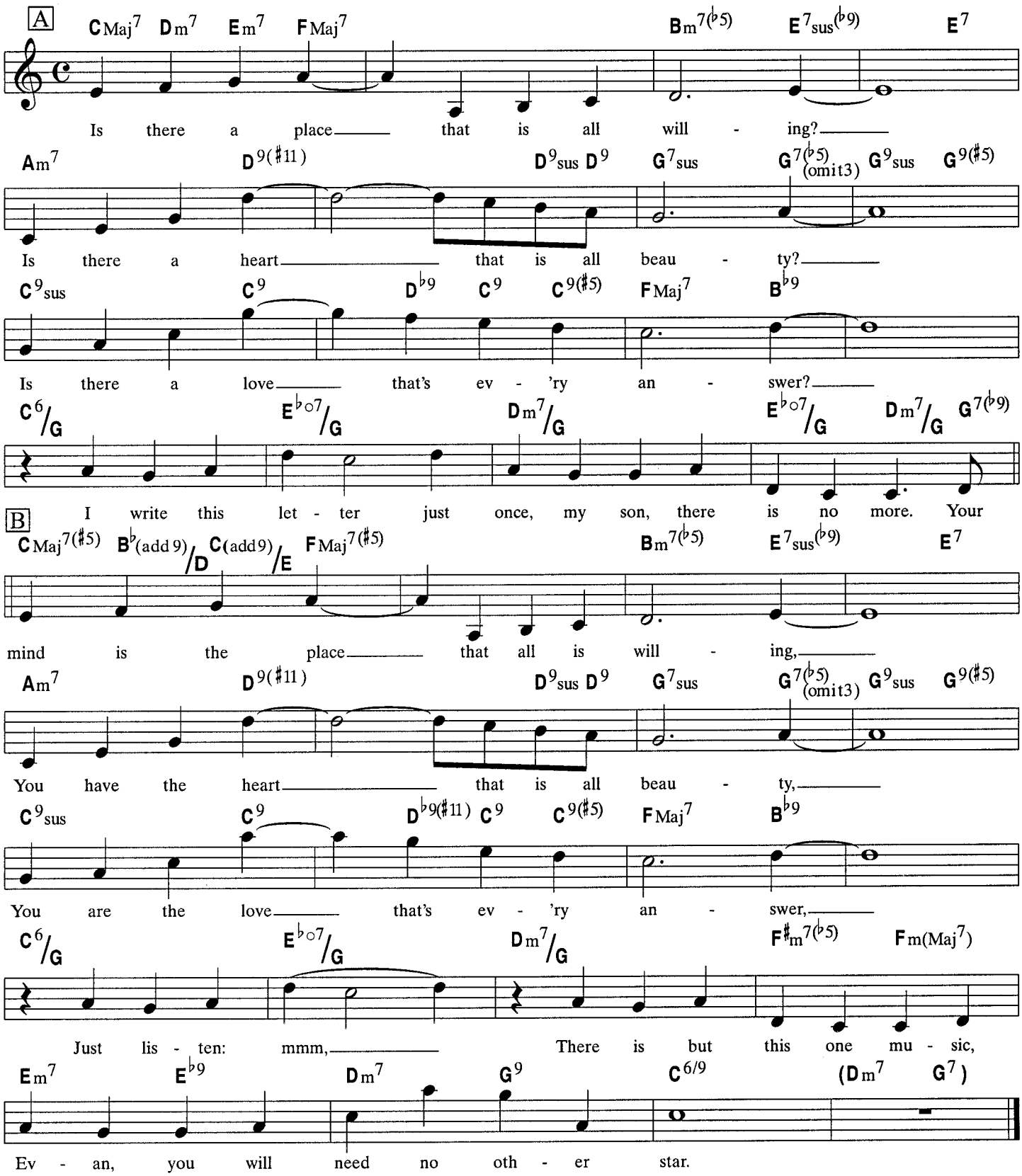
For my son Evan on his 4th birthday, September 13, 1979

Letter to Evan

Words and Music by
BILL EVANS

Medium Ballad



Chords falling on beat 4 fall on beat 1 for solos. Bar 1 of letters A and B are simplified for solos: the 2nd and 3rd changes are omitted. Solos swing.

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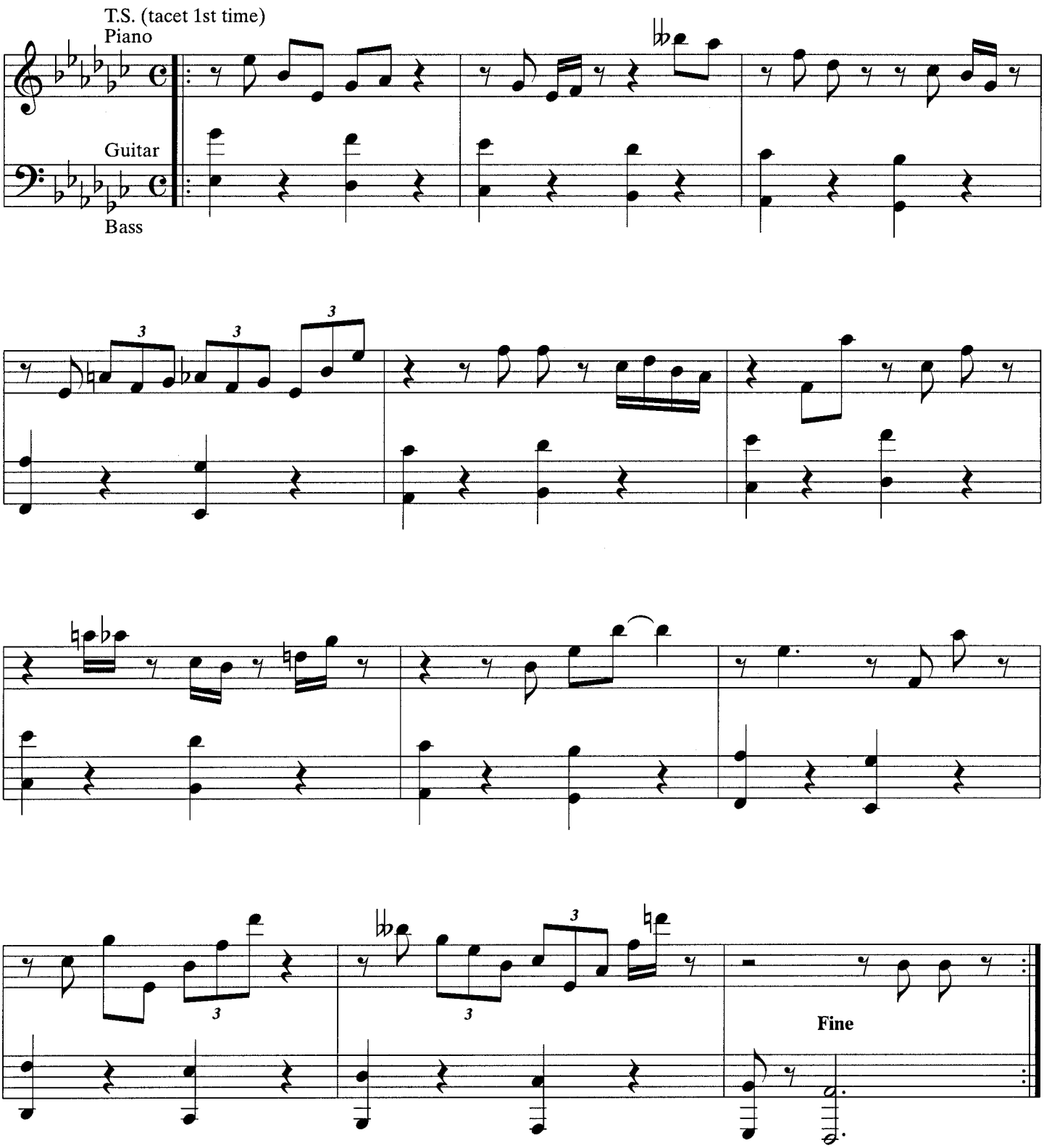
Loose Bloose

BILL EVANS

Medium swing ♩ = ca 120



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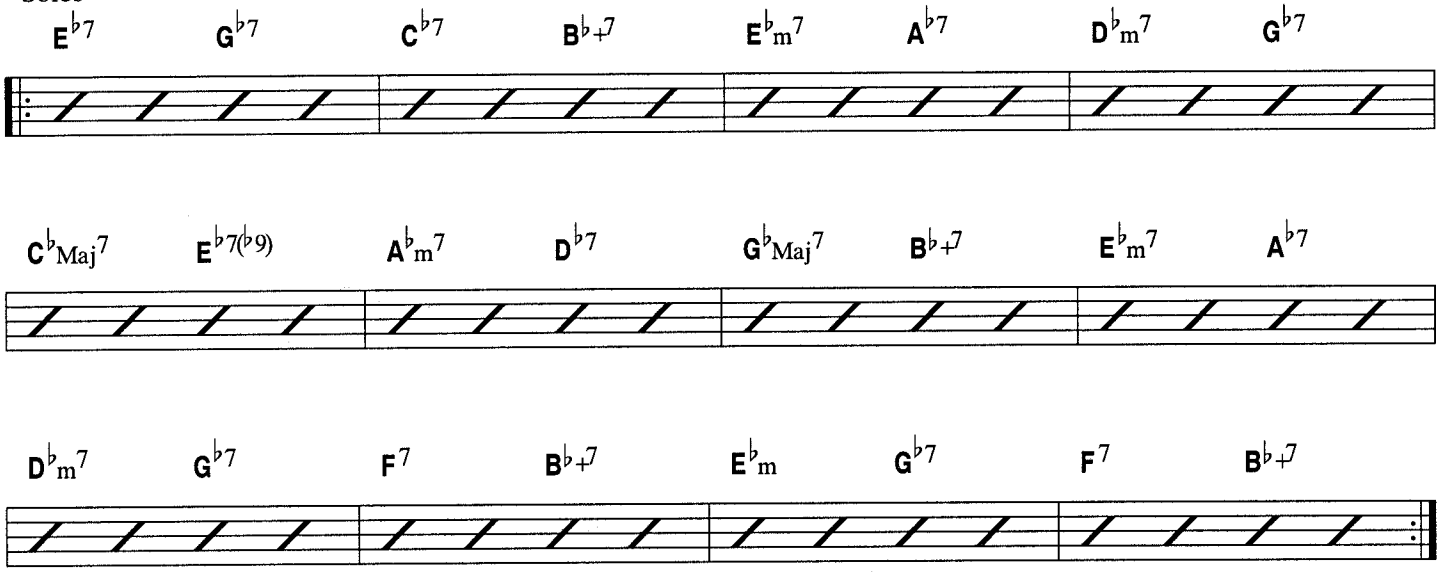
Solos

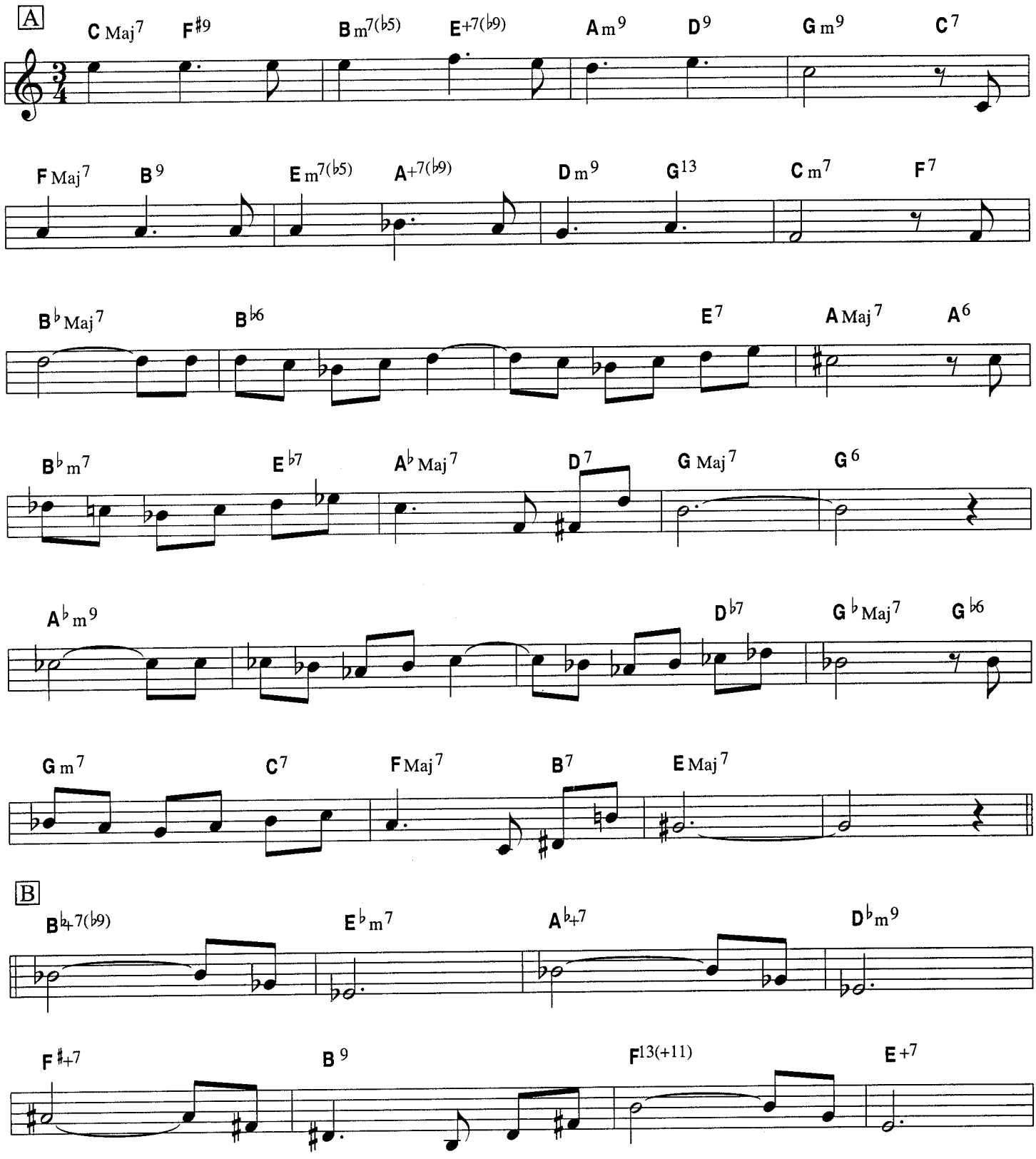


After Solos D.C. al Fine (w/repeat)
on repeat, Piano Solos over Bass part

Maxine

BILL EVANS

Medium up Jazz Waltz



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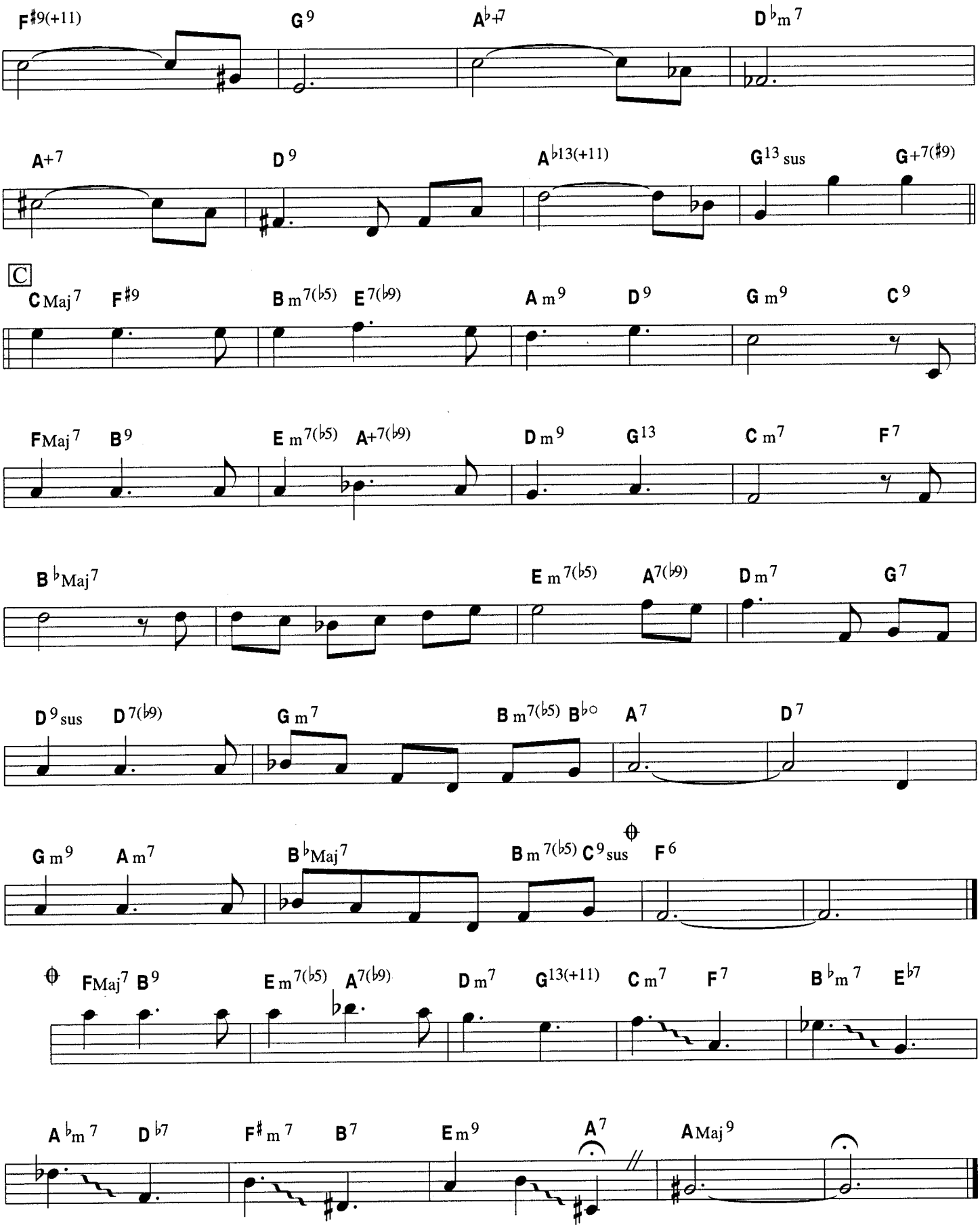
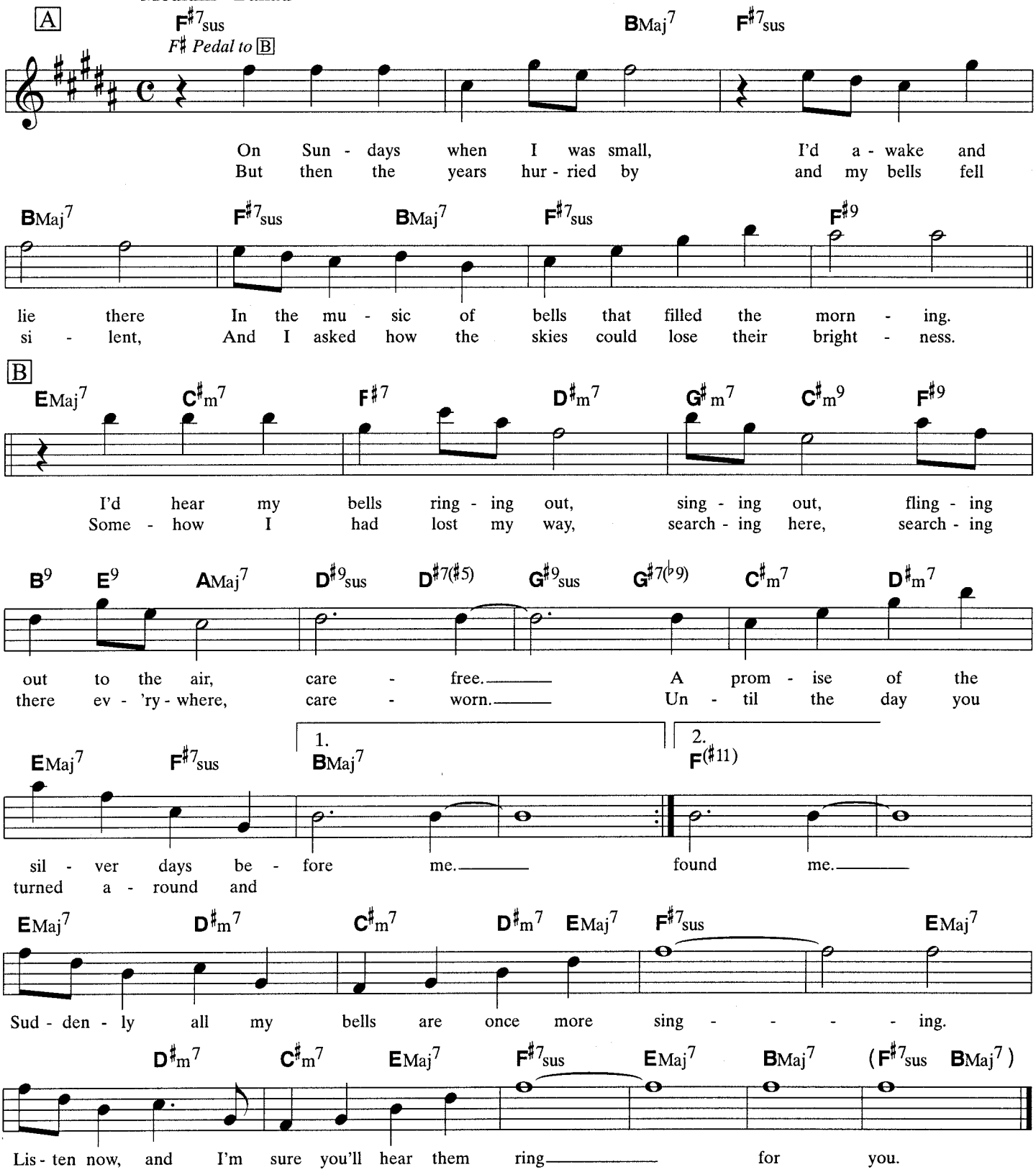

F♯9(+11) G9 A♭+7 D♭m7
A+7 D9 A♭13(+11) G13 sus G+7(♯9)
C
CMaj7 F♯9 Bm7(♭5) E7(♭9) Am9 D9 Gm9 C9
FMaj7 B9 Em7(♭5) A+7(♭9) Dm9 G13 Cm7 F7
B♭Maj7 Em7(♭5) A7(♭9) Dm7 G7
D9 sus D7(♭9) Gm7 Bm7(♭5) B♭○ A7 D7
Gm9 Am7 B♭Maj7 Bm7(♭5) C9 sus F6
FMaj7 B9 Em7(♭5) A7(♭9) Dm7 G13(+11) Cm7 F7 B♭m7 E♭7
A♭m7 D♭7 F♯m7 B7 Em9 A7 AMaj9

My Bells

Lyric by
GENE LEES

Music by
BILL EVANS

Medium - Ballad



Note: 1st ending of Lyric Version omits last 2 bars of instrumental B.

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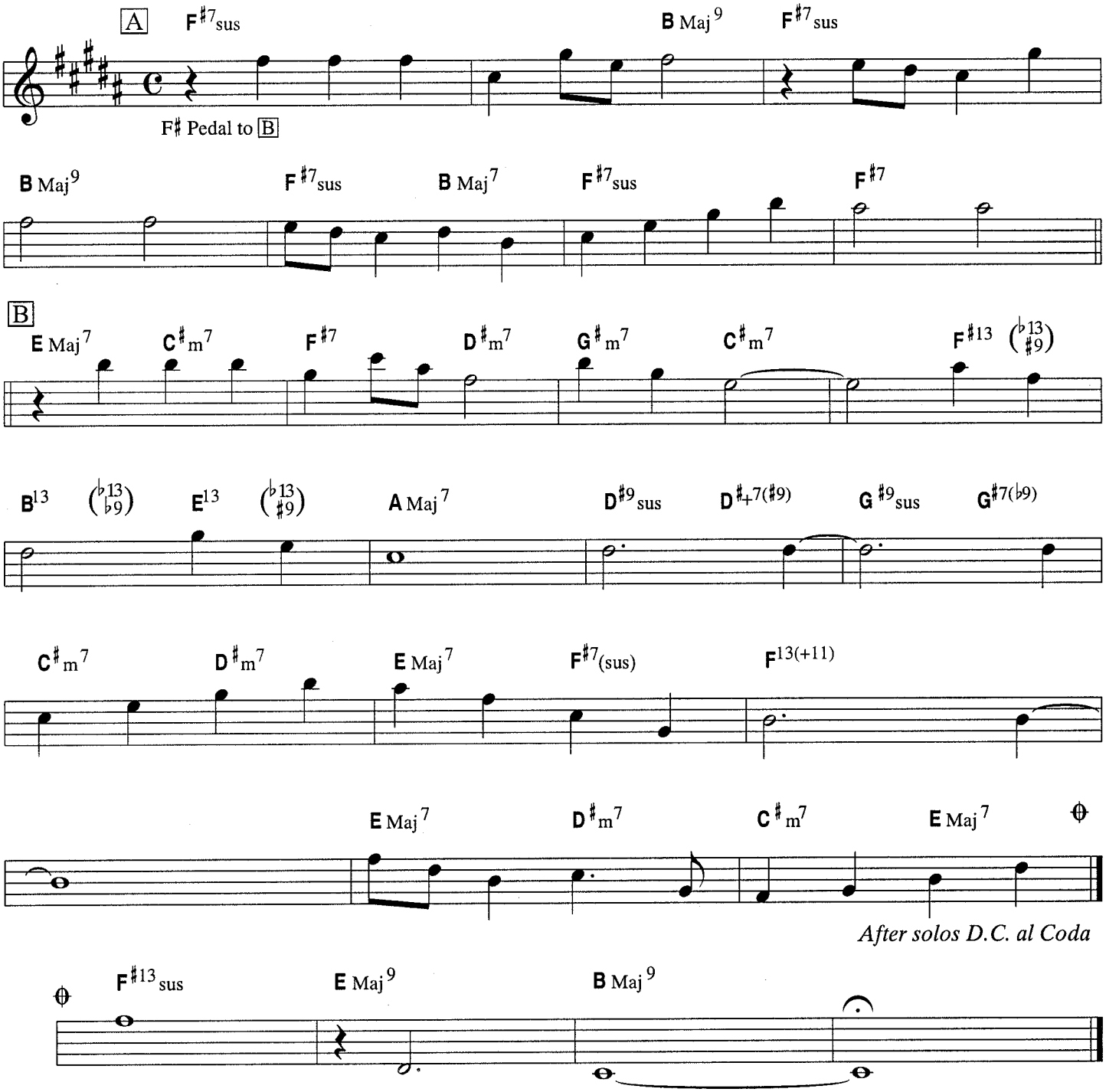
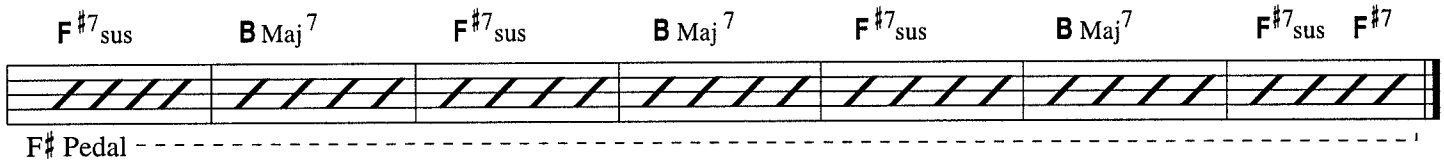
My Bells

BILL EVANS

Medium Ballad



Changes for soloing on A :



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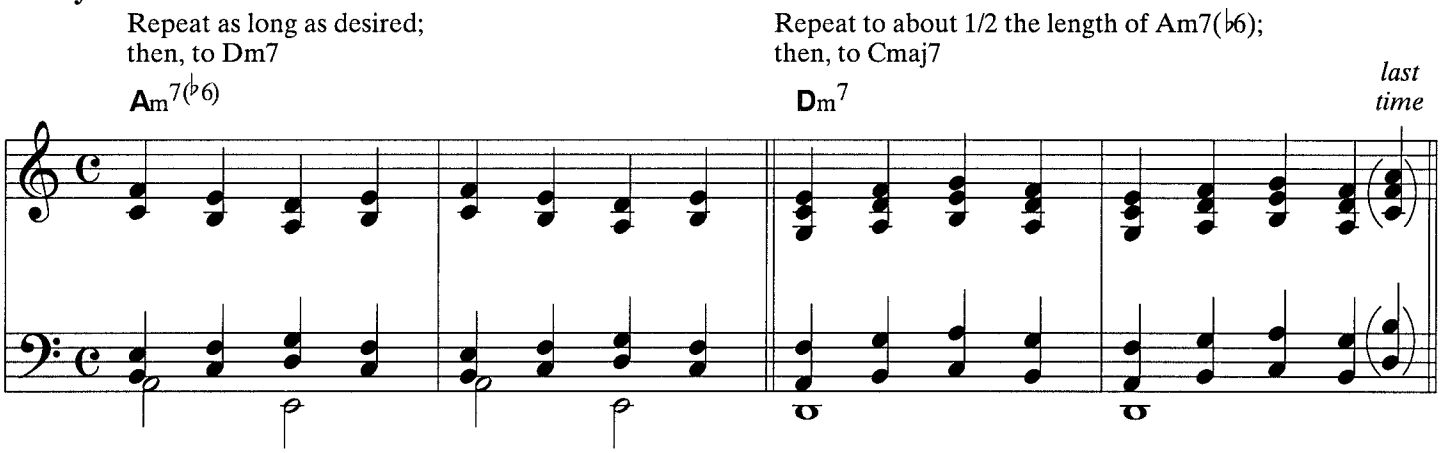
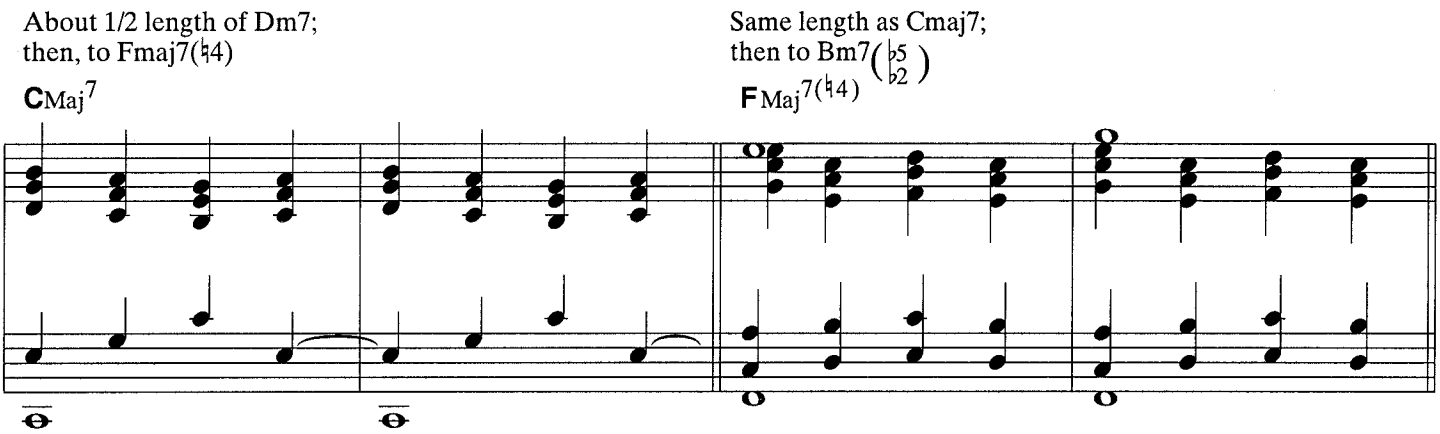
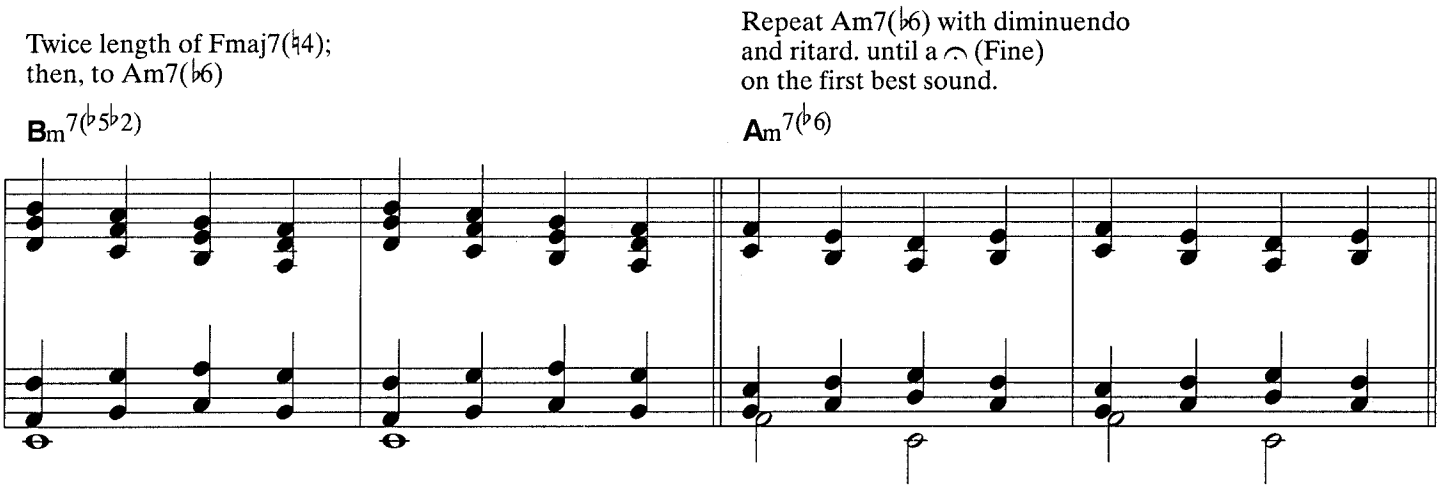
N.Y.C.'s No Lark

BILL EVANS

Slowly







Recorded Jan. 21, 1963 for Verve. This is part of an LP in which I play 3 pianos dubbing 2 tracks to a first which in this case was an improvised ostinato figure similar to that I have notated. The 2nd track was primarily a melodic improvisation over the ostinato and the third track a "commentary" on the first two.

Bill Evans

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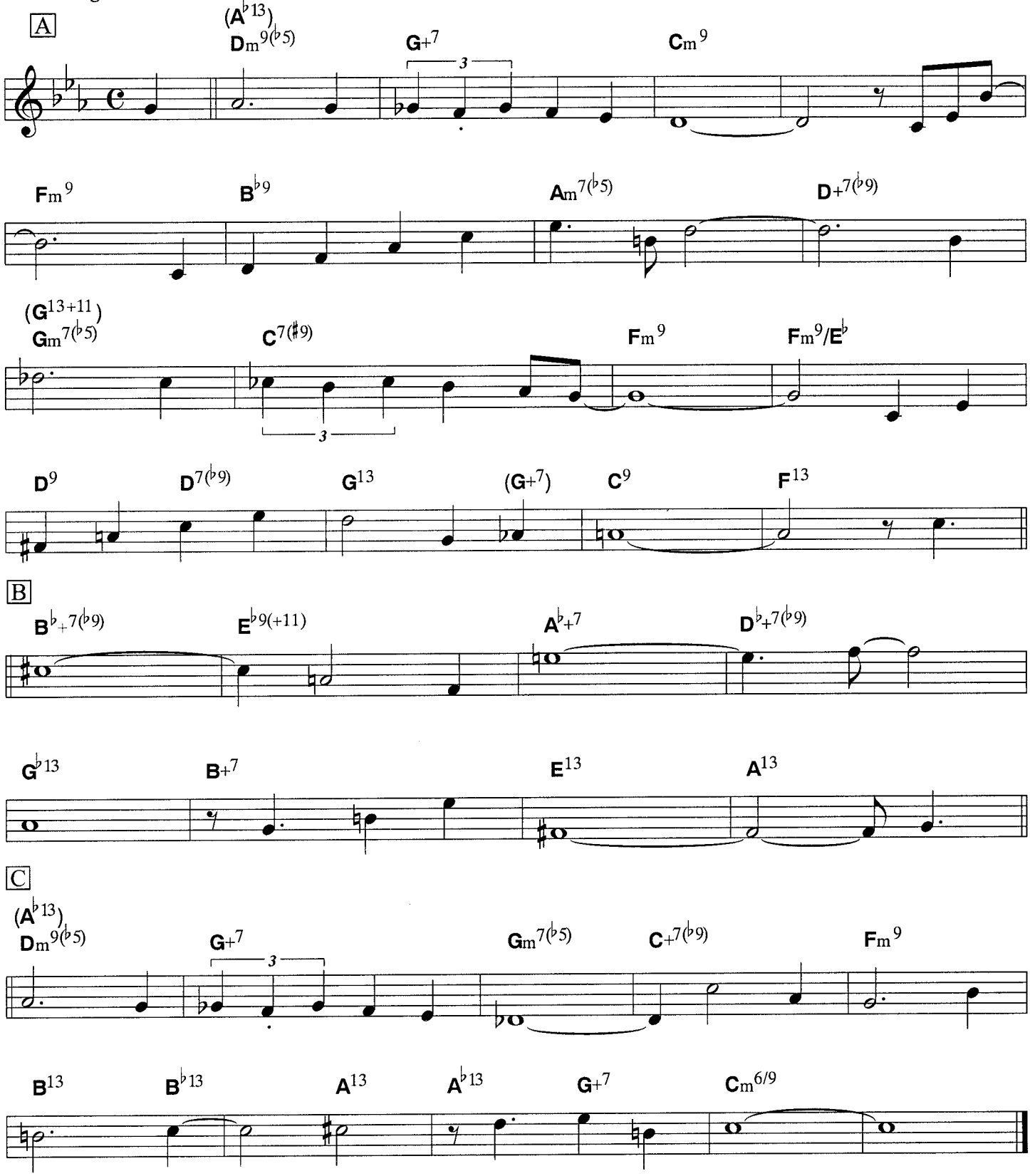
One For Helen

BILL EVANS

Fast Swing



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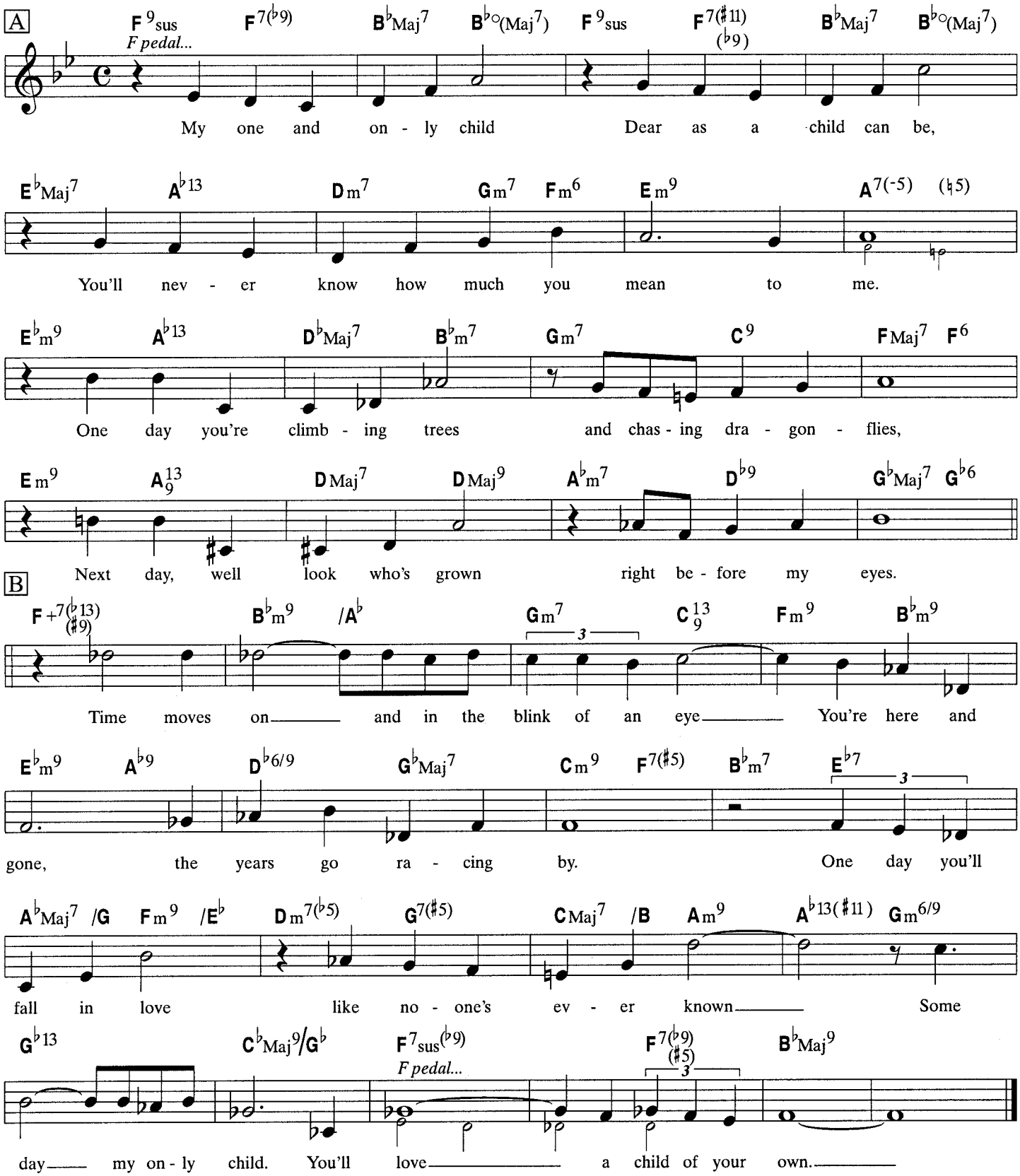
Only Child

Lyric by
ROGER SCHORE

Music by
BILL EVANS

Medium Ballad



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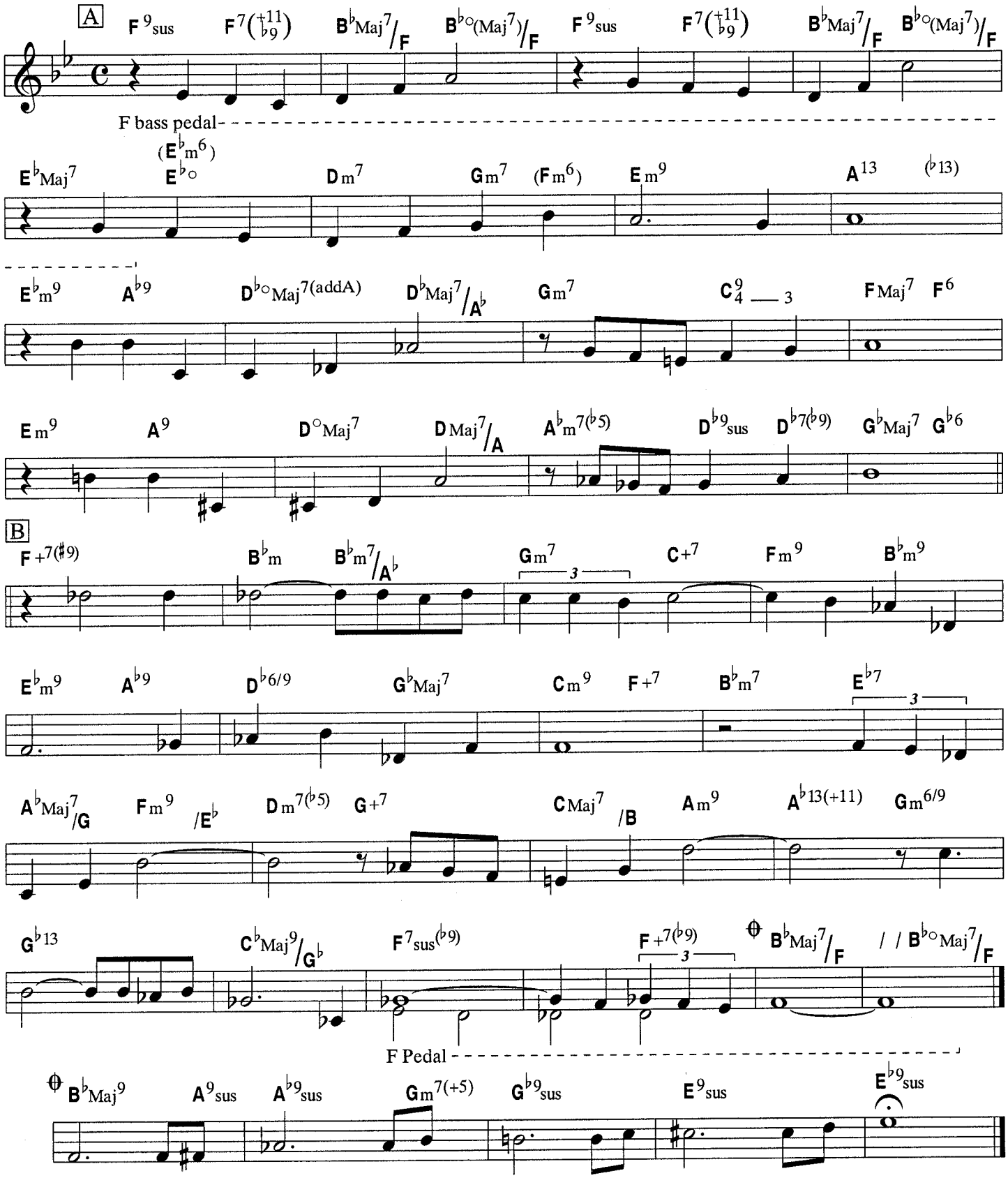
Only Child

Medium Ballad

BILL EVANS



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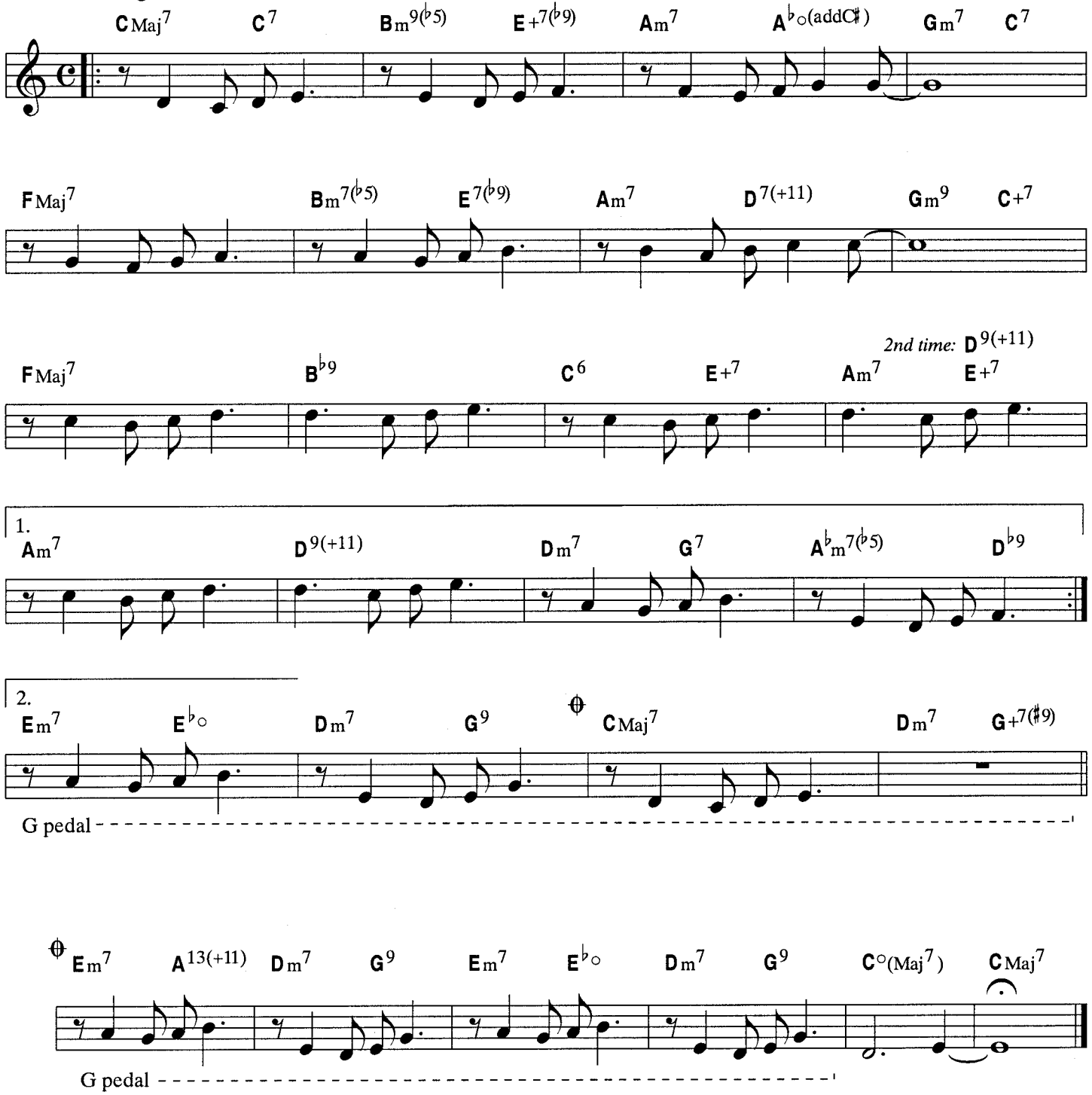
The Opener

BILL EVANS

Medium Swing



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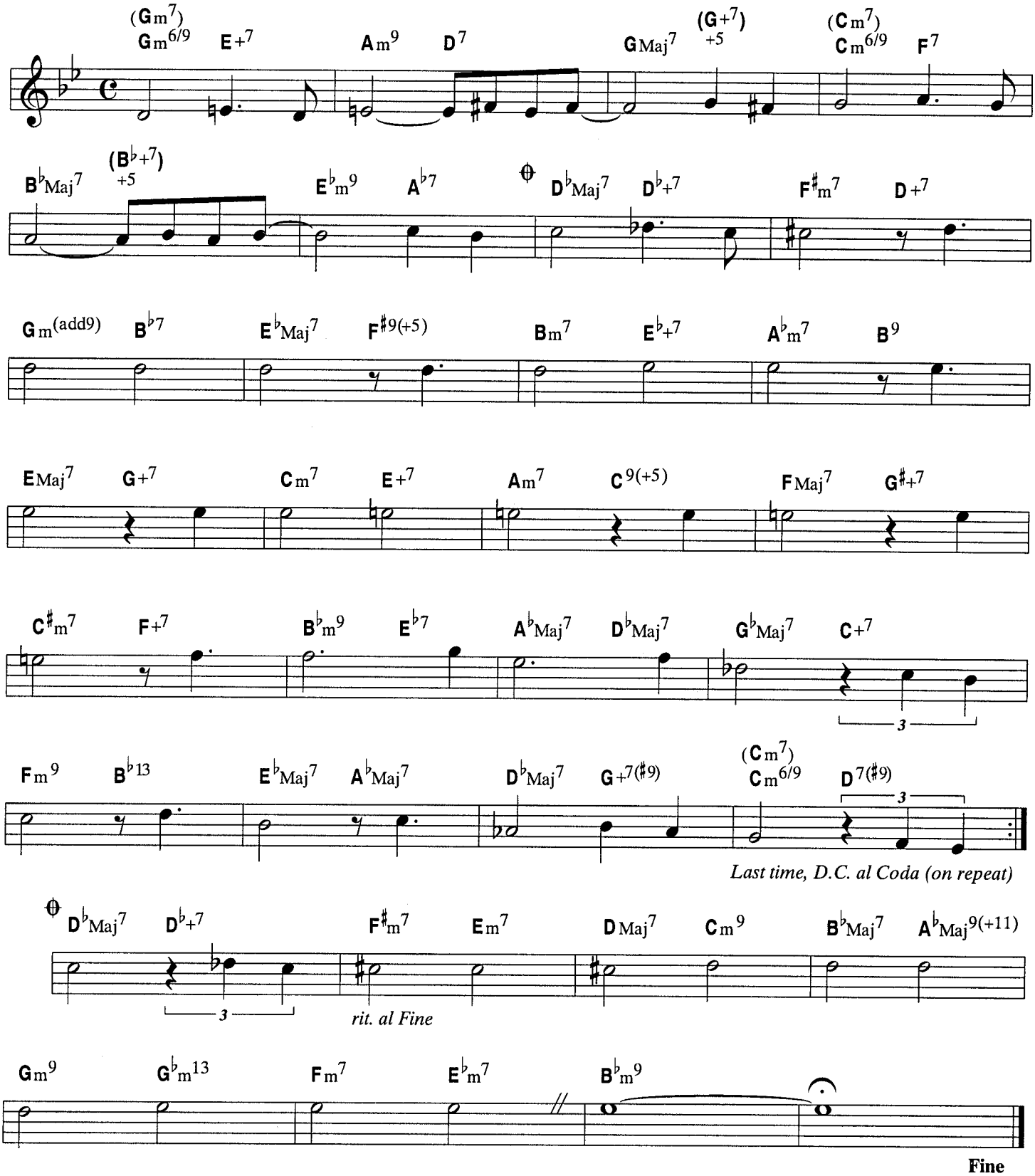
Orbit
(Unless It's You)

BILL EVANS

Medium Swing (in 2)



Chords in parentheses are used for solos.

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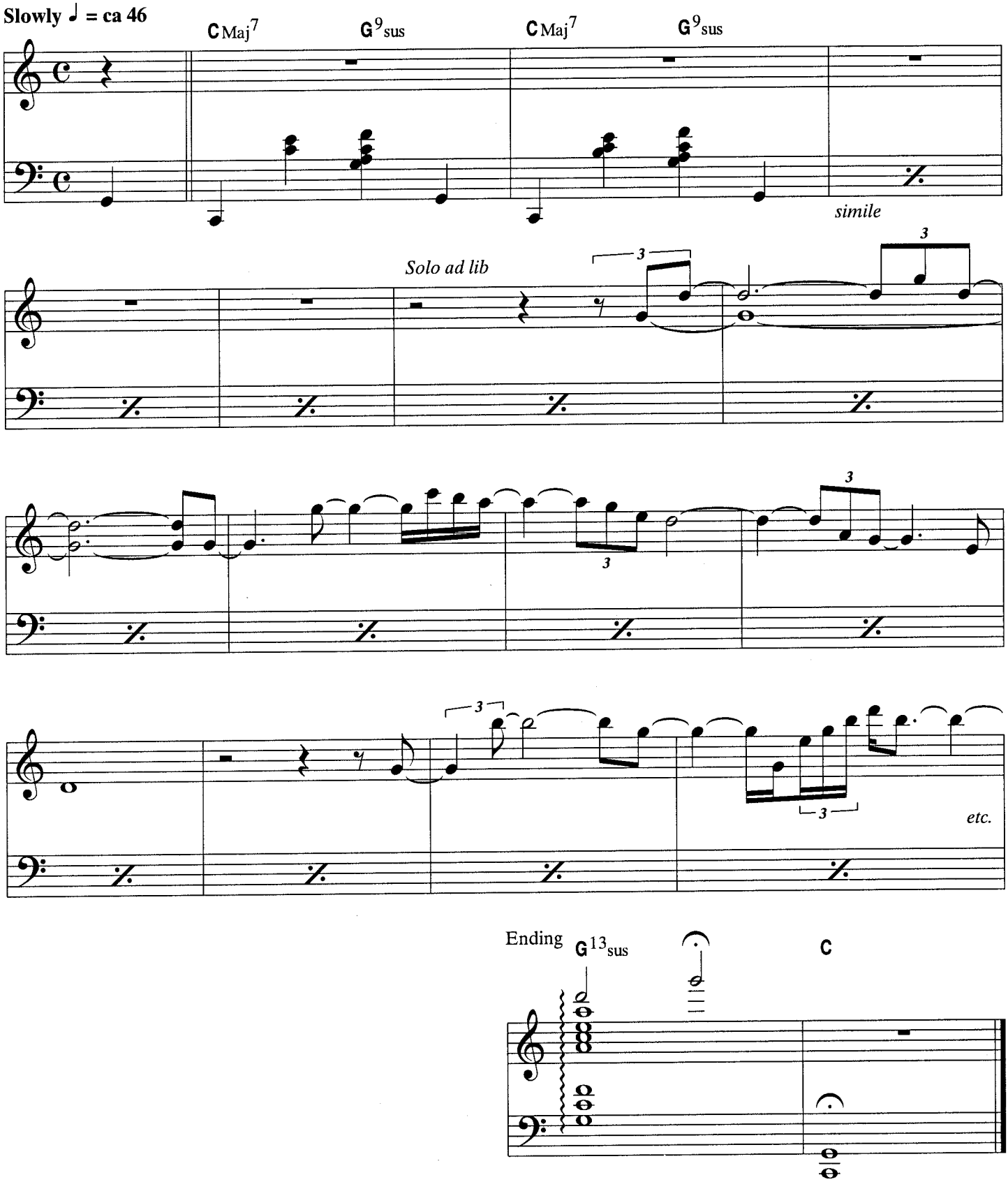
Peace Piece

BILL EVANS



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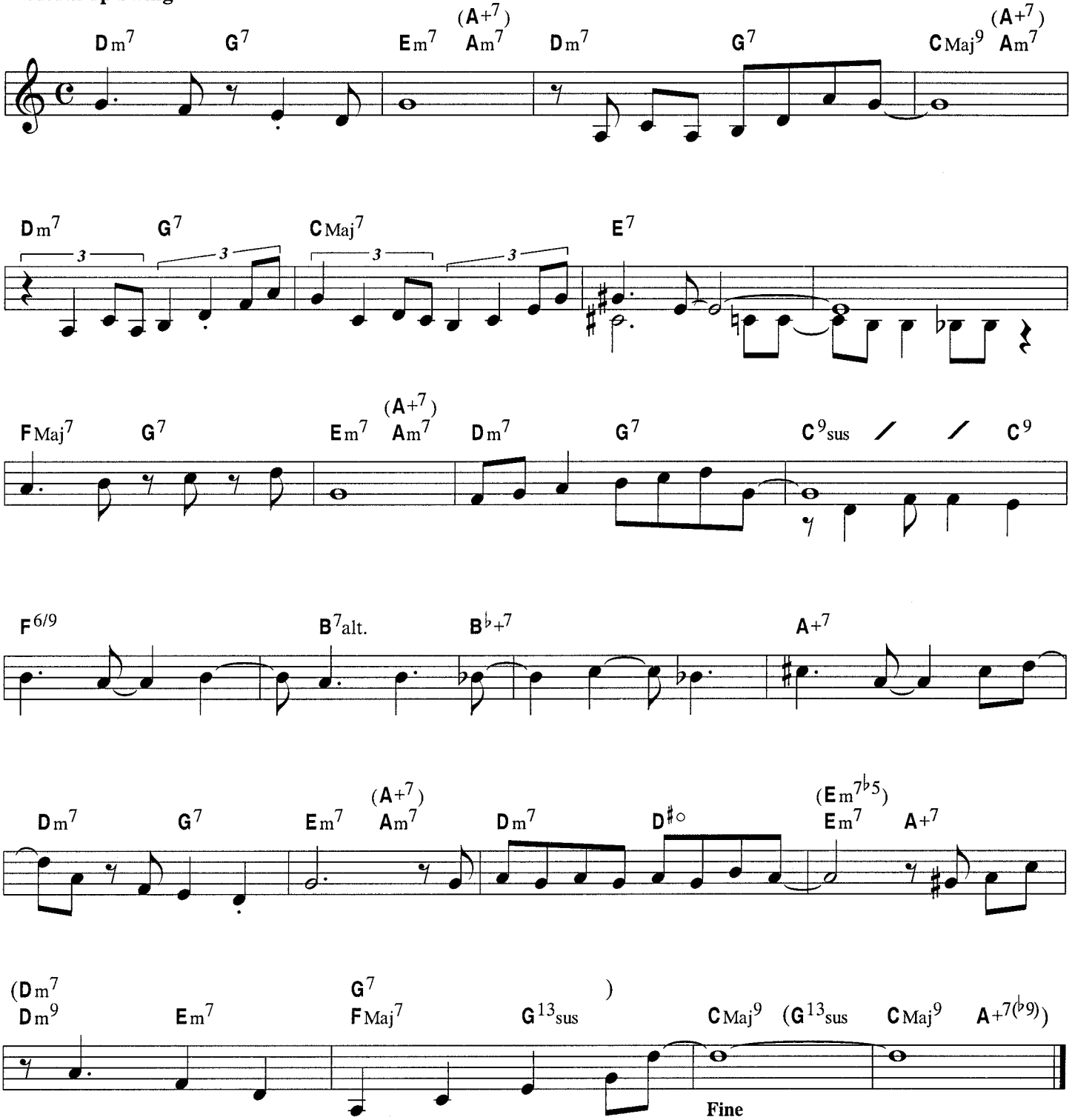
Peri's Scope

BILL EVANS

Medium up Swing



Optional chords for solos in parentheses
Optional G bass pedal on the first 6 bars

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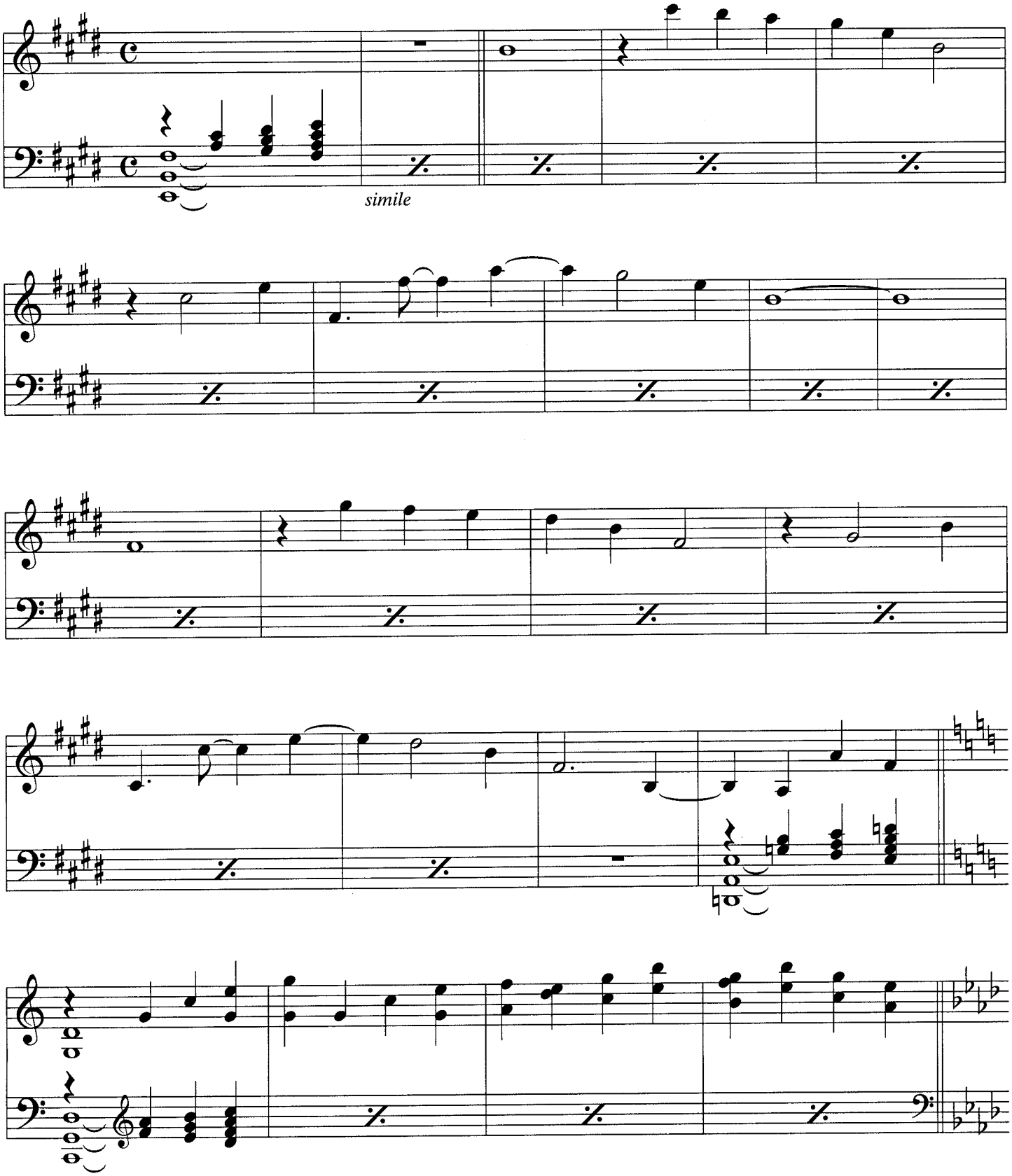
Prologue

BILL EVANS

Andante



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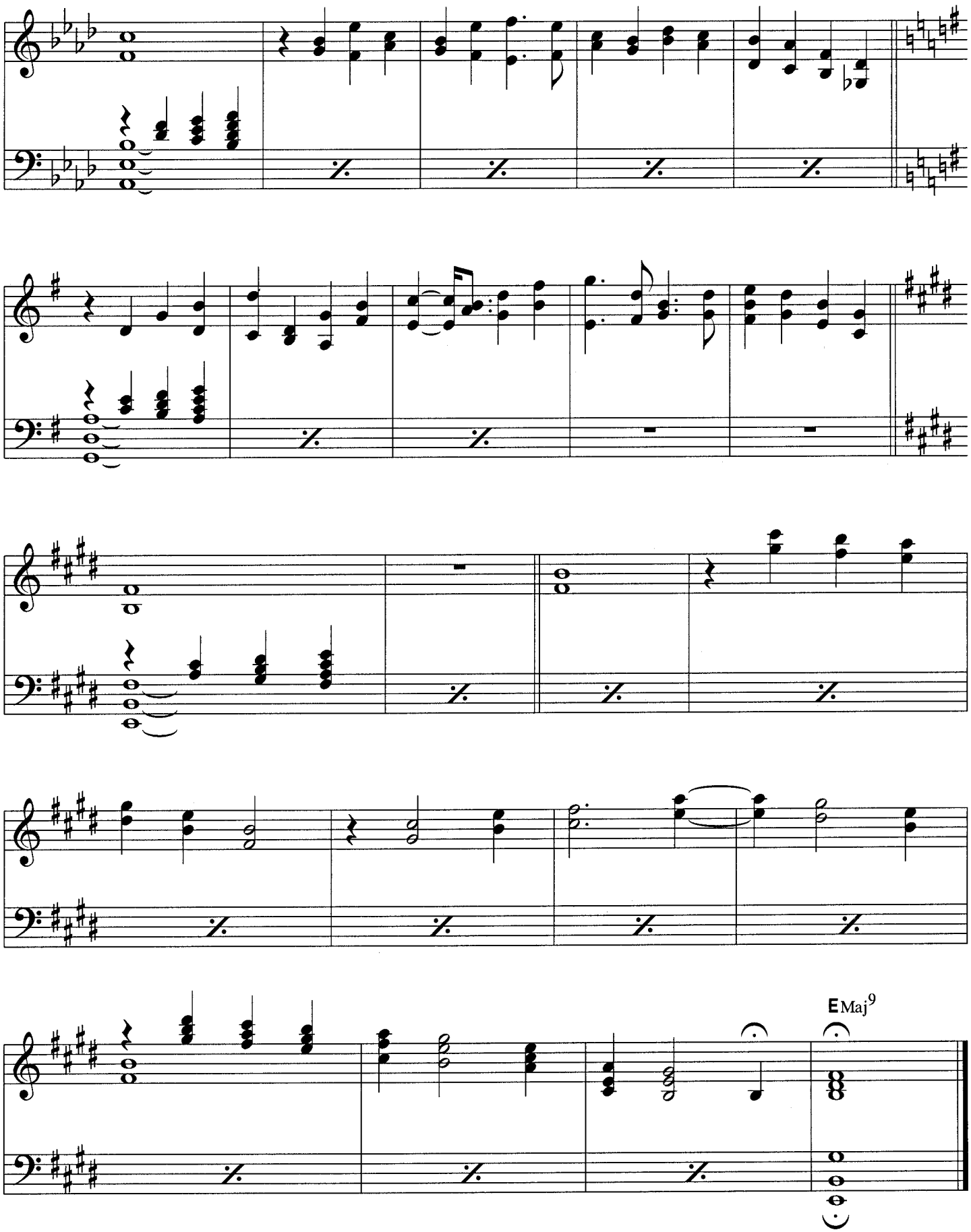
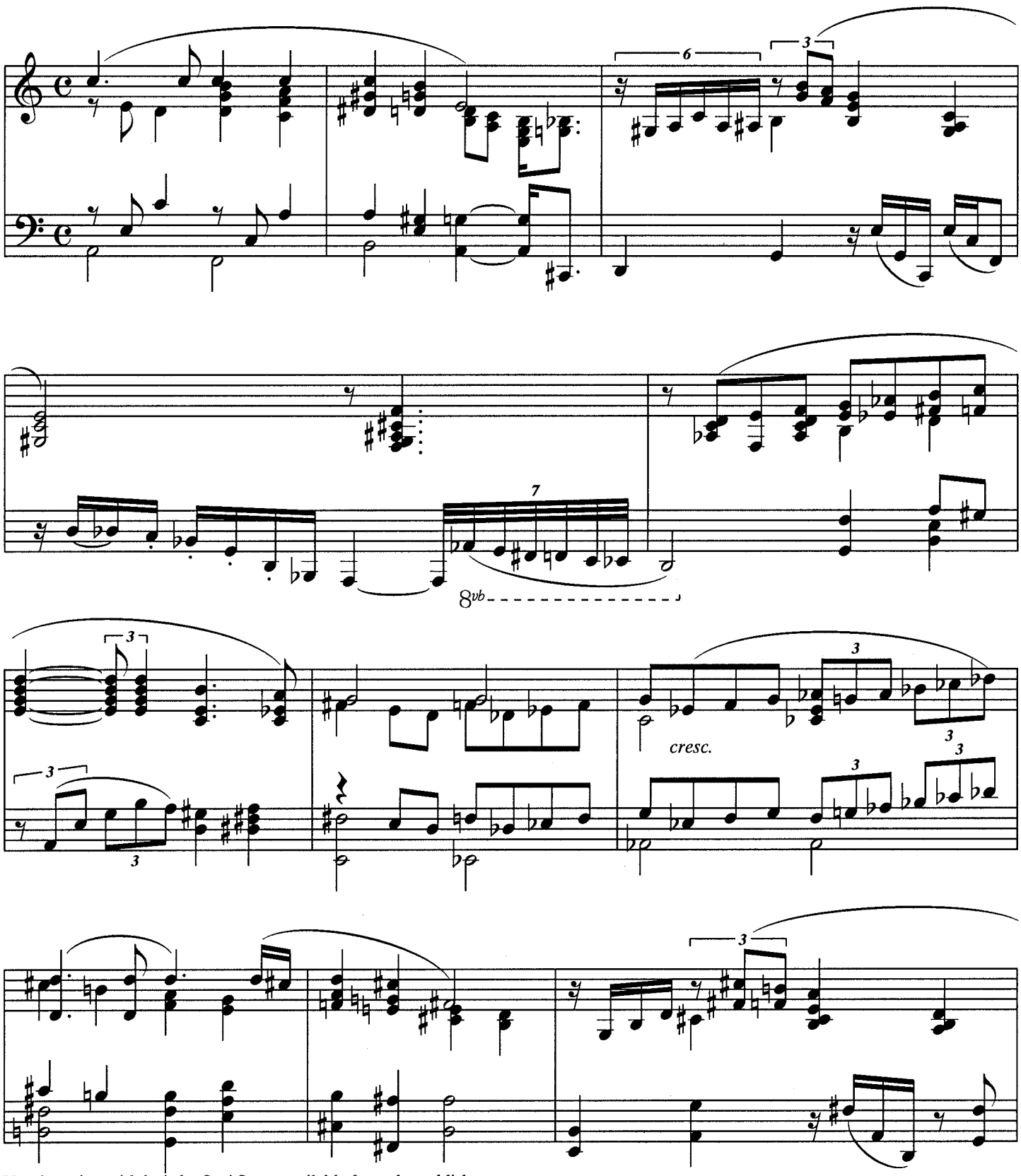

EMaj9

Quiet Now

DENNY ZEITLIN
as played by BILL EVANS



Vocal version with lyric by Suzi Stern available from the publisher.

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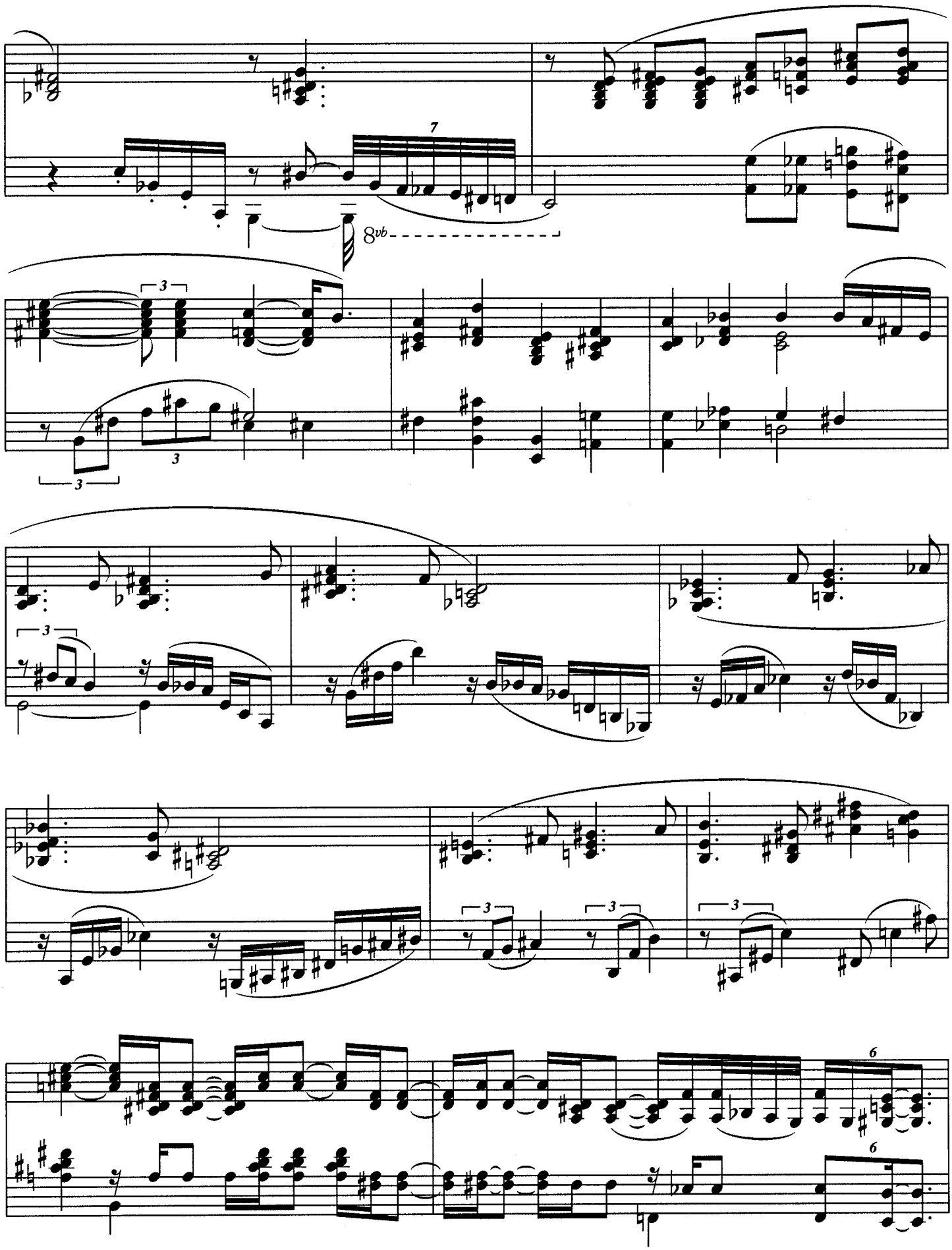
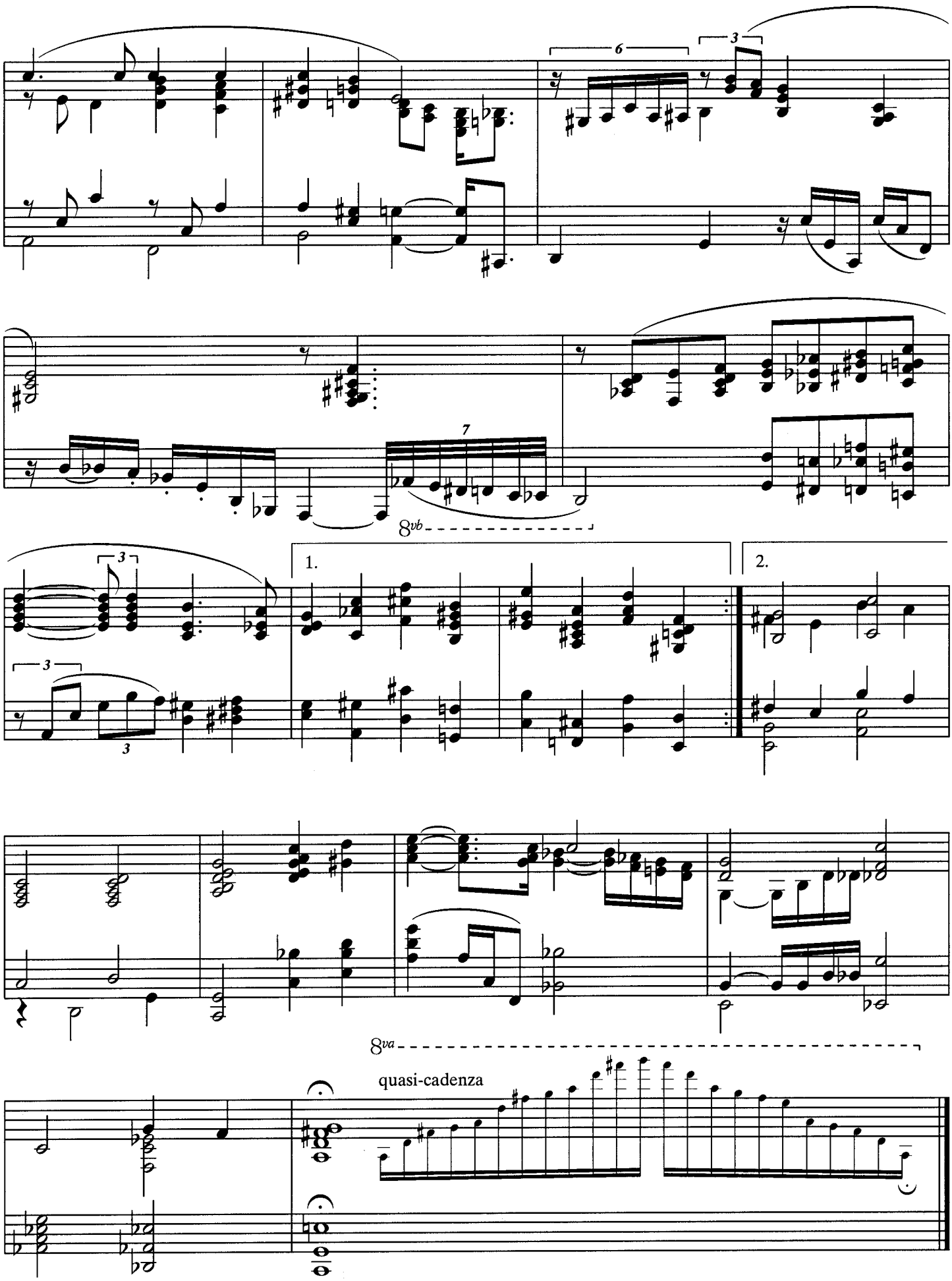
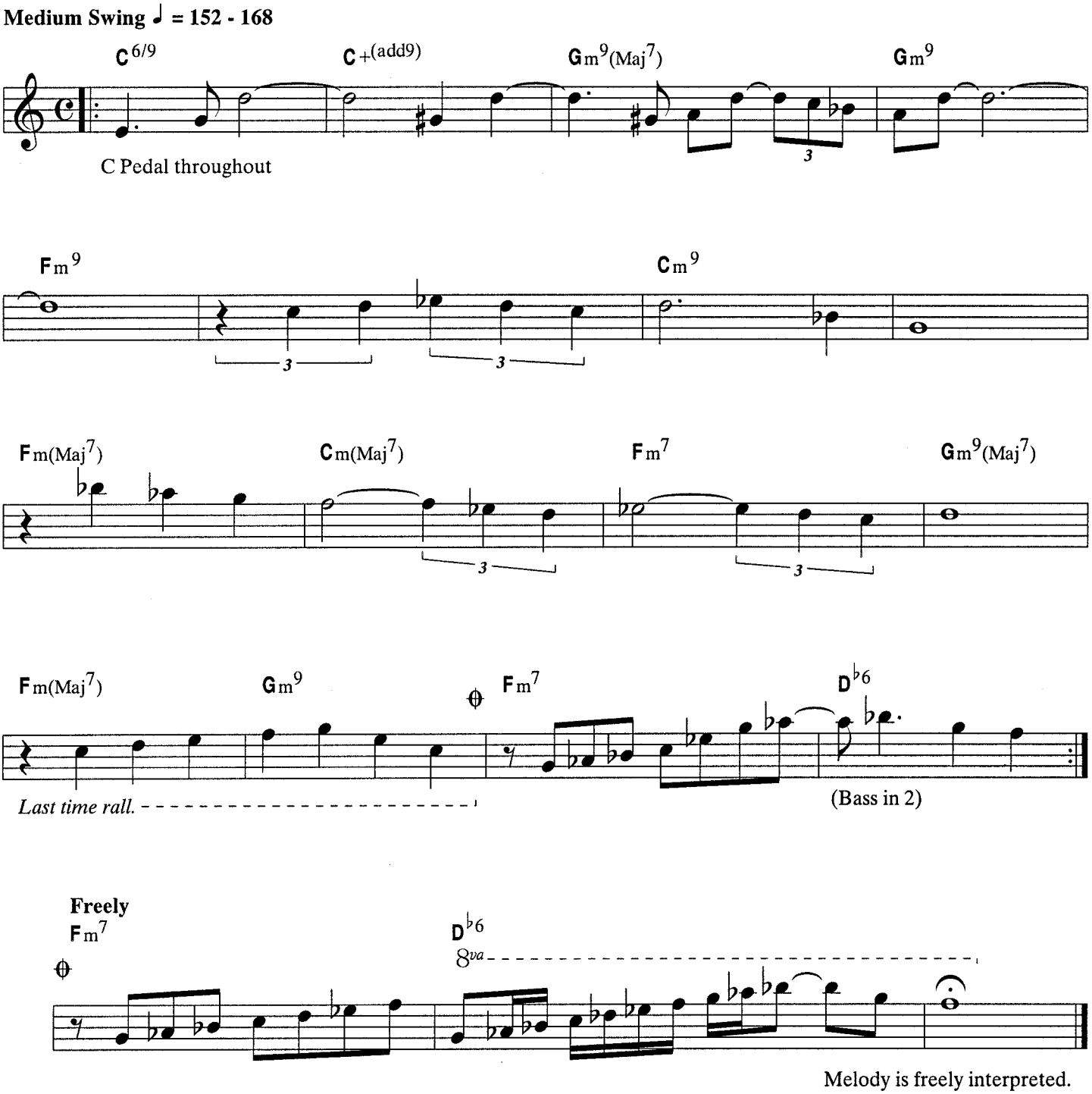

7
8vb
3
3
3
3
3
3
3
6
6


6
3
7
8vb
3
3
3
1.
2.
8va
quasi-cadenza

Re: Person I Knew

BILL EVANS



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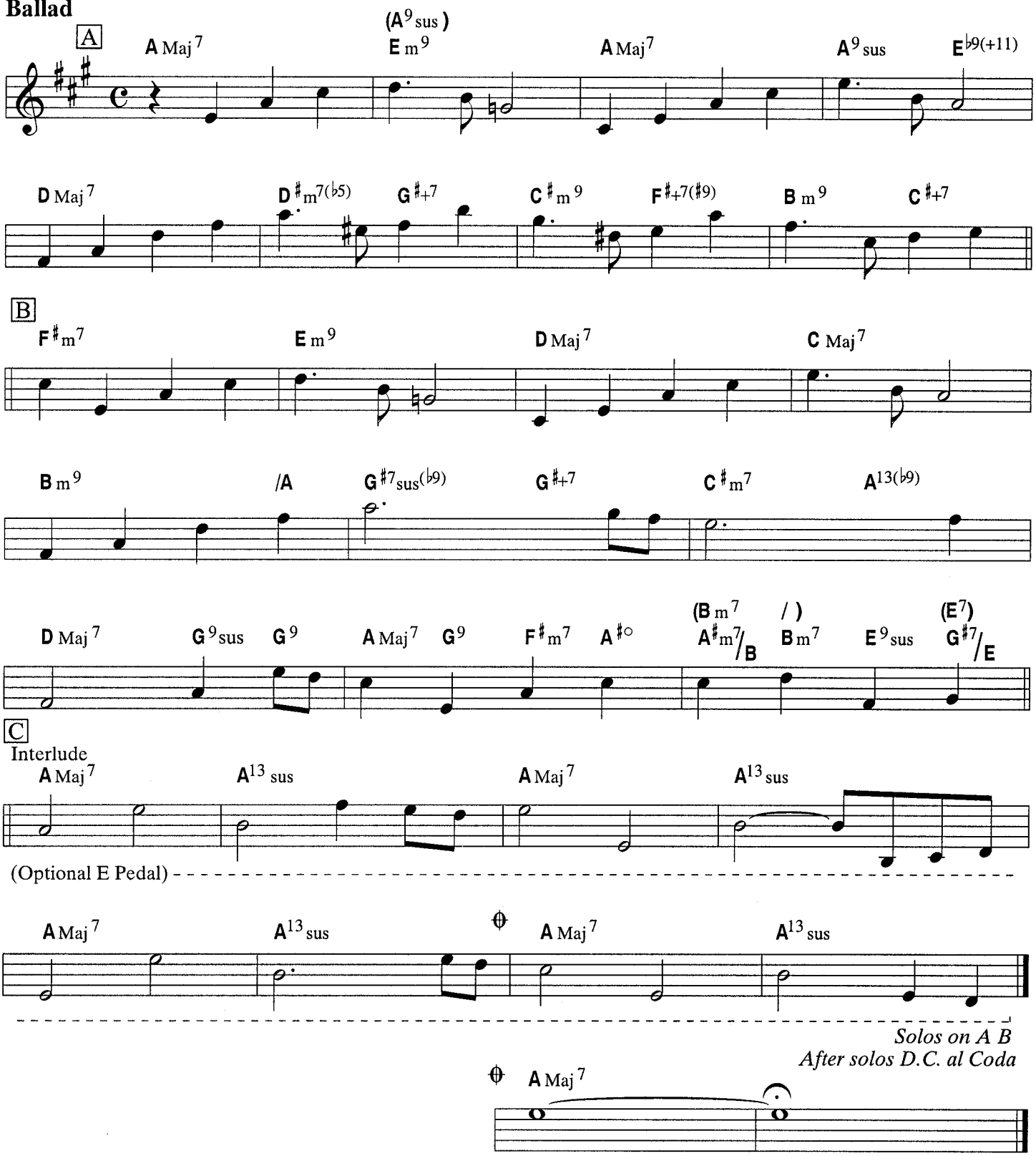
Remembering The Rain

BILL EVANS

Ballad



Melodic line on letter B is very freely interpreted,
Solo on C as Intro.

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Show-Type Tune

(Tune For a Lyric)

BILL EVANS

Medium fast swing

(Verse)

A **Freely** Gm7 C7 Am7 Dm7 Bm7 E7 C♯m7 F♯m7

Dm7 G7 Em7 Am7 Fm7 B♭7 Gm7 Cm7

Am7 D7 Bm7 Em7 Cm7 F7 Dm7 Gm7

E♭m7 A♭7 Fm7 B♭m7 F♯m7 B7 Gm7 C7

A tempo ♩ = ca 108 (in 2)

B (Chorus)

𝄋 FMaj7 A+7 Dm7 Gm7 G♯o

Am7 A+7(♯9) Dm9 Em7(♭5) A+7(♯9)

Dm7 Gm7 C7 Am7 Dm7

Bm7(♭5) E7 C♯m7 F♯m7 Dm7 G7 Em7 Am7

Fm7 B♭7 Gm7 Cm7 A♭m7 D♭7 Gm7 C7

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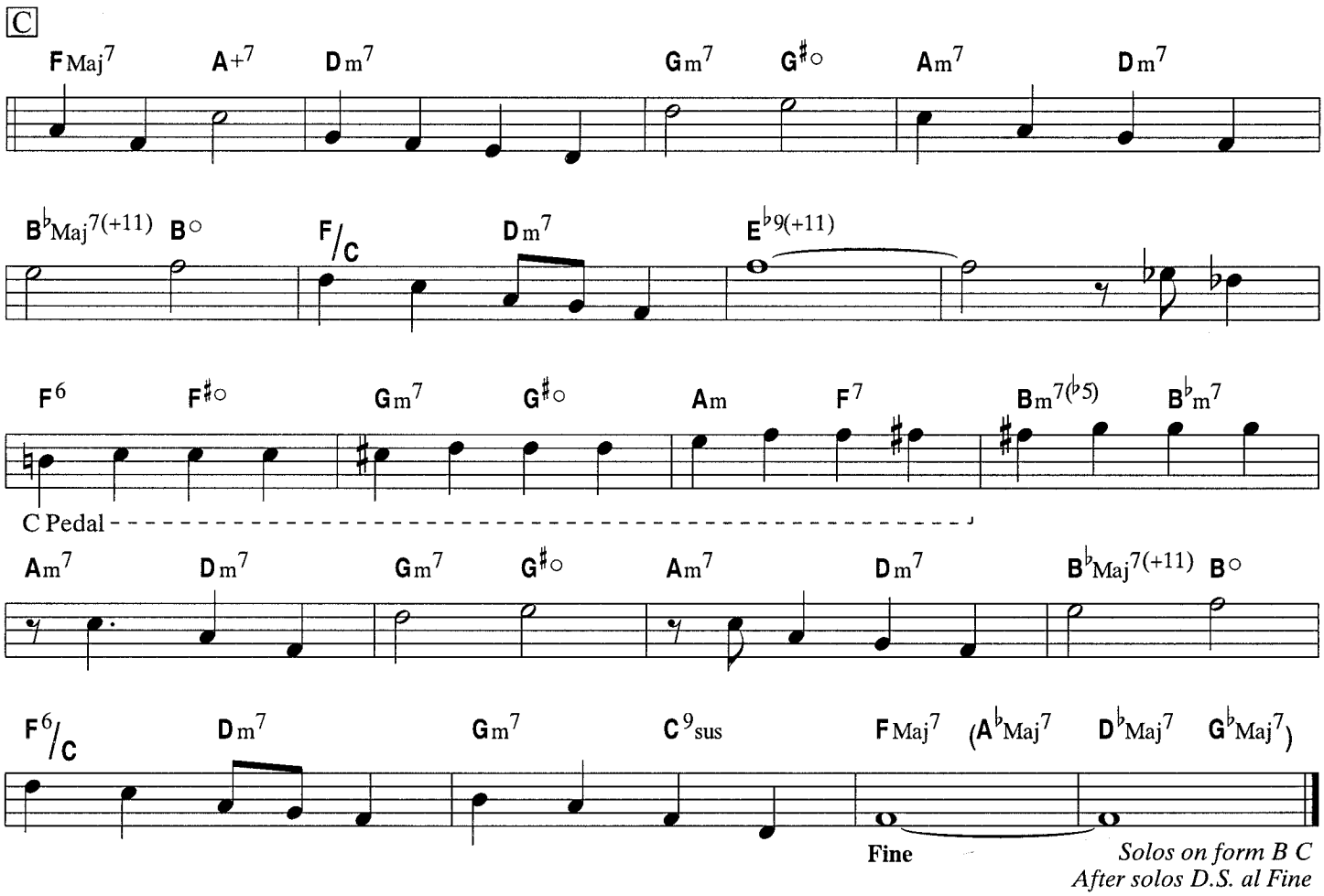
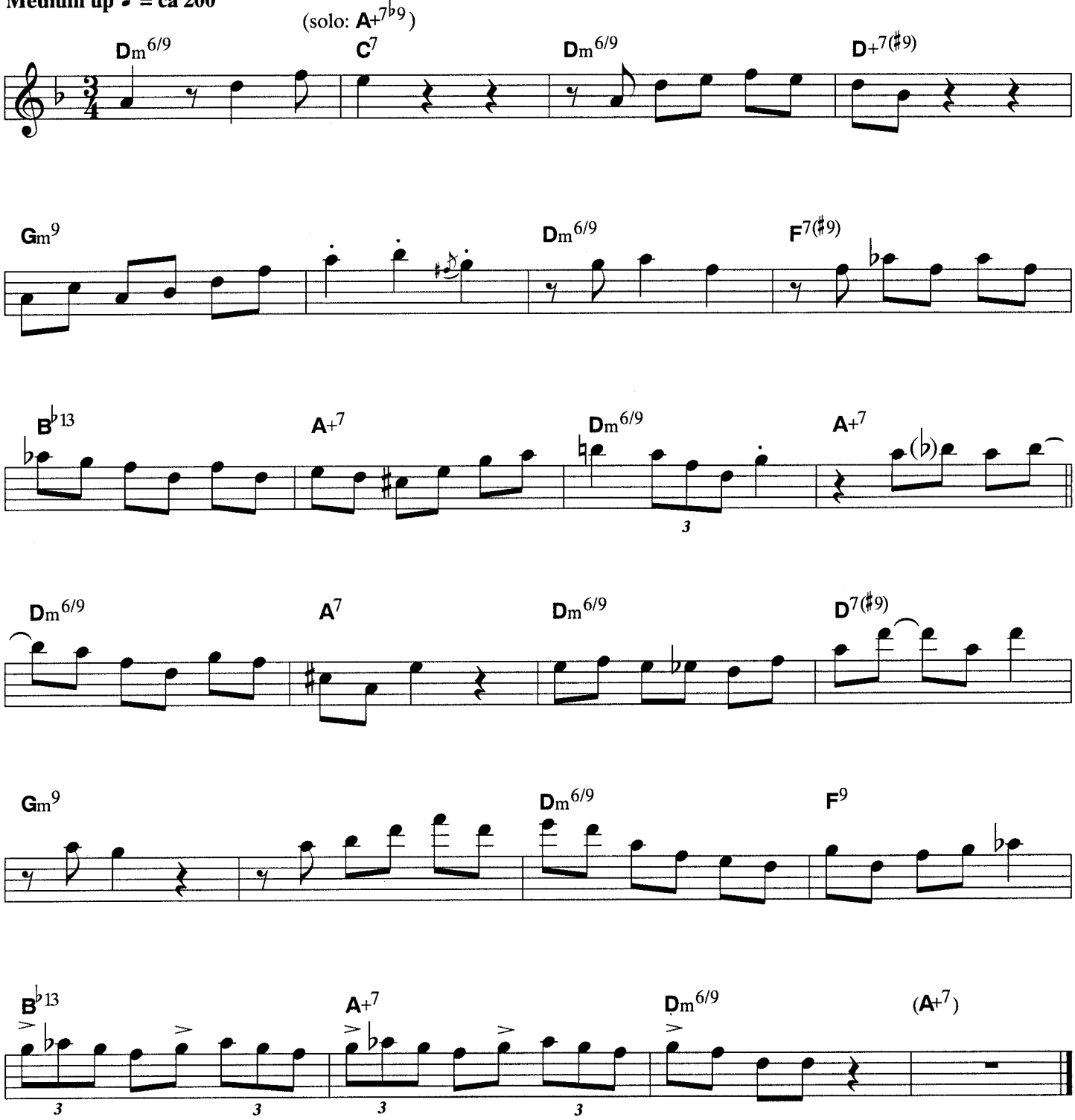


Solos on form B C
After solos D.S. al Fine

A Simple Matter of Conviction

BILL EVANS

Medium up ♩ = ca 200



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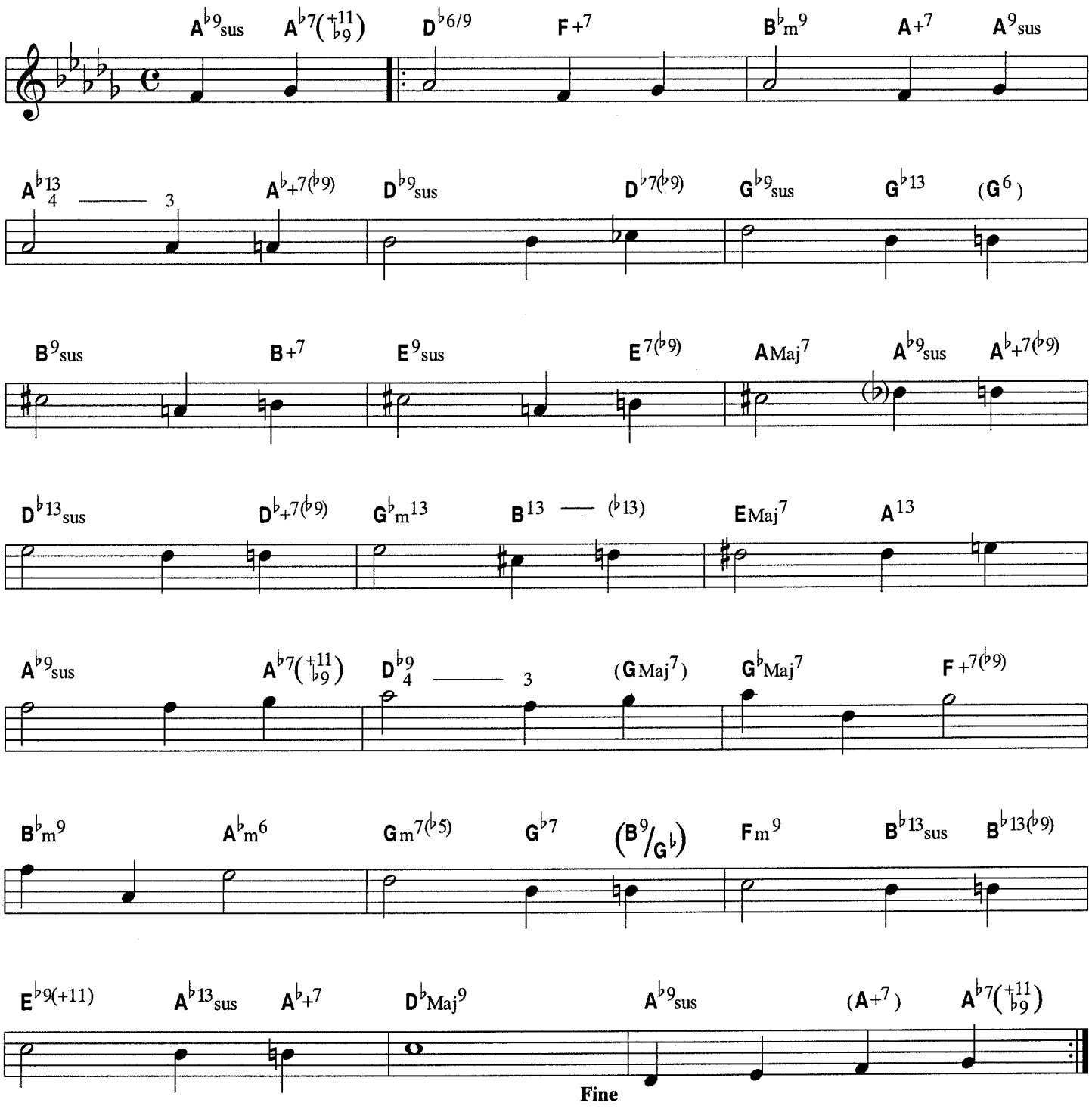
Song For Helen

BILL EVANS

Medium Ballad



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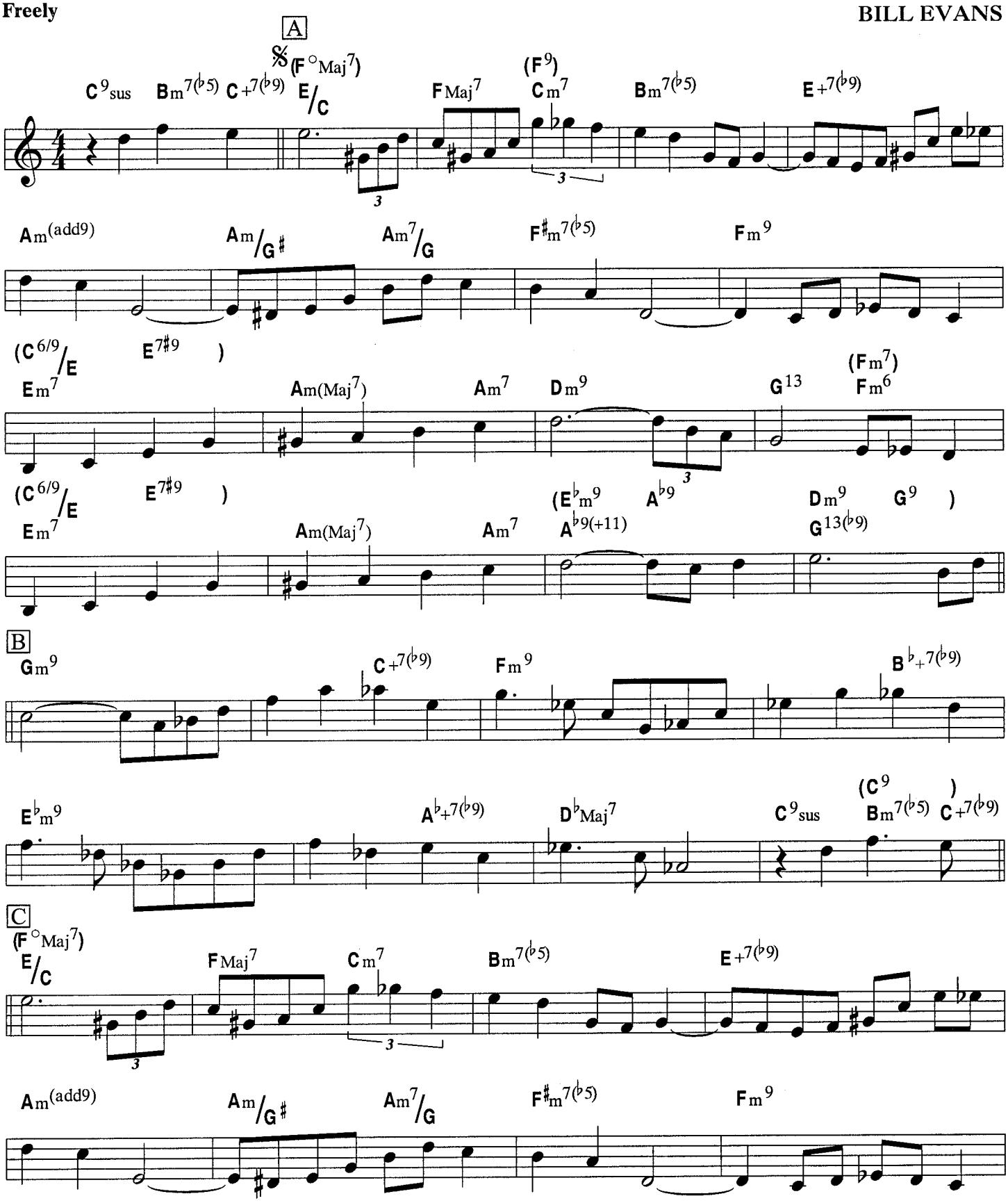
Since We Met

Freely

BILL EVANS



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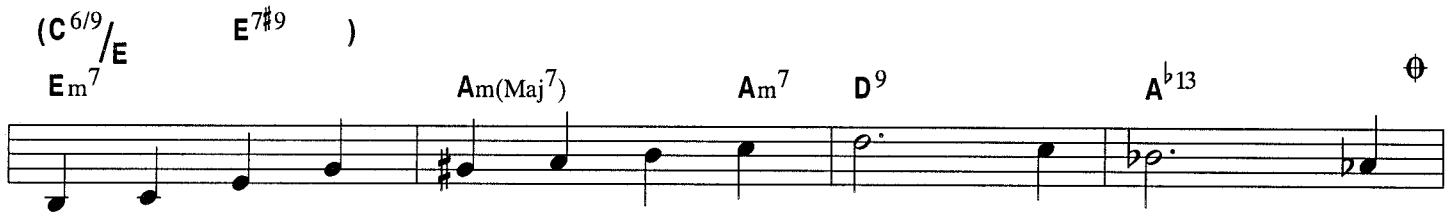
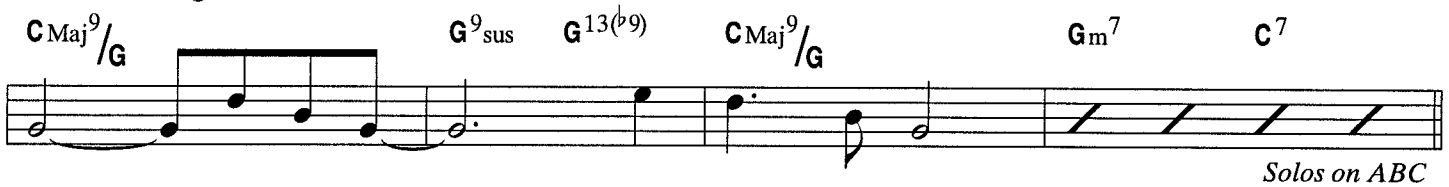
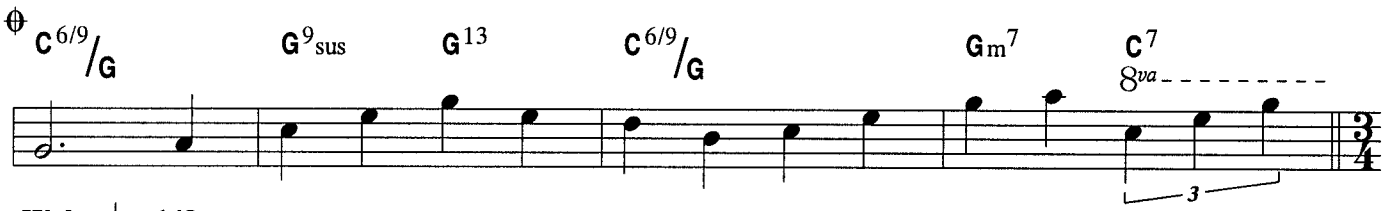


Medium Swing ♩ = 172

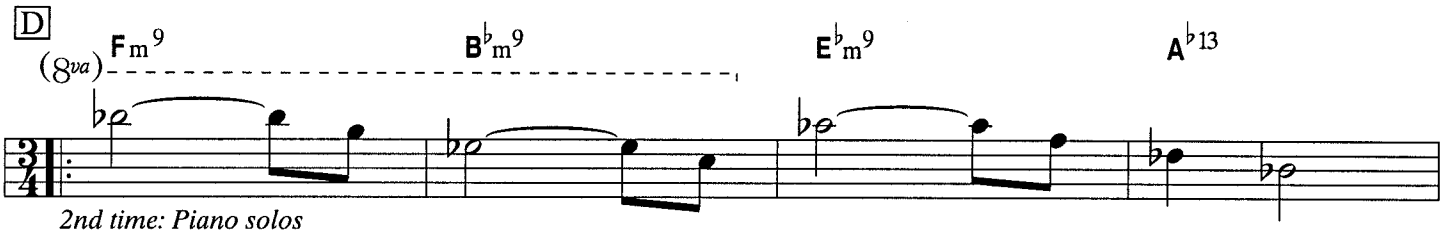


Solos on ABC
After solos D.S. al Coda

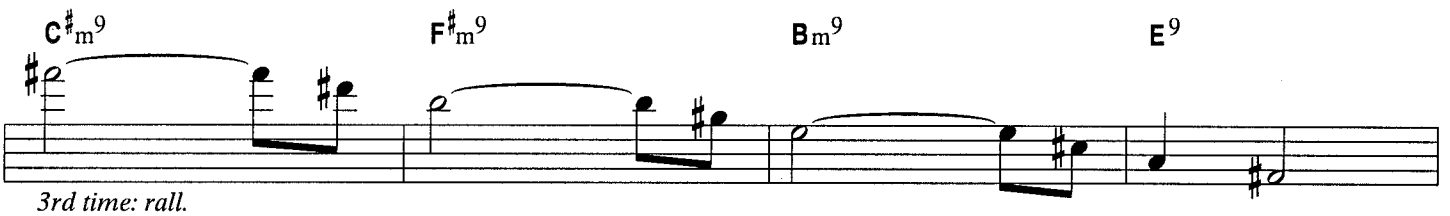


Jazz Waltz ♩ = 148

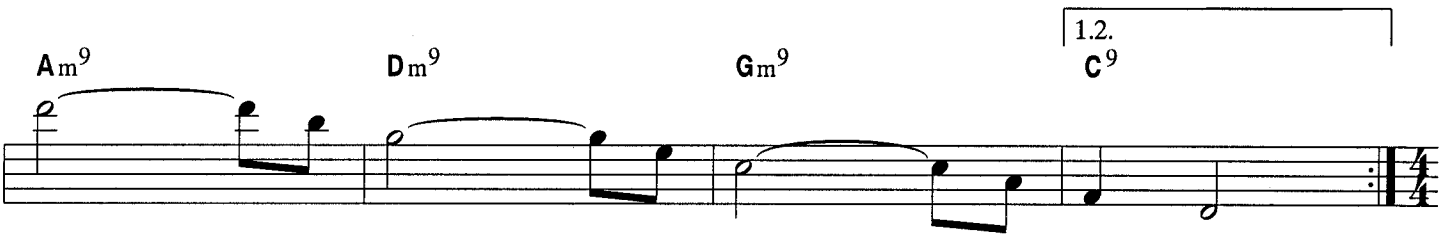
D

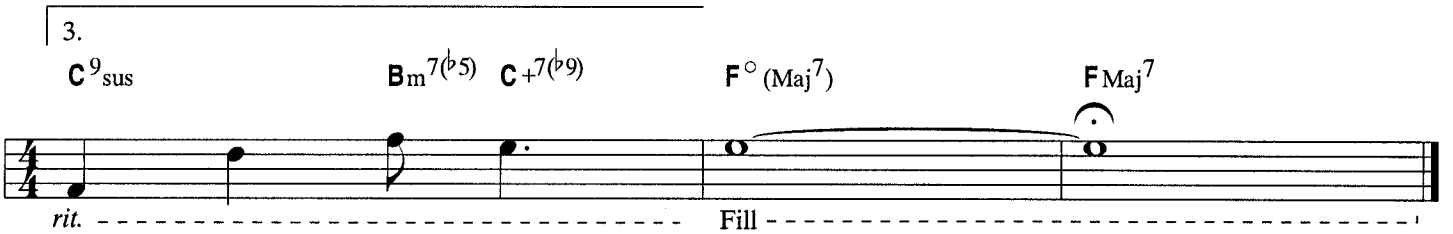


2nd time: Piano solos



3rd time: rall.





rit. ---------- Fill ----------

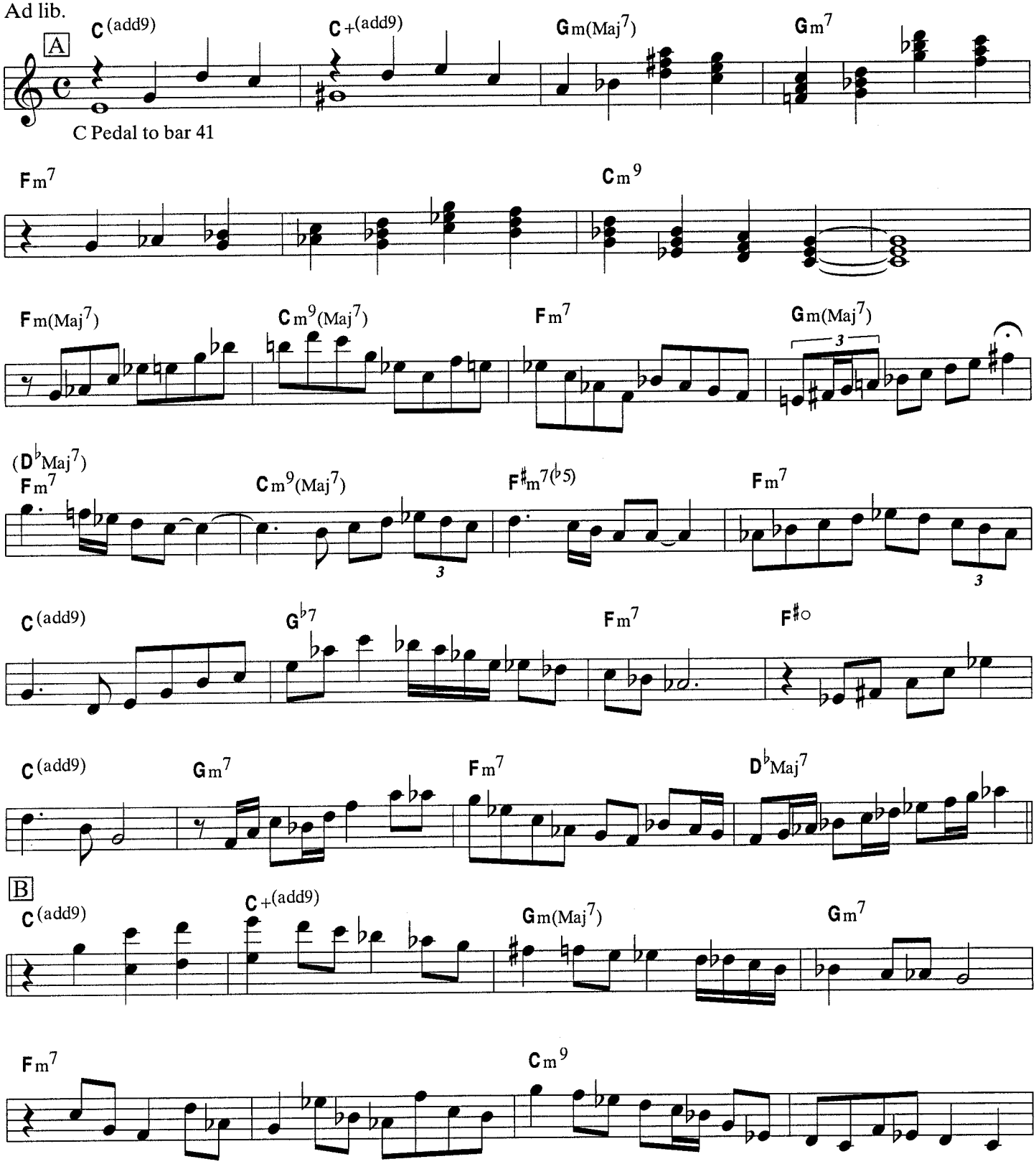
Letter D may be used as an Intro.
Chords in parentheses are used for solos.

Story Line

BILL EVANS

Medium Ballad

Ad lib.



Written melody is first of 3 improvised choruses, it is not repeated.
Chords in parentheses are optional.

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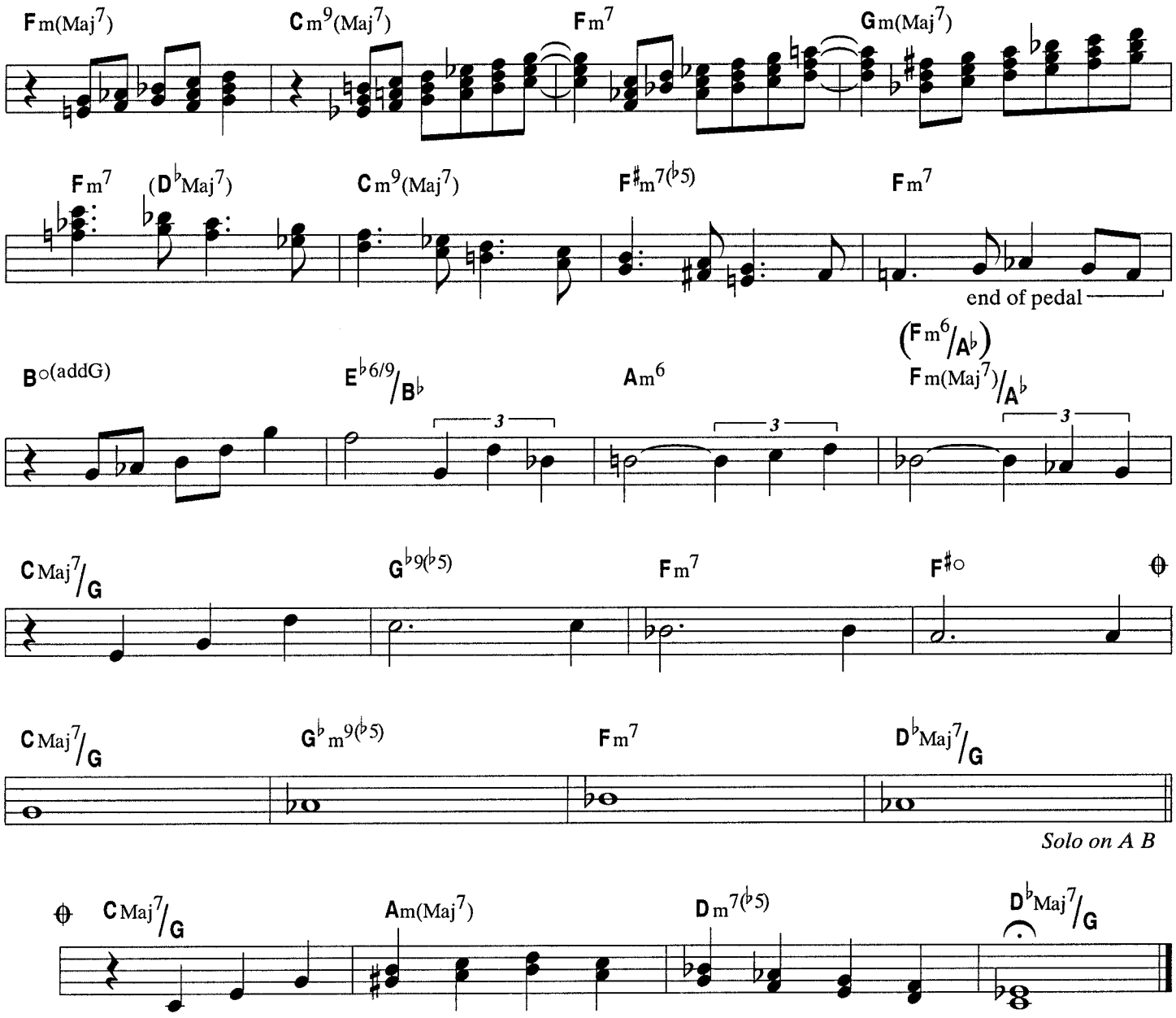
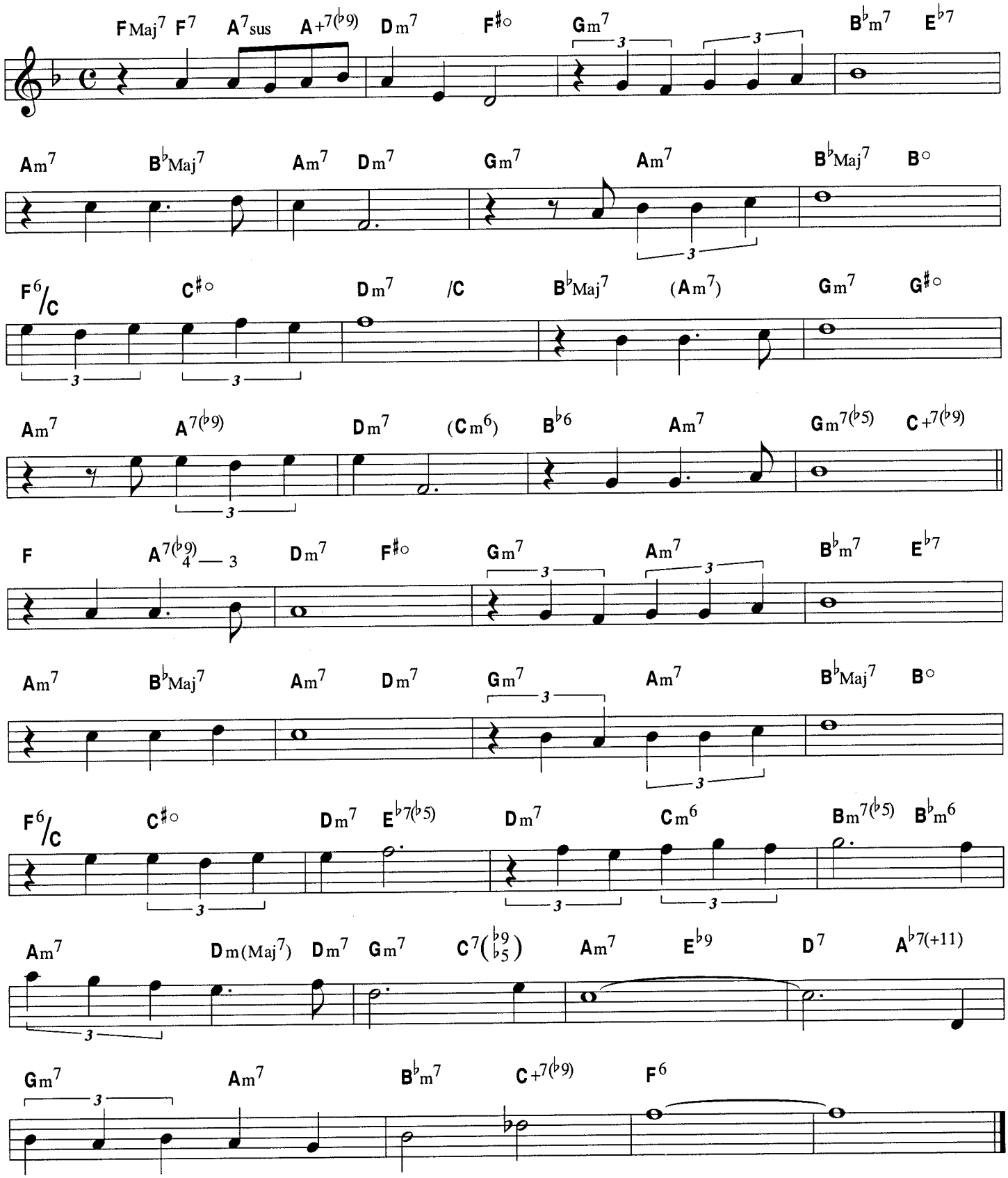

Fm(Maj7)
Cm9(Maj7)
Fm7
Gm(Maj7)
Fm7
(D♭Maj7)
Cm9(Maj7)
F♯m7(♭5)
Fm7
end of pedal
(Fm6/A♭)
B○(addG)
E♭6/9/B♭
Am6
Fm(Maj7)/A♭
3
3
3
CMaj7/G
G♭9(♭5)
Fm7
F♯○
CMaj7/G
G♭m9(♭5)
Fm7
D♭Maj7/G
Solo on A B
CMaj7/G
Am(Maj7)
Dm7(♭5)
D♭Maj7/G

Theme
(What You Gave)

BILL EVANS



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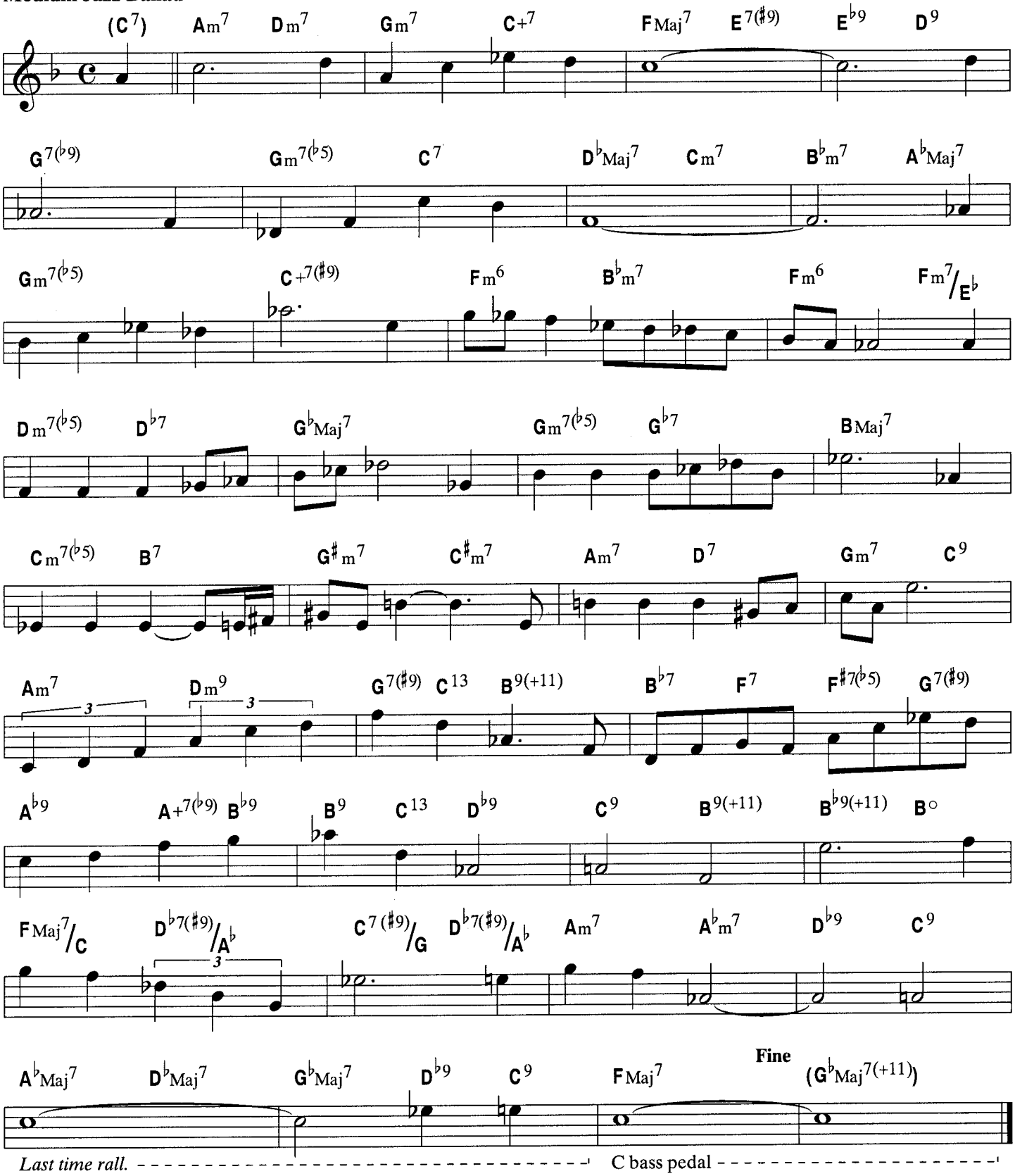
There Came You

BILL EVANS

Medium Jazz Ballad



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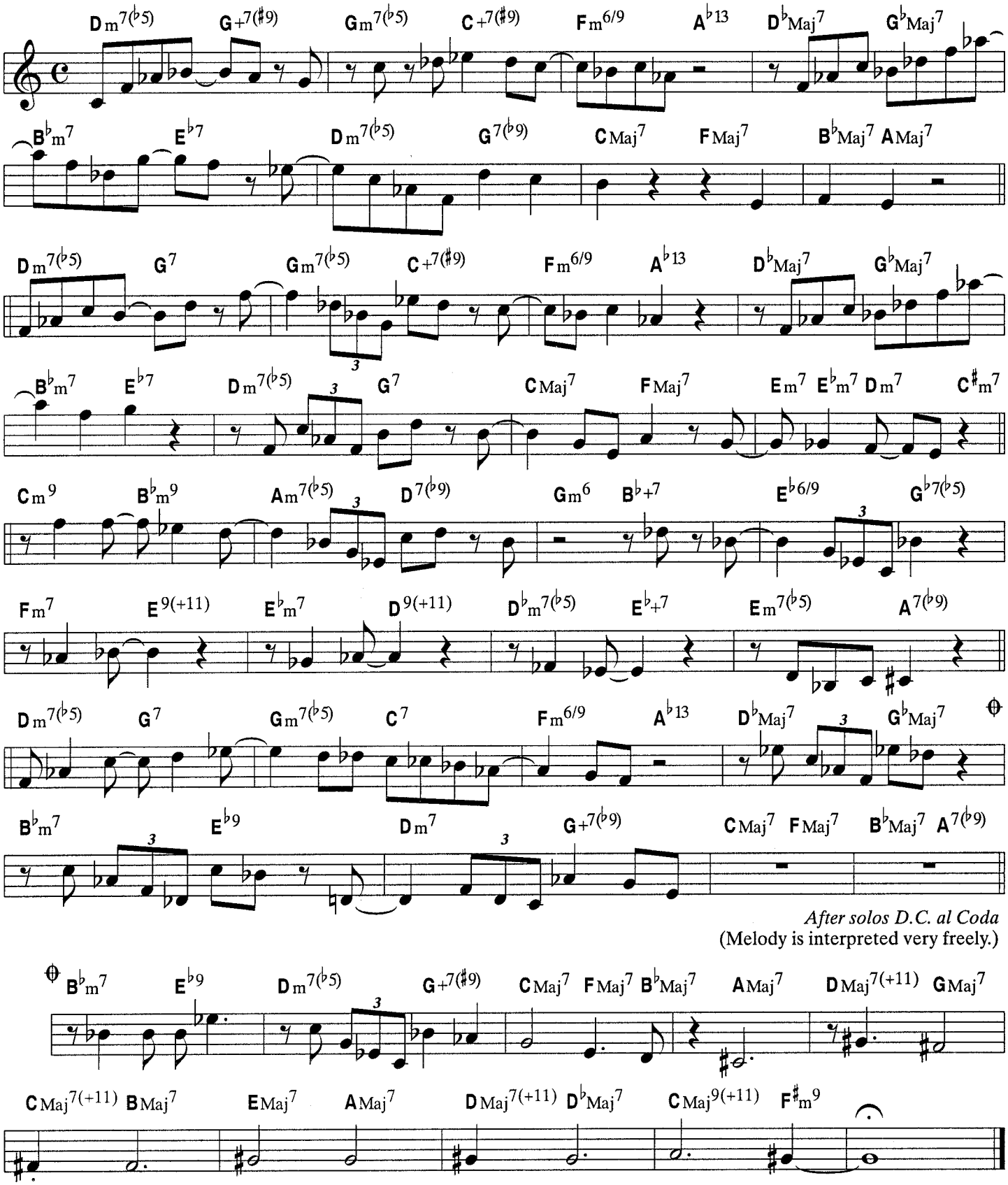
These Things Called Changes

BILL EVANS

Medium up swing ♩ = ca 184



After solos D.C. al Coda
(Melody is interpreted very freely.)

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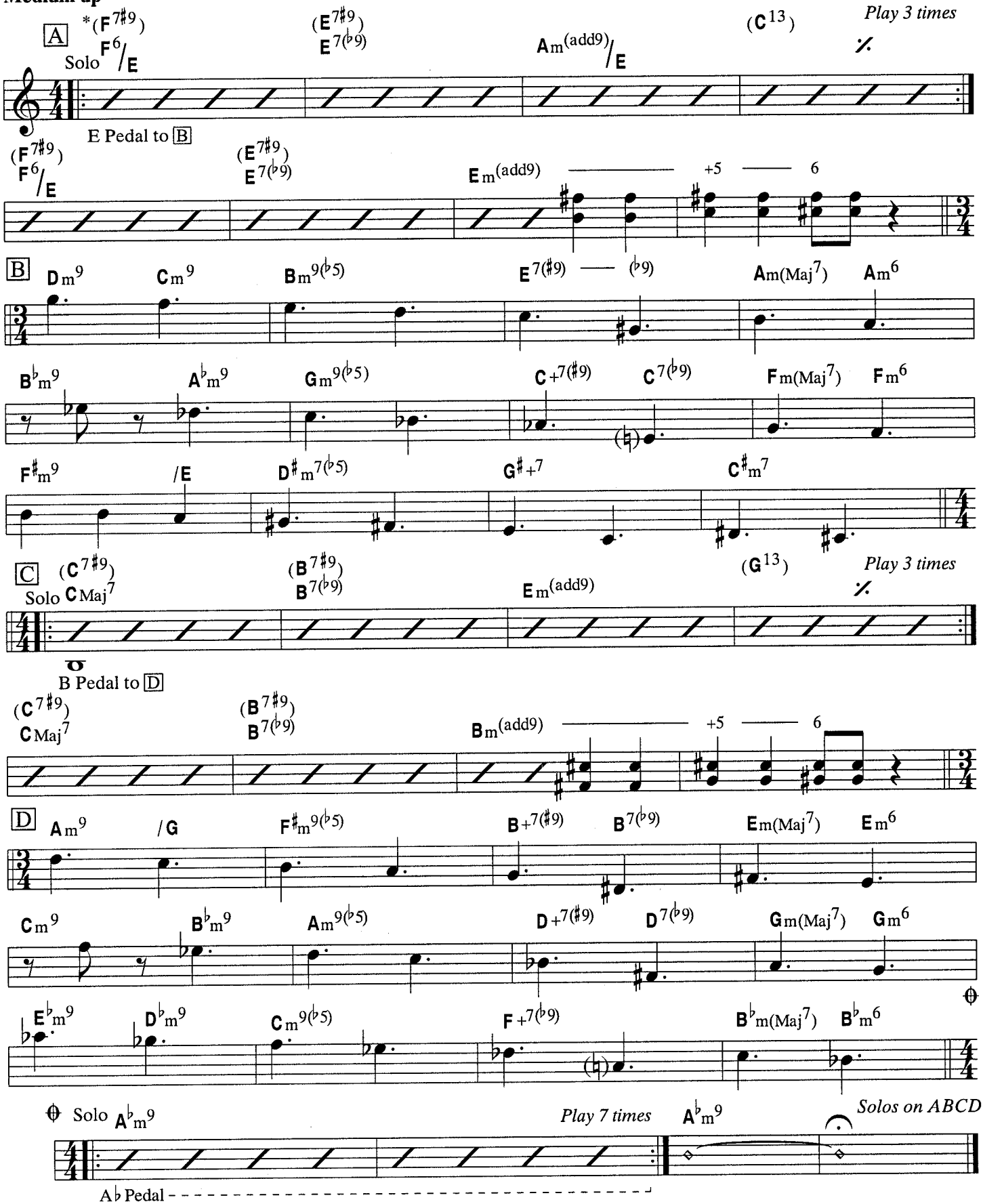
34 Skidoo

BILL EVANS

Medium up



*Optional chords for solos in parentheses

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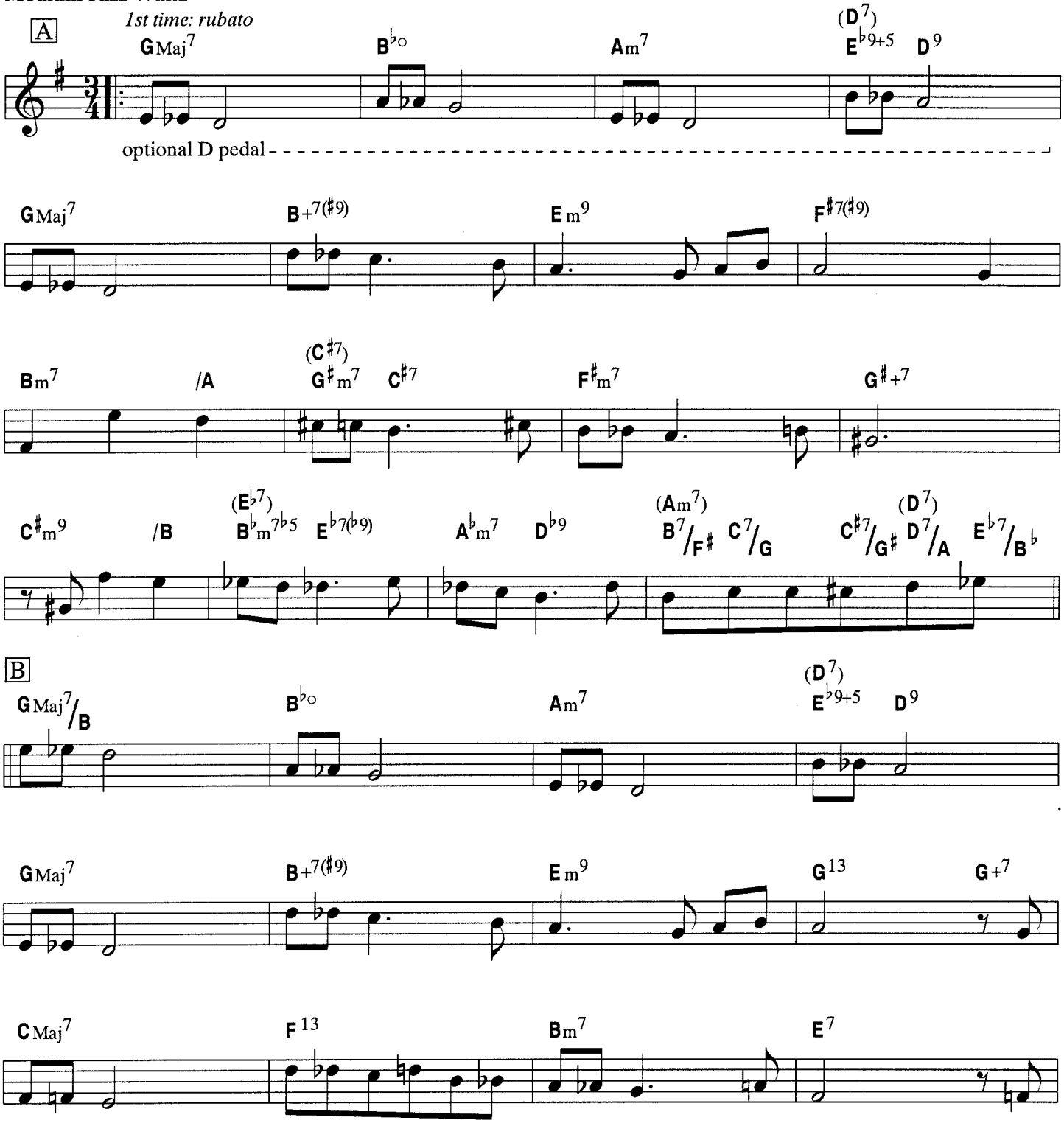
Tiffany

BILL EVANS

Medium Jazz Waltz



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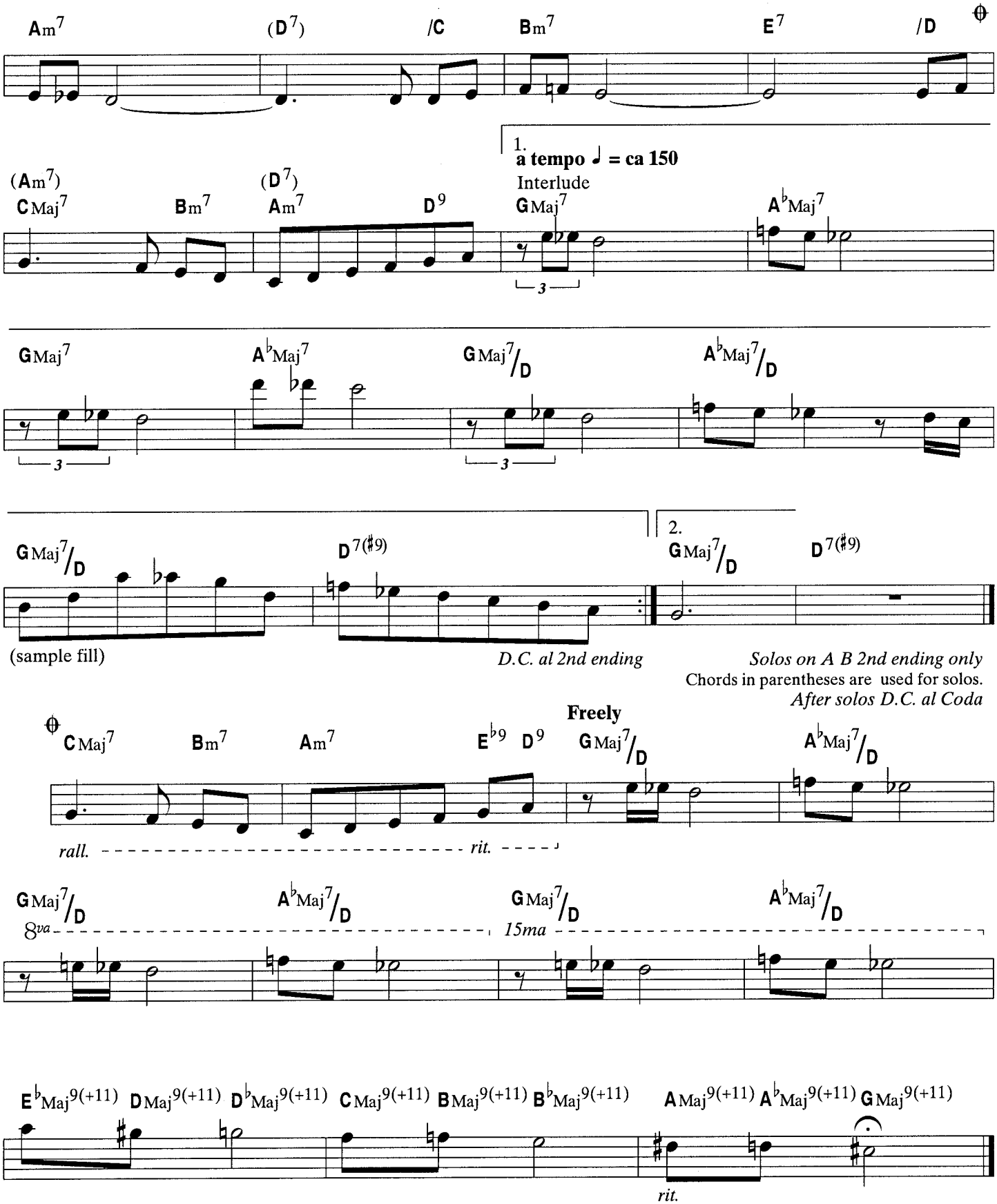
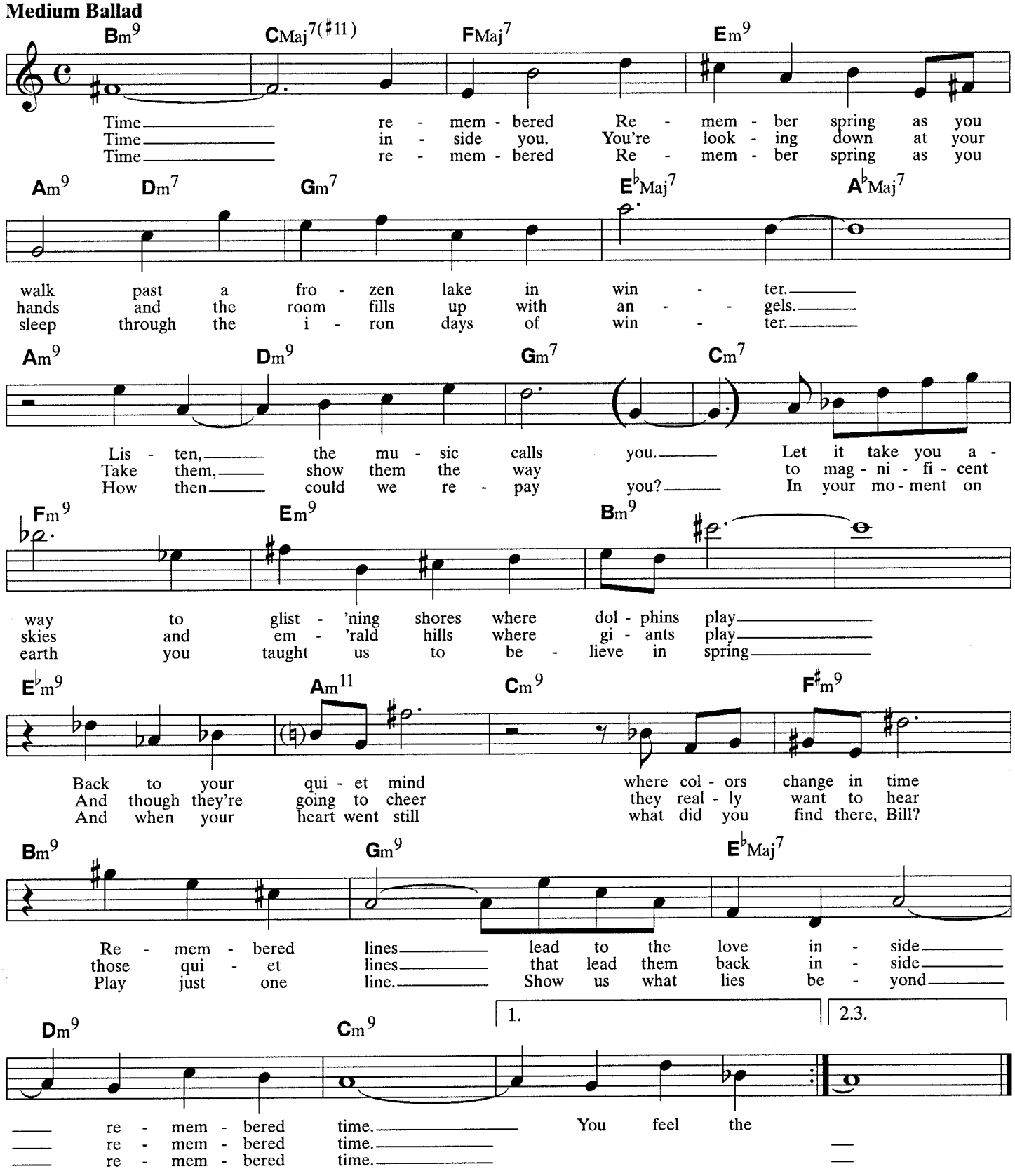

Am7 (D7) /C Bm7 E7 /D
1.
a tempo ♩ = ca 150
Interlude
(Am7) CMaj7 Bm7 (D7) Am7 D9 GMaj7 AbMaj7
GMaj7 AbMaj7 GMaj7/D AbMaj7/D
GMaj7/D D7(♯9)
(sample fill)
D.C. al 2nd ending
2.
GMaj7/D D7(♯9)
Solos on A B 2nd ending only
Chords in parentheses are used for solos.
After solos D.C. al Coda
Freely
CMaj7 Bm7 Am7 Eb9 D9 GMaj7/D AbMaj7/D
rall.
rit.
GMaj7/D AbMaj7/D GMaj7/D AbMaj7/D
8va
15ma
EbMaj9(+11) DMaj9(+11) DbMaj9(+11) CMaj9(+11) BMaj9(+11) BbMaj9(+11) AMaj9(+11) AbMaj9(+11) GMaj9(+11)
rit.

Time Remembered

Lyric by
PAUL LEWIS

Music by
BILL EVANS

Medium Ballad



Recorded by Katie King / Jazz Figures KK 002

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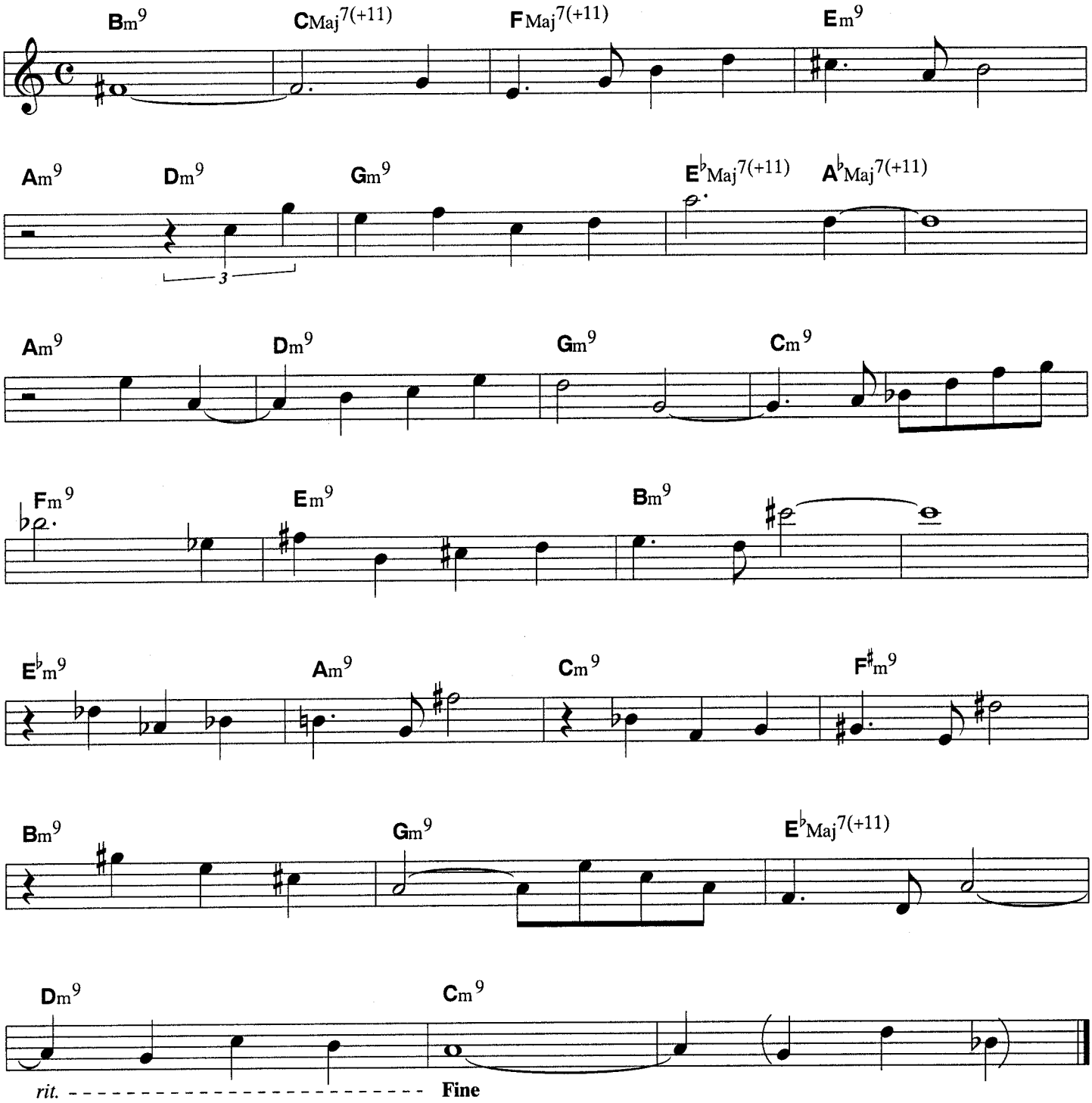
Time Remembered

BILL EVANS

Medium Ballad



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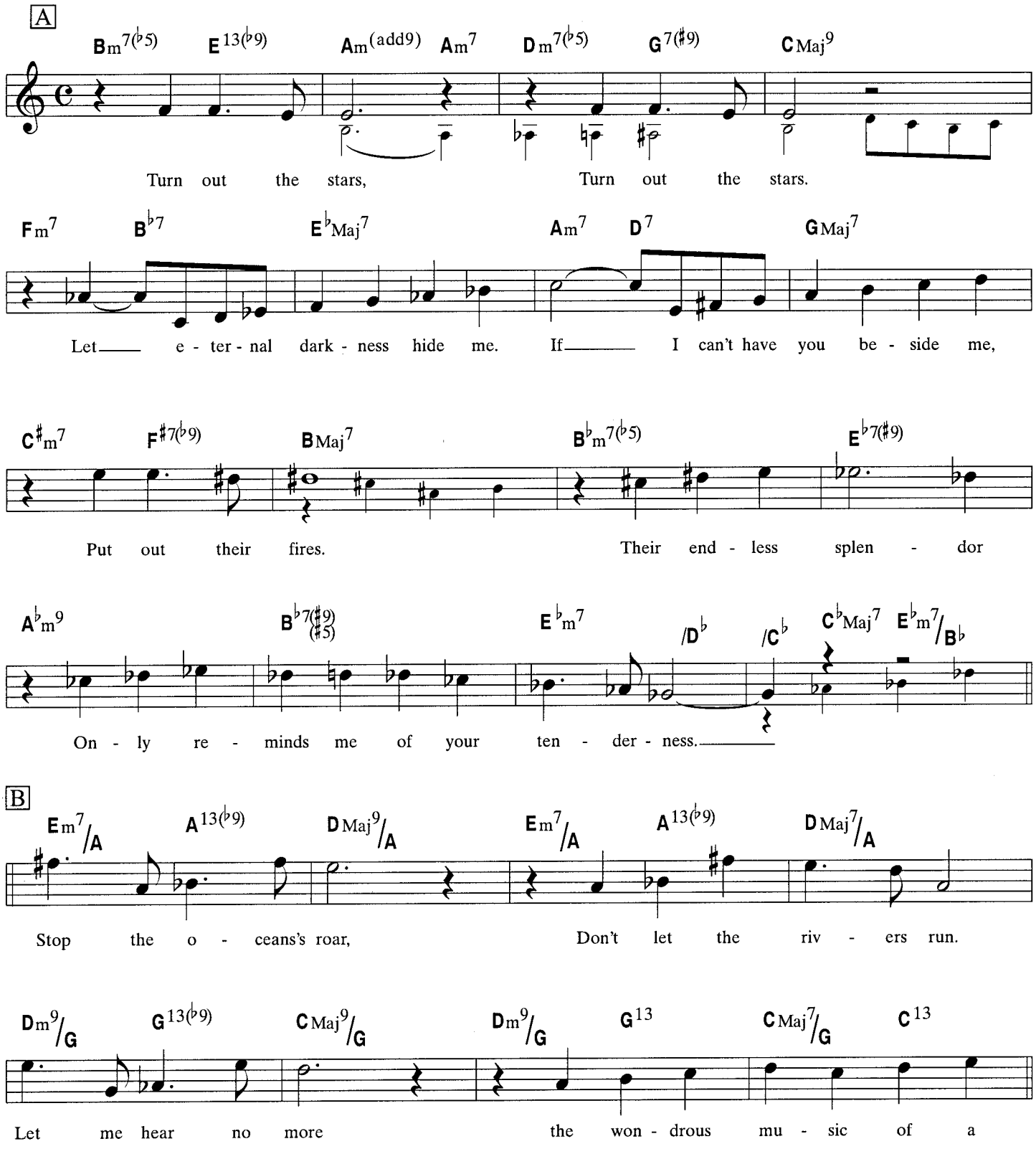
Turn Out The Stars

Lyric by
GENE LEES

Music by
BILL EVANS

Medium Ballad



Recorded by Meredith d'Ambrosio/The Cove/Sunnyside SSC 1028D; Judy Niemack/Mysteriosa/Free Lance CD

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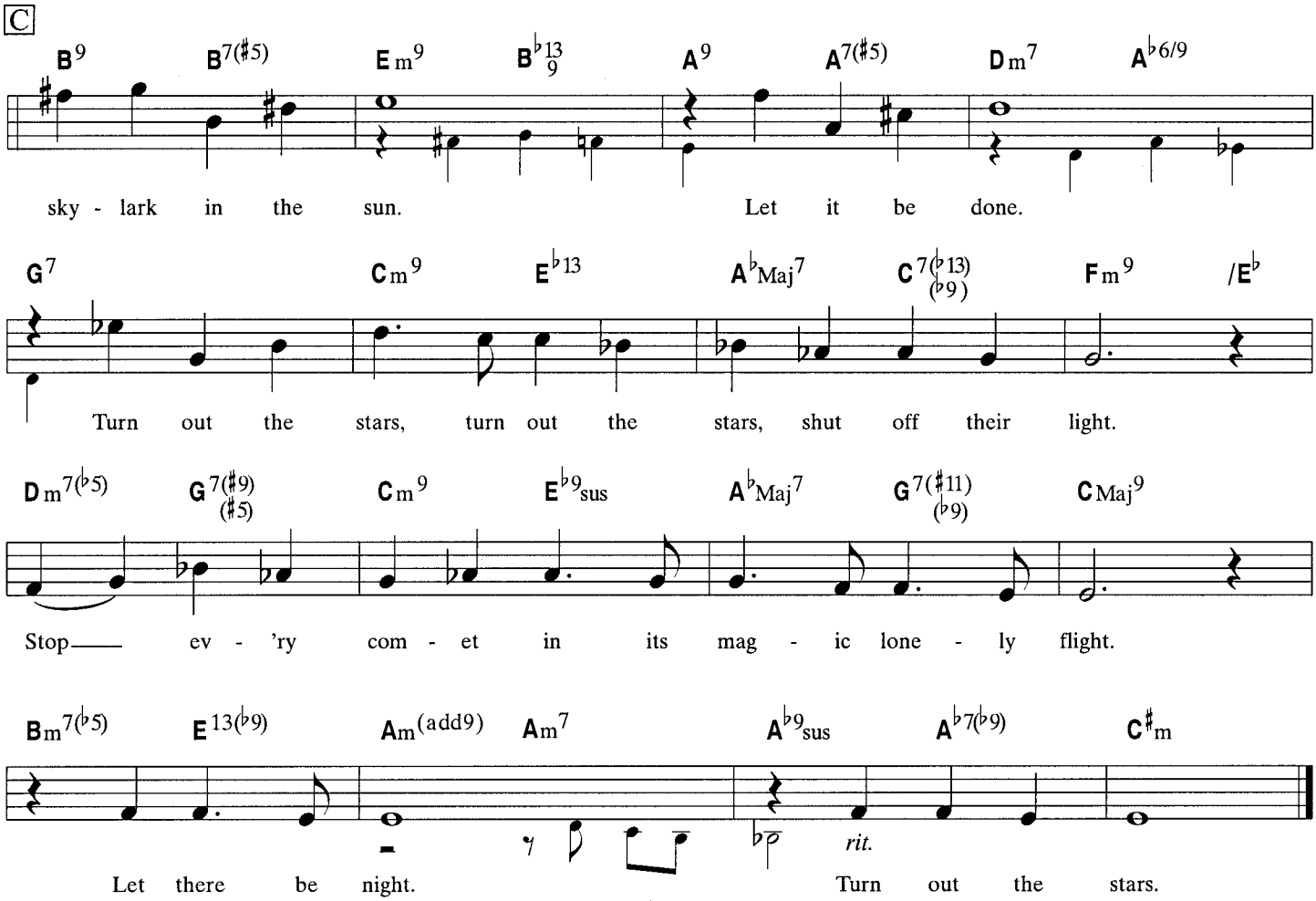
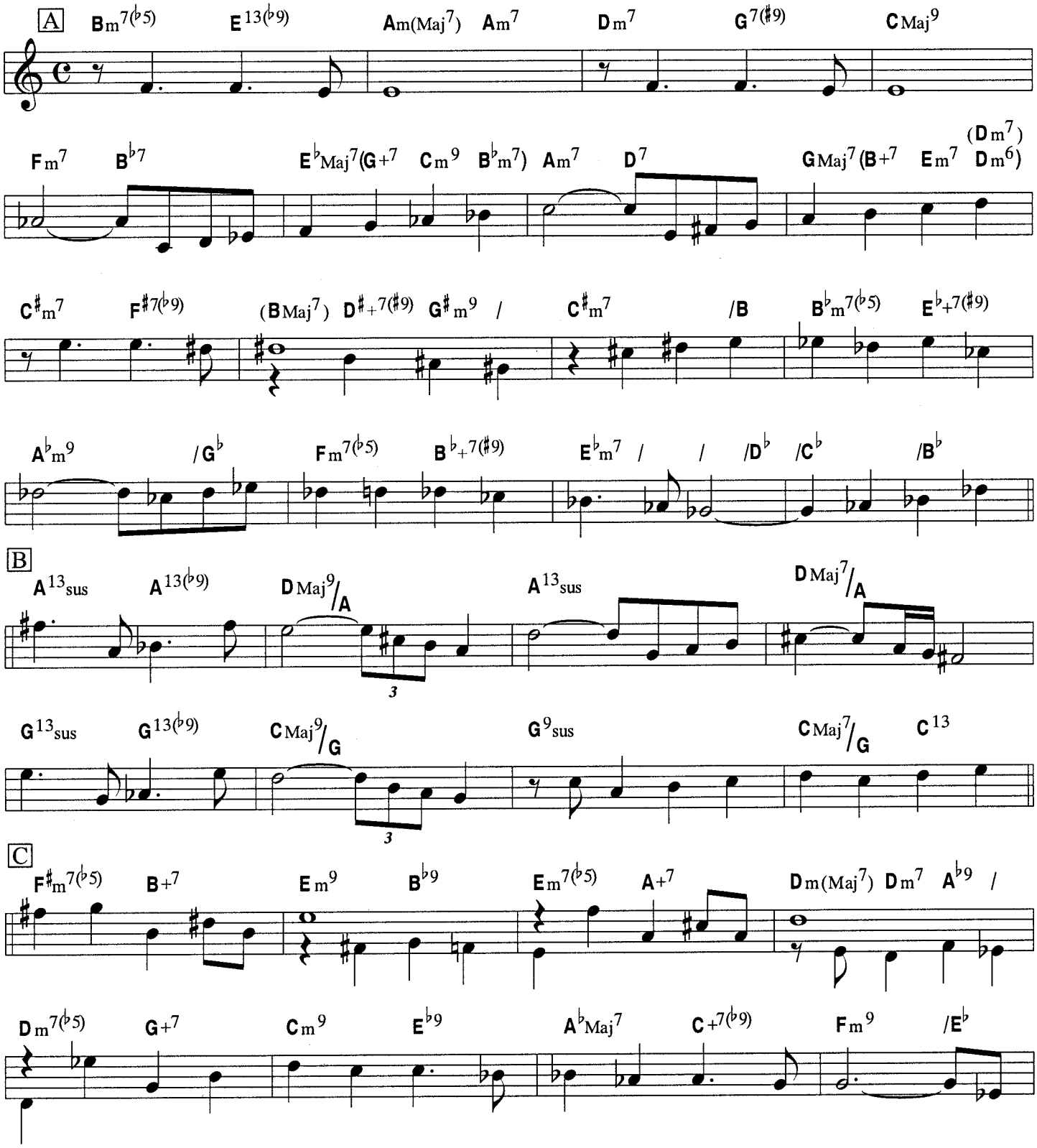

C
B9 B7(♯5) Em9 B♭13 9 A9 A7(♯5) Dm7 A♭6/9
sky - lark in the sun. Let it be done.
G7 Cm9 E♭13 A♭Maj7 C7(♭13) (♭9) Fm9 /E♭
Turn out the stars, turn out the stars, shut off their light.
Dm7(♭5) G7(♯9) (♯5) Cm9 E♭9sus A♭Maj7 G7(♯11) (♭9) CMaj9
Stop— ev - 'ry com - et in its mag - ic lone - ly flight.
Bm7(♭5) E13(♭9) Am(add9) Am7 A♭9sus A♭7(♭9) C♯m
rit.
Let there be night. Turn out the stars.

Turn Out the Stars

Lyric by
GENE LEES

Music by
BILL EVANS

Medium Ballad



Chords in parentheses are not used for solos.

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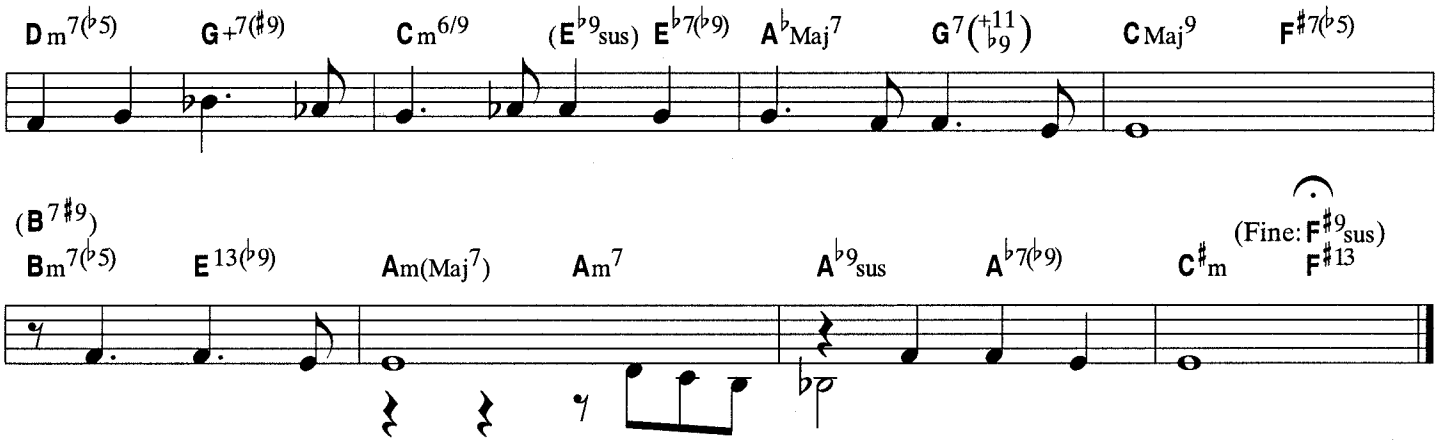
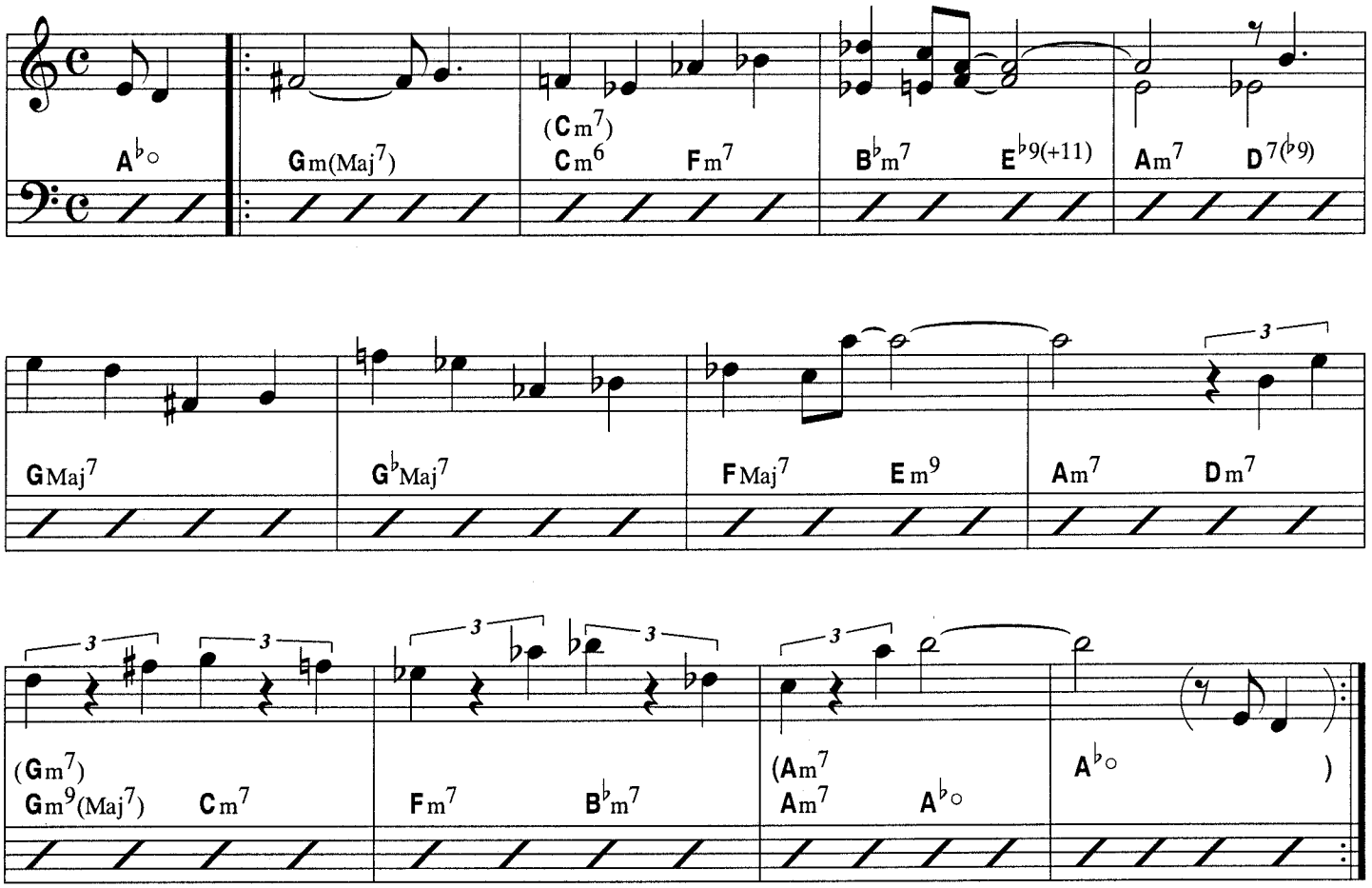


T. T. T.
Twelve Tone Tune

BILL EVANS

Medium up Swing



Fine

Solo changes in parentheses

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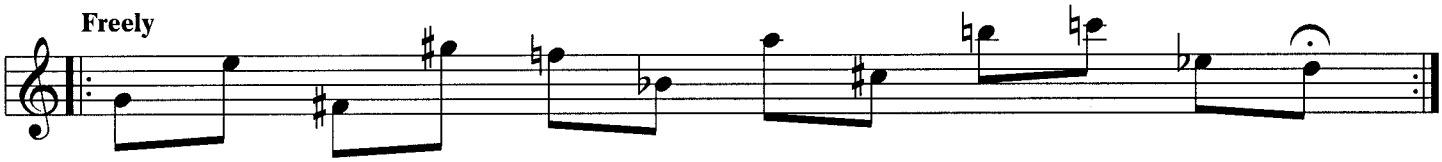
T.T.T.T.
Twelve Tone Tune Two

BILL EVANS

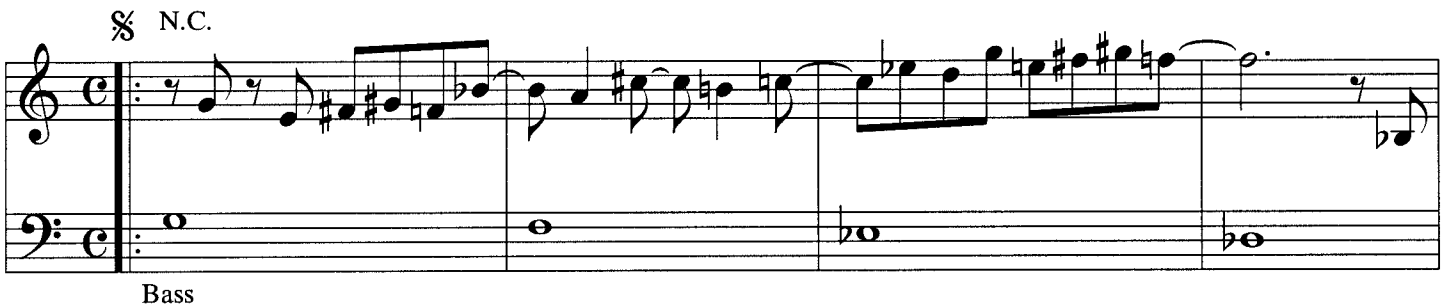
Medium up Swing

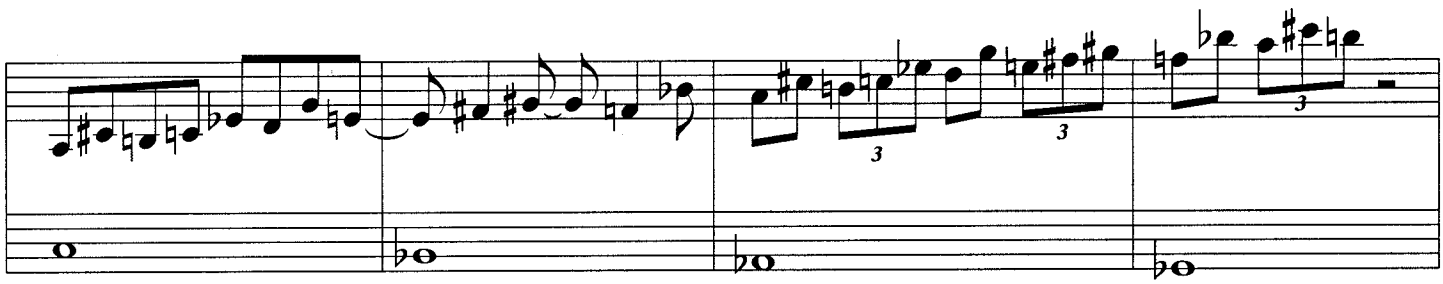
Intro

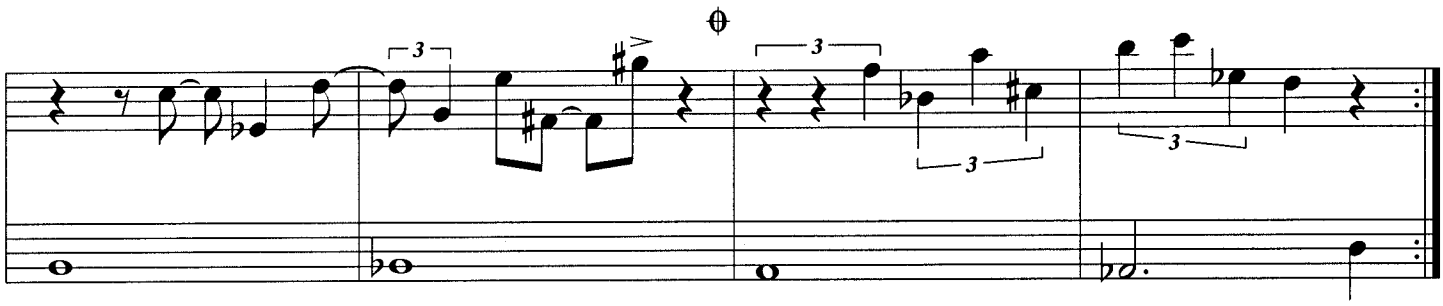
Freely



♩ = ca 220







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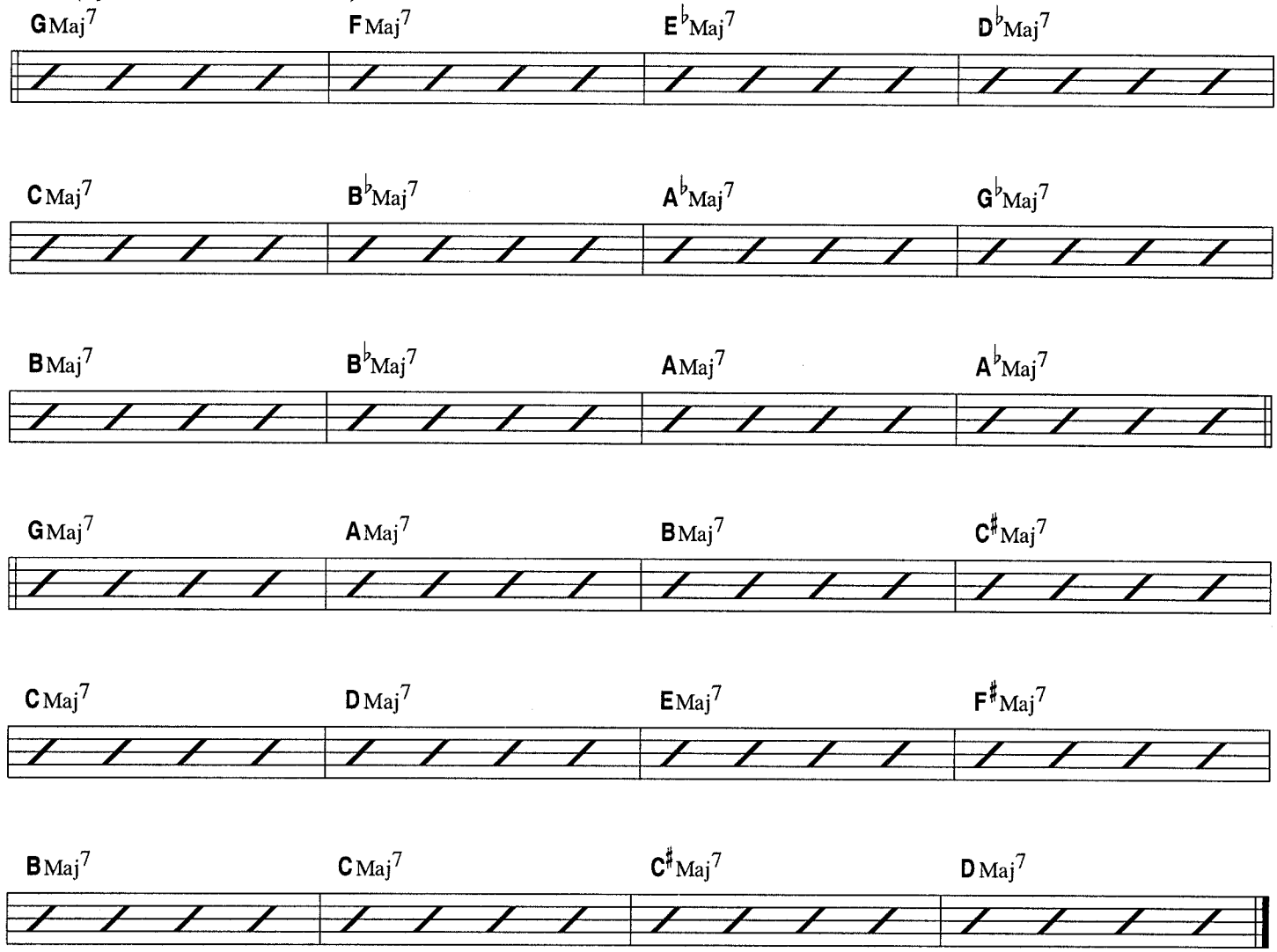
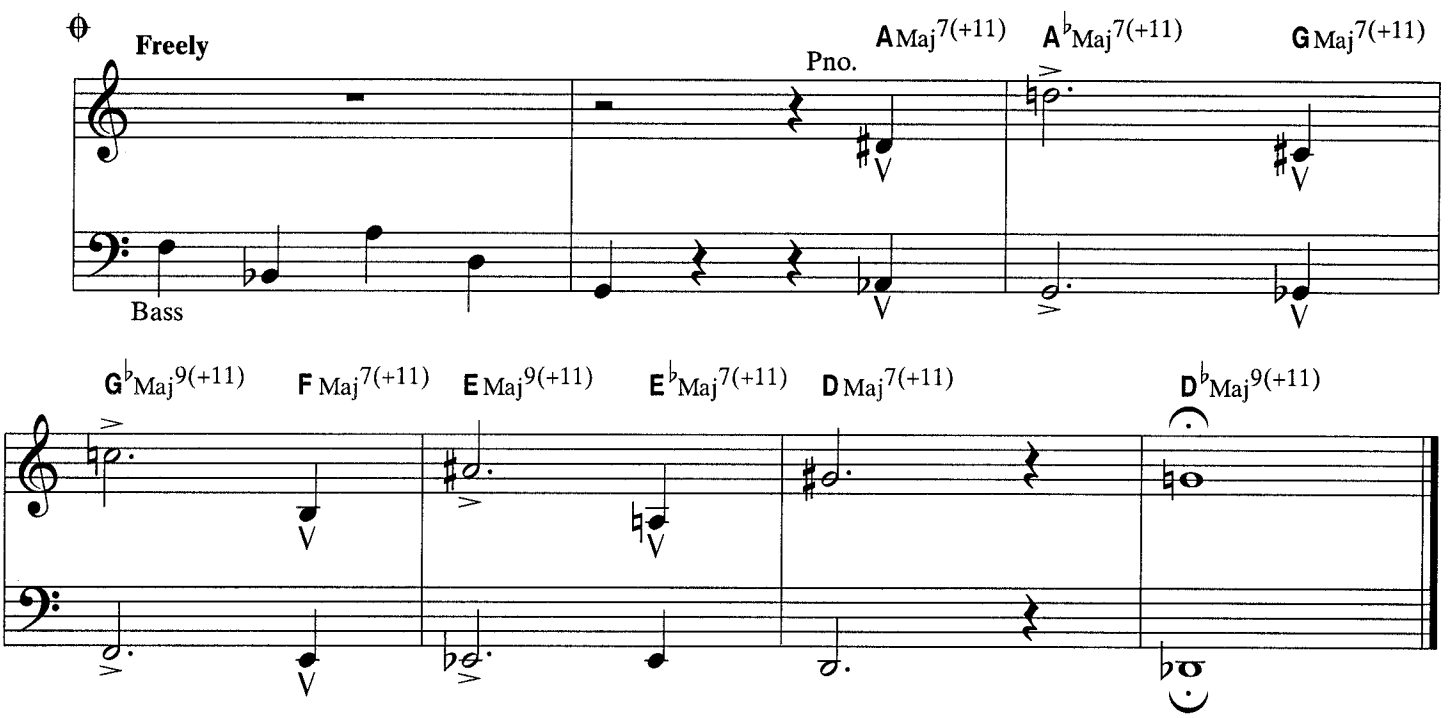
Solos (Lydian mode on all chords)



After Solos D.S. al Coda (w/repeat)
On repeat Piano tacet, Bass plays melody.

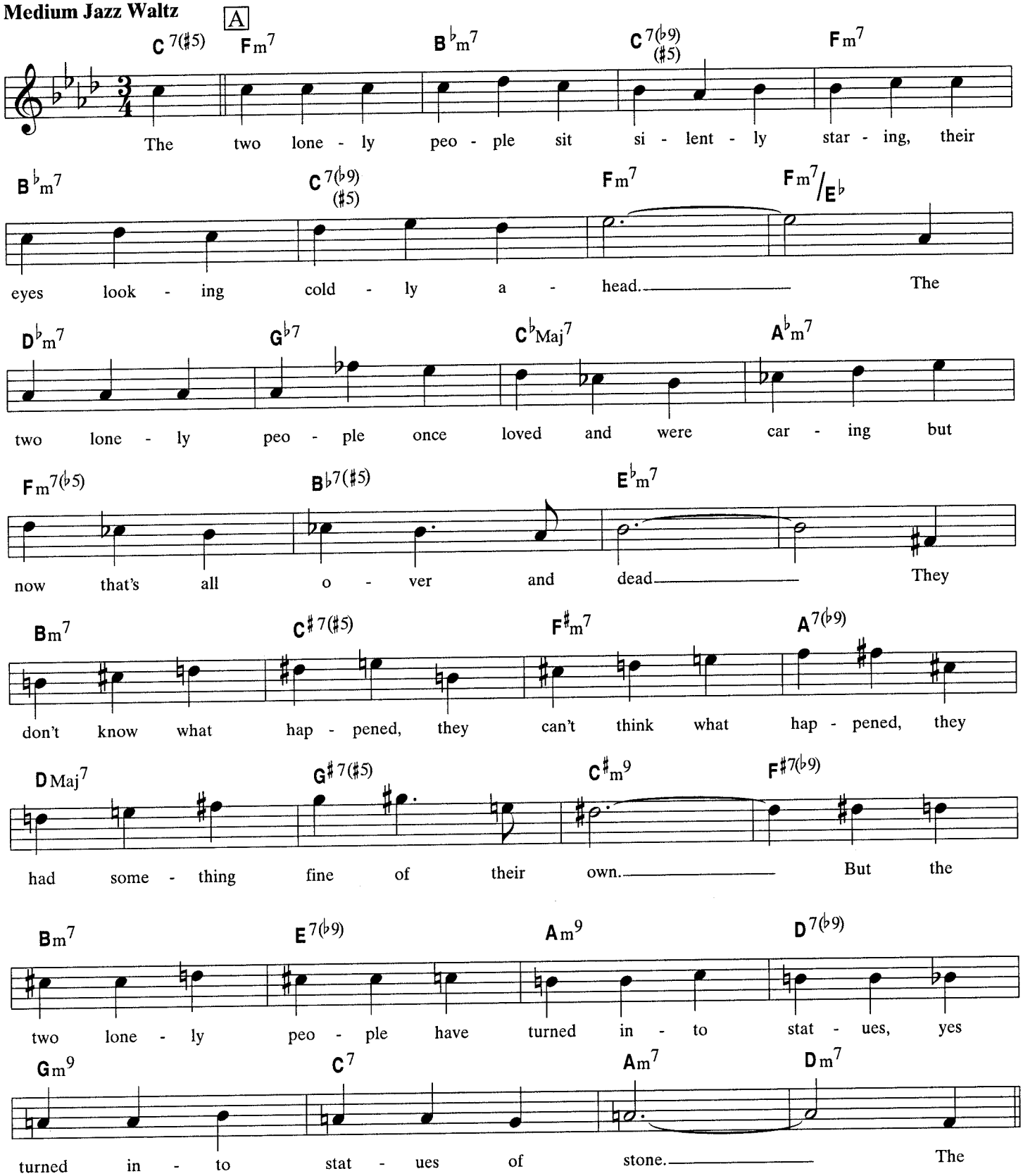


The Two Lonely People

Lyric by
CAROL HALL

Music by
BILL EVANS

Medium Jazz Waltz



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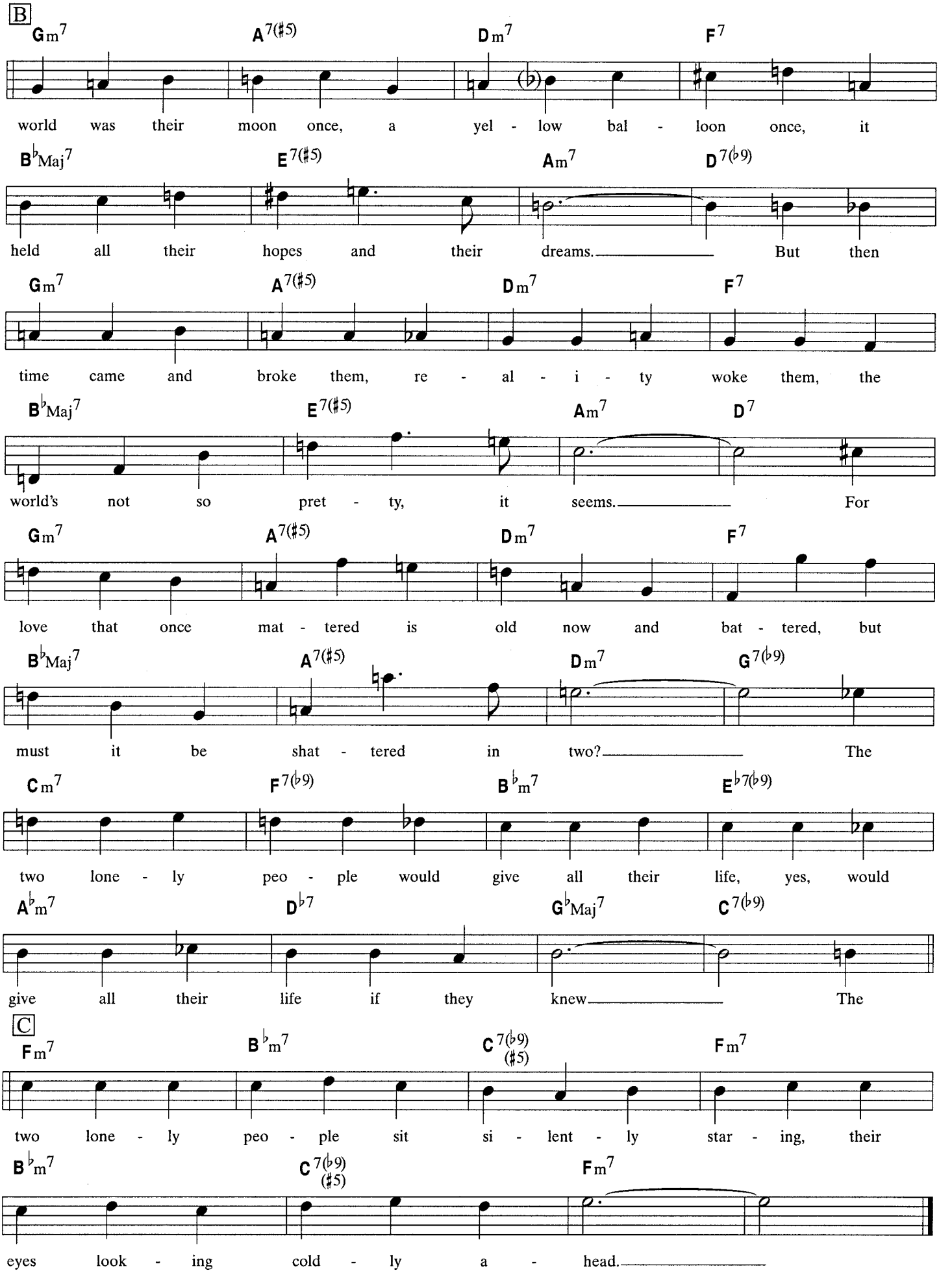
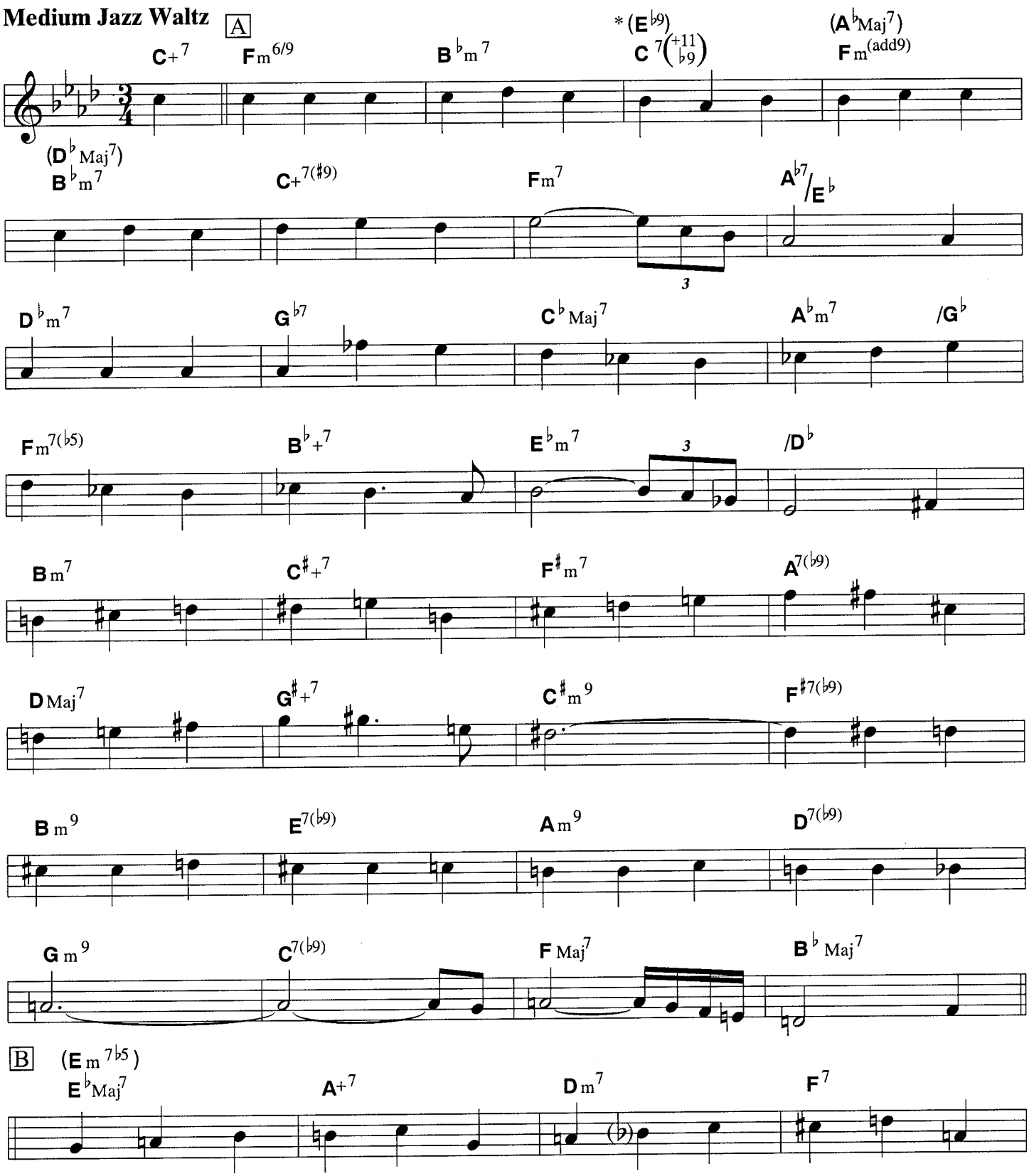

B
Gm7 A7(♯5) Dm7 F7
world was their moon once, a yel - low bal - loon once, it
B♭Maj7 E7(♯5) Am7 D7(♭9)
held all their hopes and their dreams. But then
Gm7 A7(♯5) Dm7 F7
time came and broke them, re - al - i - ty woke them, the
B♭Maj7 E7(♯5) Am7 D7
world's not so pret - ty, it seems. For
Gm7 A7(♯5) Dm7 F7
love that once mat - tered is old now and bat - tered, but
B♭Maj7 A7(♯5) Dm7 G7(♭9)
must it be shat - tered in two? The
Cm7 F7(♭9) B♭m7 E♭7(♭9)
two lone - ly peo - ple would give all their life, yes, would
A♭m7 D♭7 G♭Maj7 C7(♭9)
give all their life if they knew The
C
Fm7 B♭m7 C7(♭9)(♯5) Fm7
two lone - ly peo - ple sit si - lent - ly star - ing, their
B♭m7 C7(♭9)(♯5) Fm7
eyes look - ing cold - ly a - head.

The Two Lonely People

Lyric by
CAROL HALL

Music by
BILL EVANS

Medium Jazz Waltz



*Chords in parentheses are used for solos.

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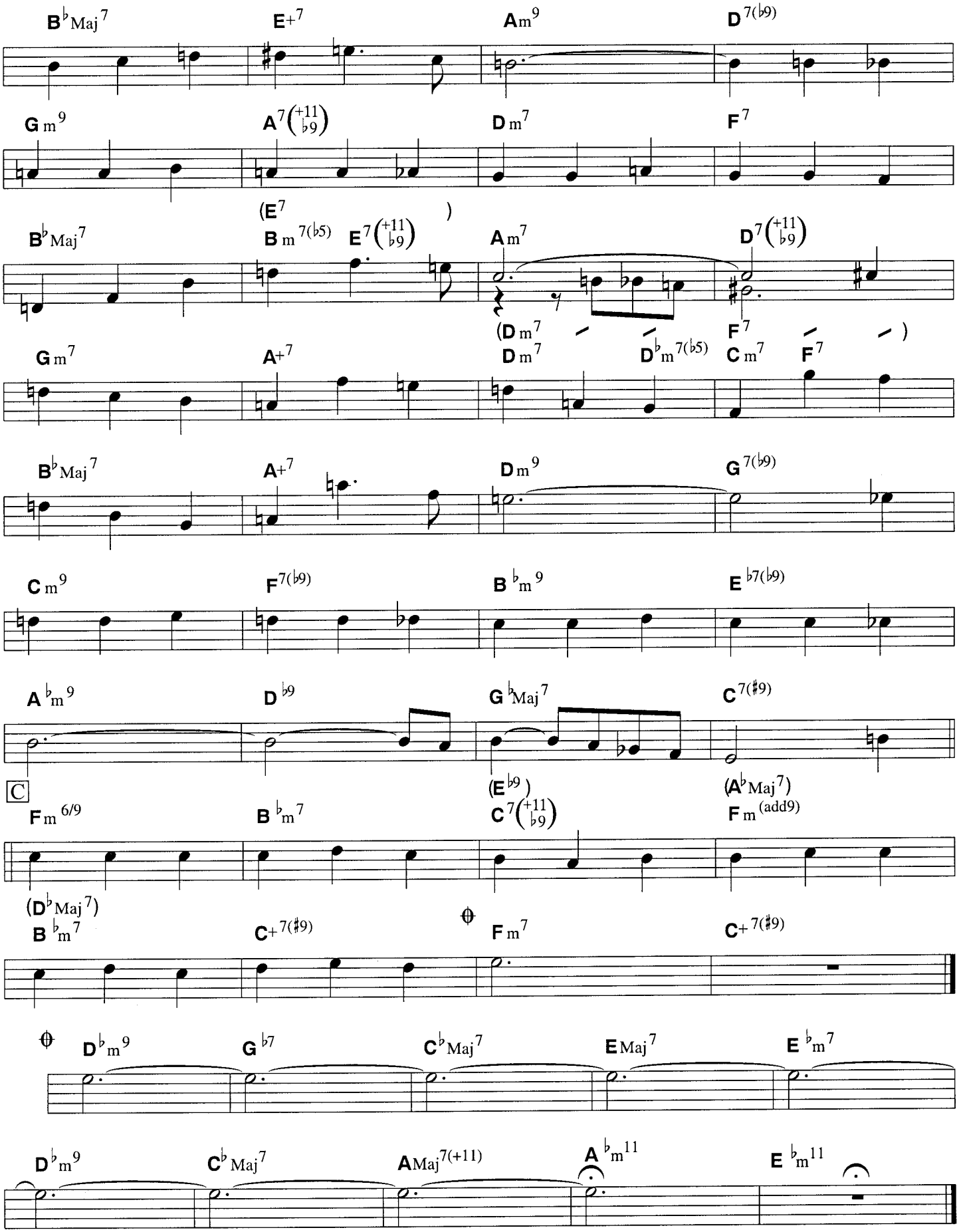
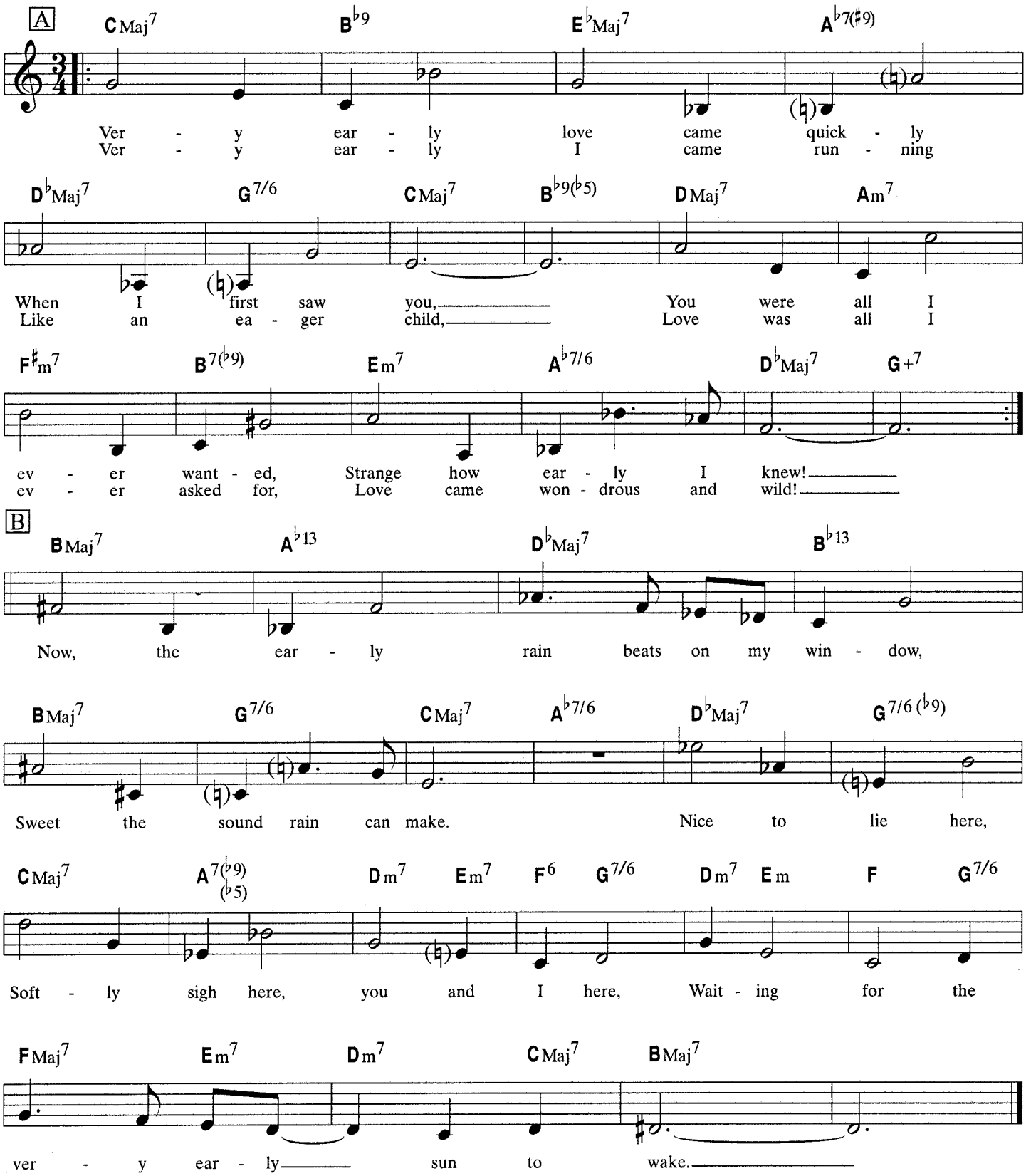

B♭Maj7
E+7
Am9
D7(♭9)
Gm9
A7(+11 ♭9)
Dm7
F7
(E7
)
B♭Maj7
Bm7(♭5)
E7(+11 ♭9)
Am7
D7(+11 ♭9)
(Dm7
F7
)
Gm7
A+7
Dm7
D♭m7(♭5)
Cm7
F7
B♭Maj7
A+7
Dm9
G7(♭9)
Cm9
F7(♭9)
B♭m9
E♭7(♭9)
A♭m9
D♭9
G♭Maj7
C7(♯9)
C
(E♭9)
(A♭Maj7)
Fm6/9
B♭m7
C7(+11 ♭9)
Fm(add9)
(D♭Maj7)
B♭m7
C+7(♯9)
Fm7
C+7(♯9)
D♭m9
G♭7
C♭Maj7
EMaj7
E♭m7
D♭m9
C♭Maj7
AMaj7(+11)
A♭m11
E♭m11

Very Early

Lyric by
CAROL HALL

Music by
BILL EVANS

Medium Jazz Waltz



Recorded by Janice Borla / Lunar Octave DMP CD-3004; Mark Murphy & Nine / Very Early / West & East Music CD 220 022-2

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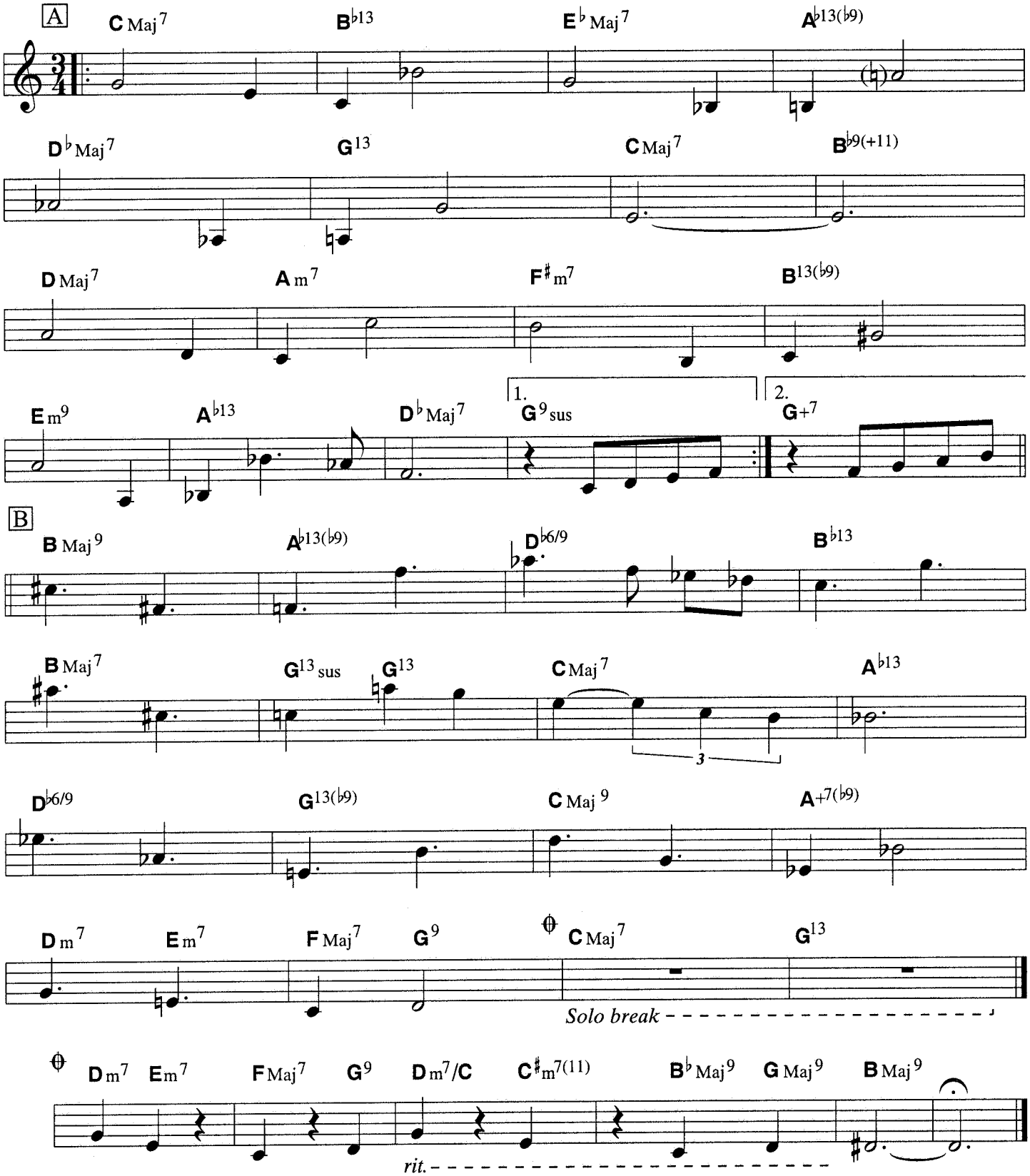
Very Early

Lyric by
CAROL HALL

Music by
BILL EVANS

Medium Jazz Waltz



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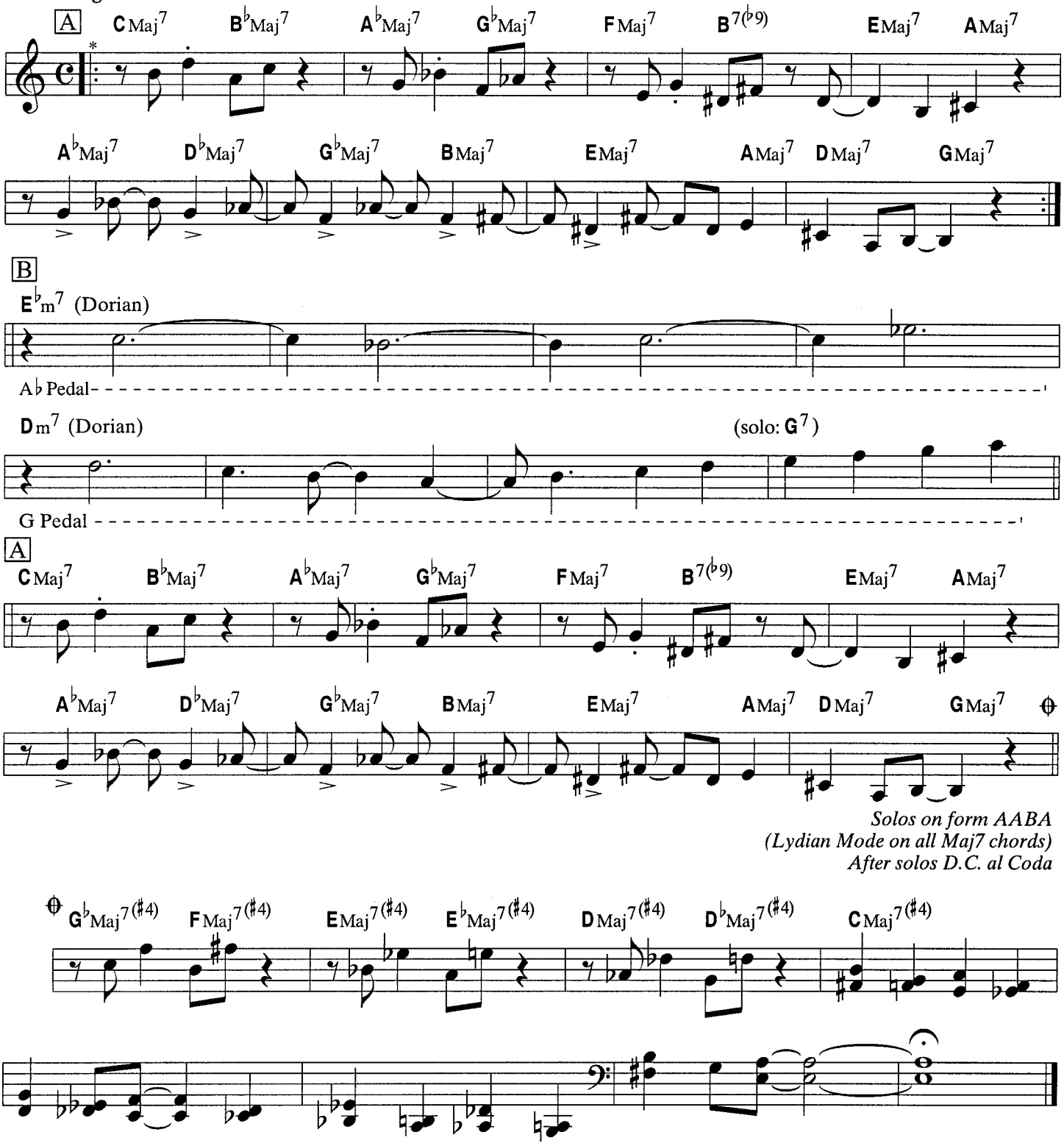
Walkin' Up

BILL EVANS

Fast swing



*An 8 bars Intro may be played on Dm7 (Dorian) over G Pedal.

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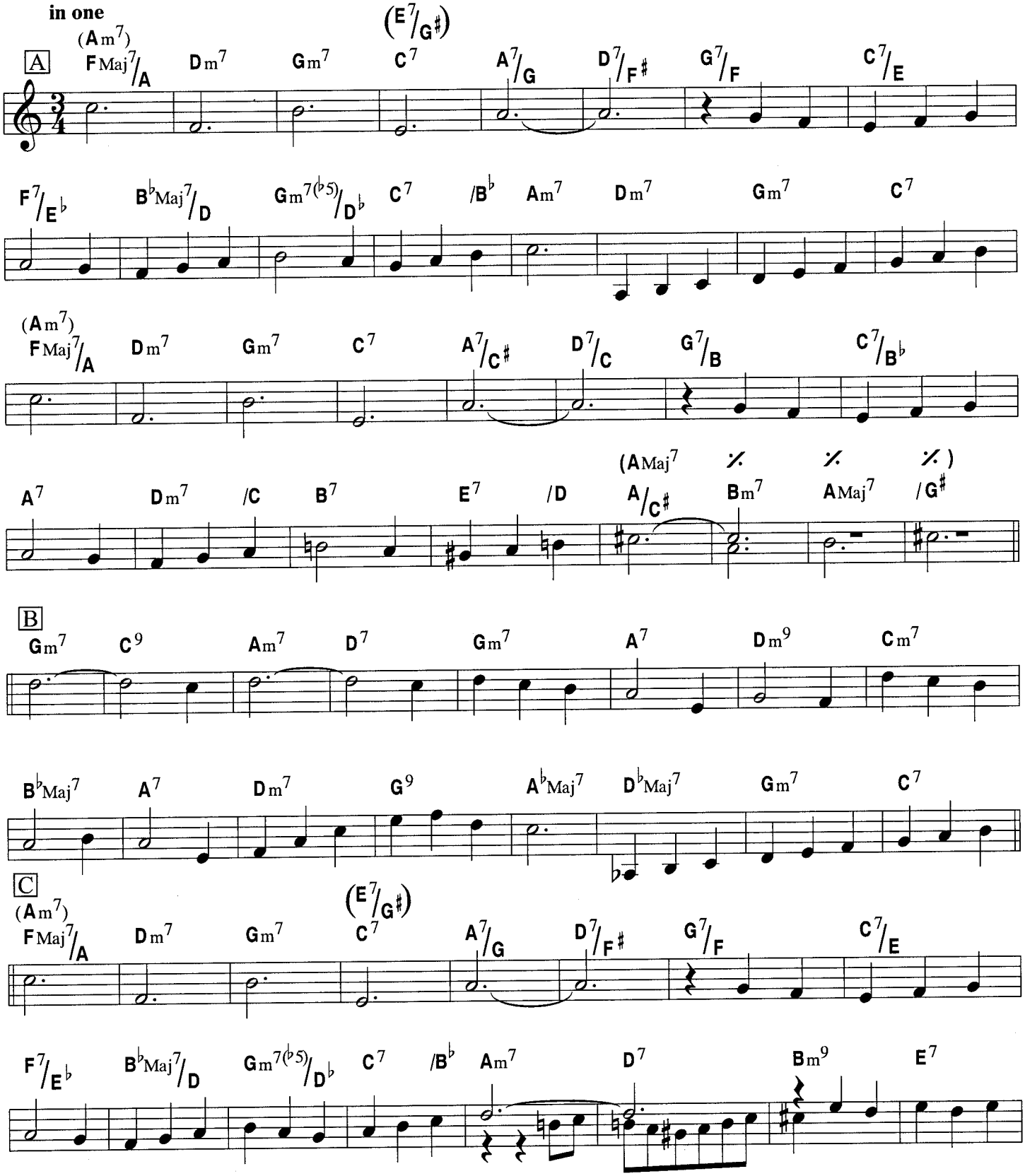
Waltz For Debby

Lyric by
GENE LEES

Music by
BILL EVANS

Medium Jazz Waltz
in one



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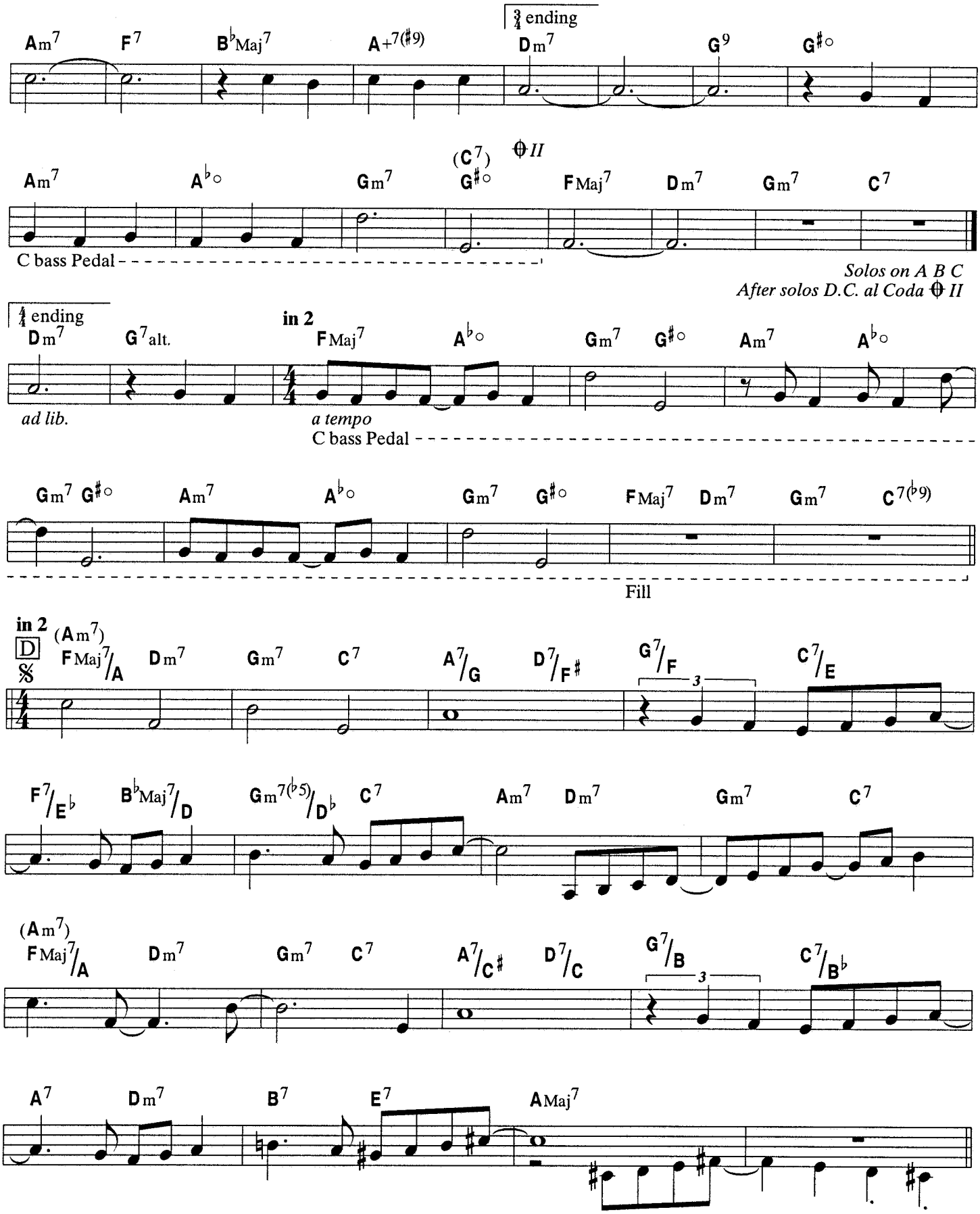
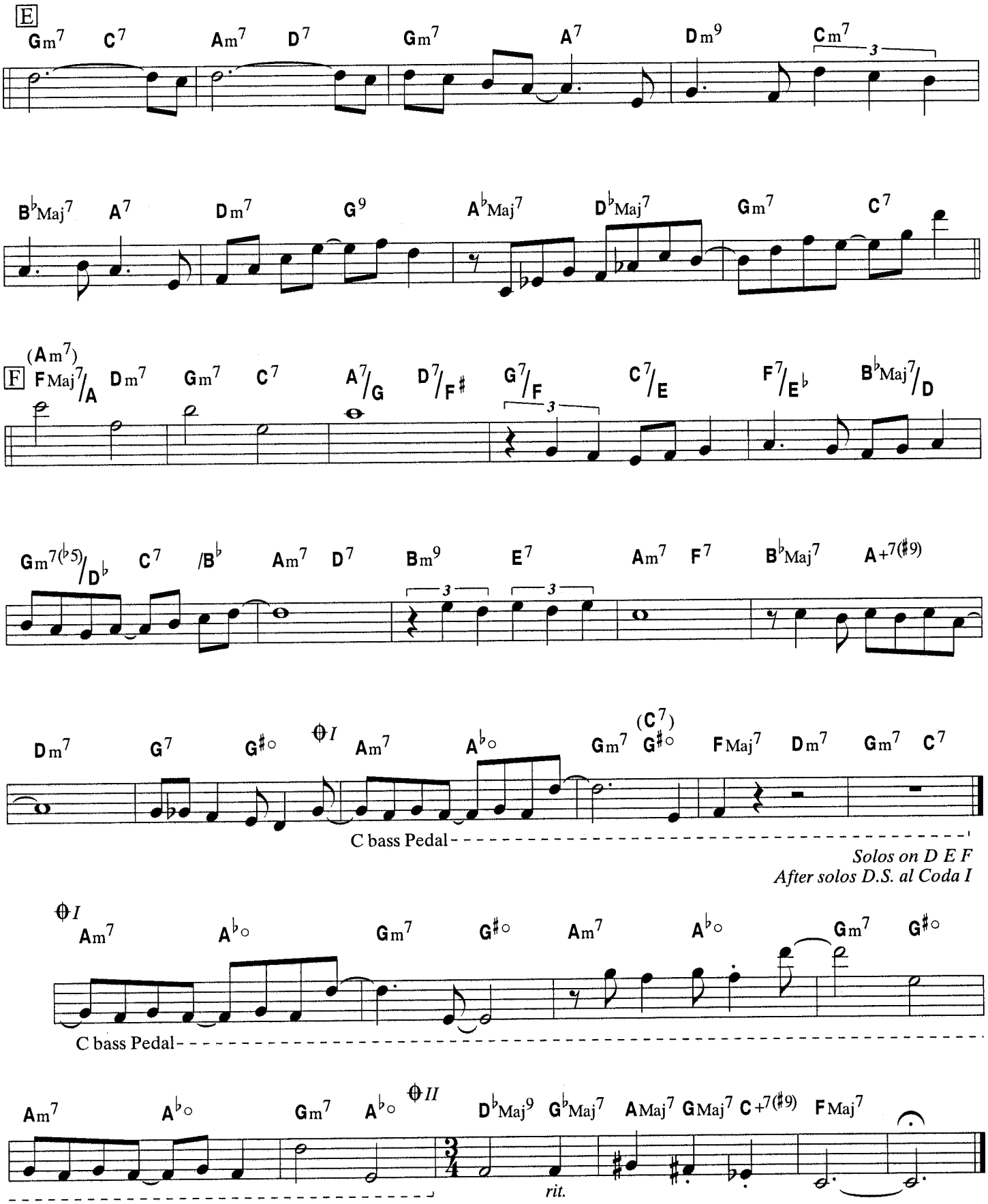

Am7 F7 B♭Maj7 A+7(♯9) ¾ ending Dm7 G9 G♯°
Am7 A♭° Gm7 (C7) G♯° ⊕II FMaj7 Dm7 Gm7 C7
C bass Pedal
Solos on A B C
After solos D.C. al Coda ⊕ II
¼ ending Dm7 G7alt. in 2 FMaj7 A♭° Gm7 G♯° Am7 A♭°
ad lib.
a tempo
C bass Pedal
Gm7 G♯° Am7 A♭° Gm7 G♯° FMaj7 Dm7 Gm7 C7(♭9)
Fill
in 2 (Am7) D 𝄋 FMaj7/A Dm7 Gm7 C7 A7/G D7/F♯ G7/F 3 C7/E
F7/E♭ B♭Maj7/D Gm7(♭5)/D♭ C7 Am7 Dm7 Gm7 C7
(Am7) FMaj7/A Dm7 Gm7 C7 A7/C♯ D7/C G7/B 3 C7/B♭
A7 Dm7 B7 E7 AMaj7



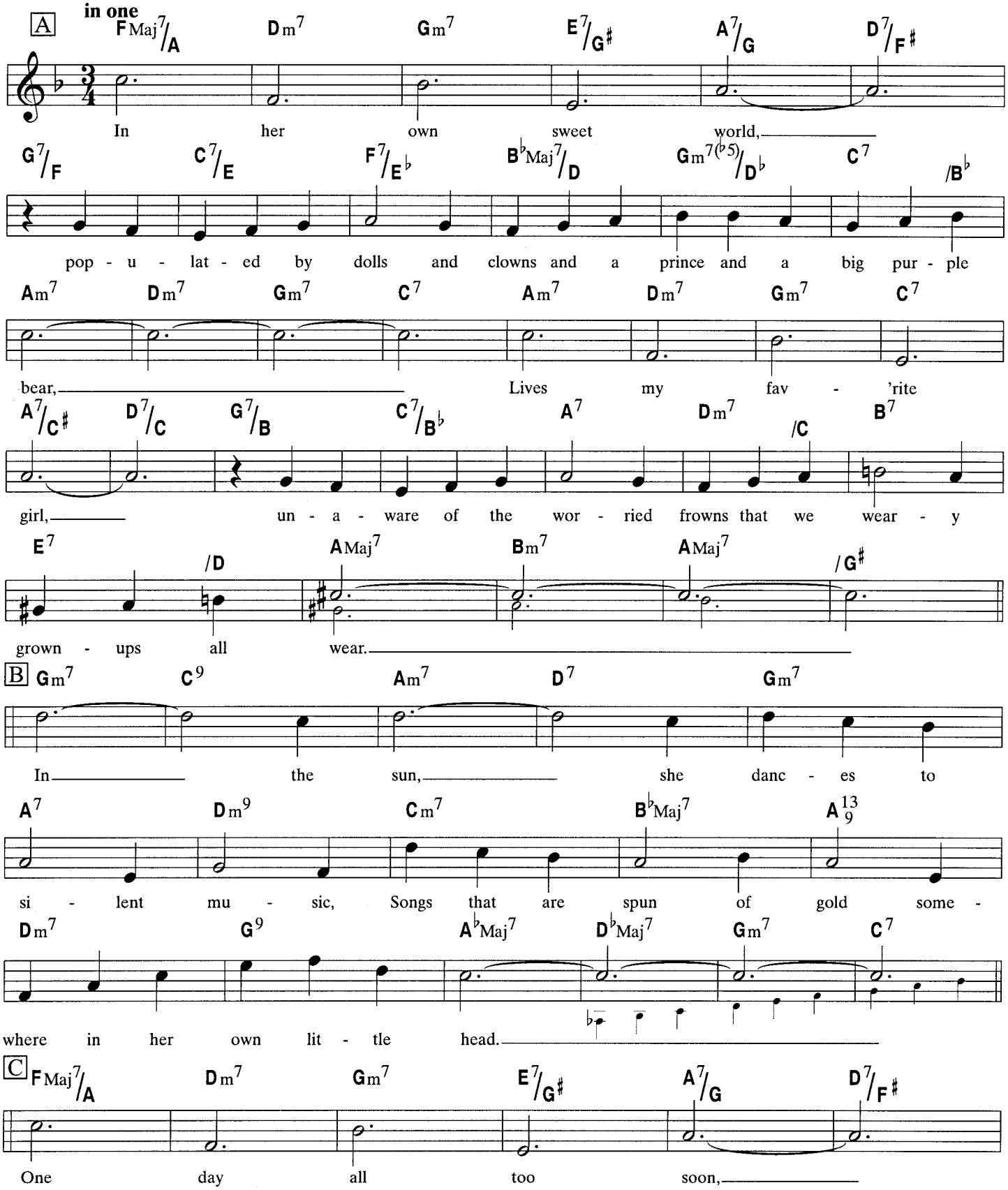
Alternate changes in parentheses - on both endings and coda Am7 is interchangeable with FMaj7.

Waltz For Debby

Lyric by
GENE LEES

Music by
BILL EVANS

Medium Jazz Waltz
in one



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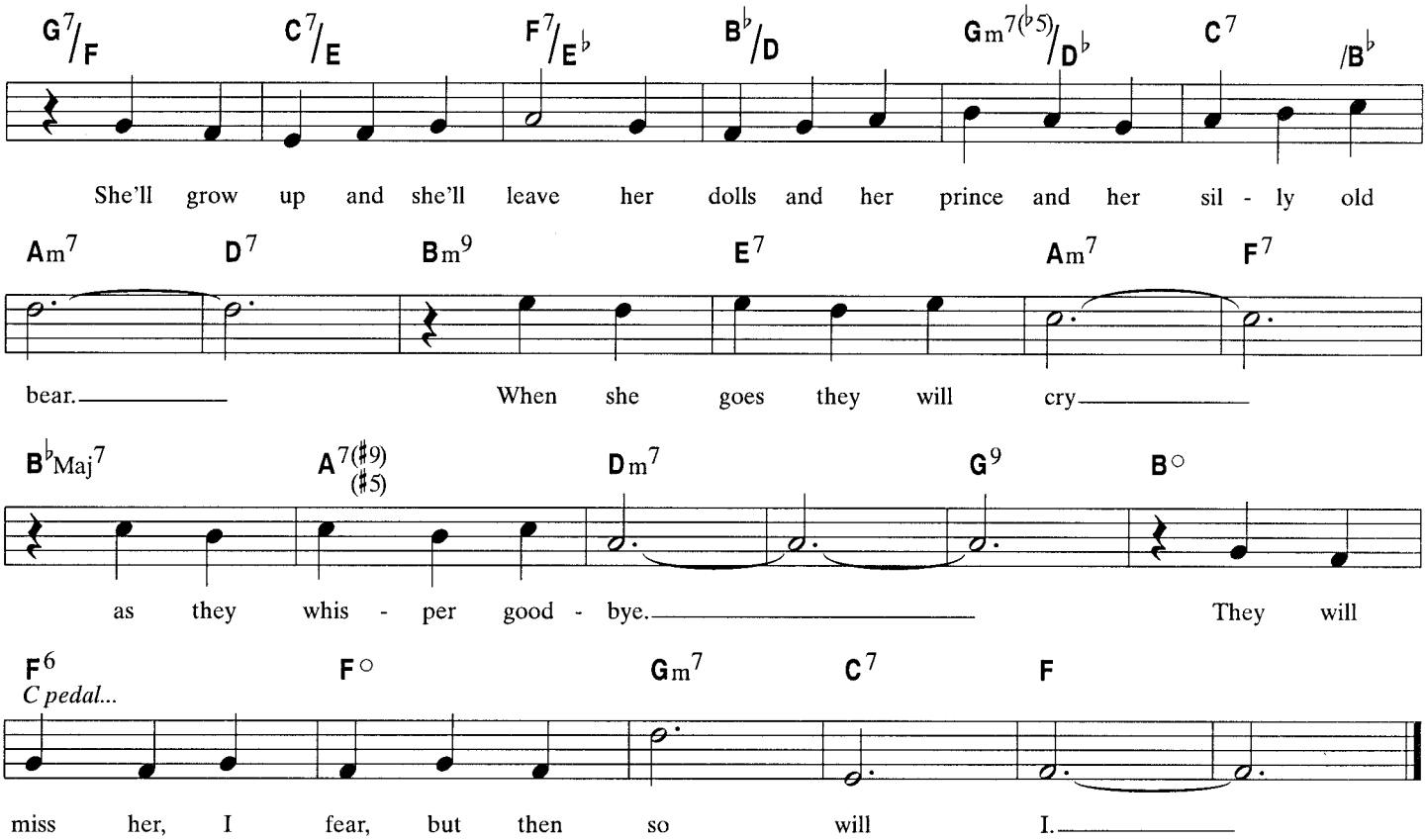
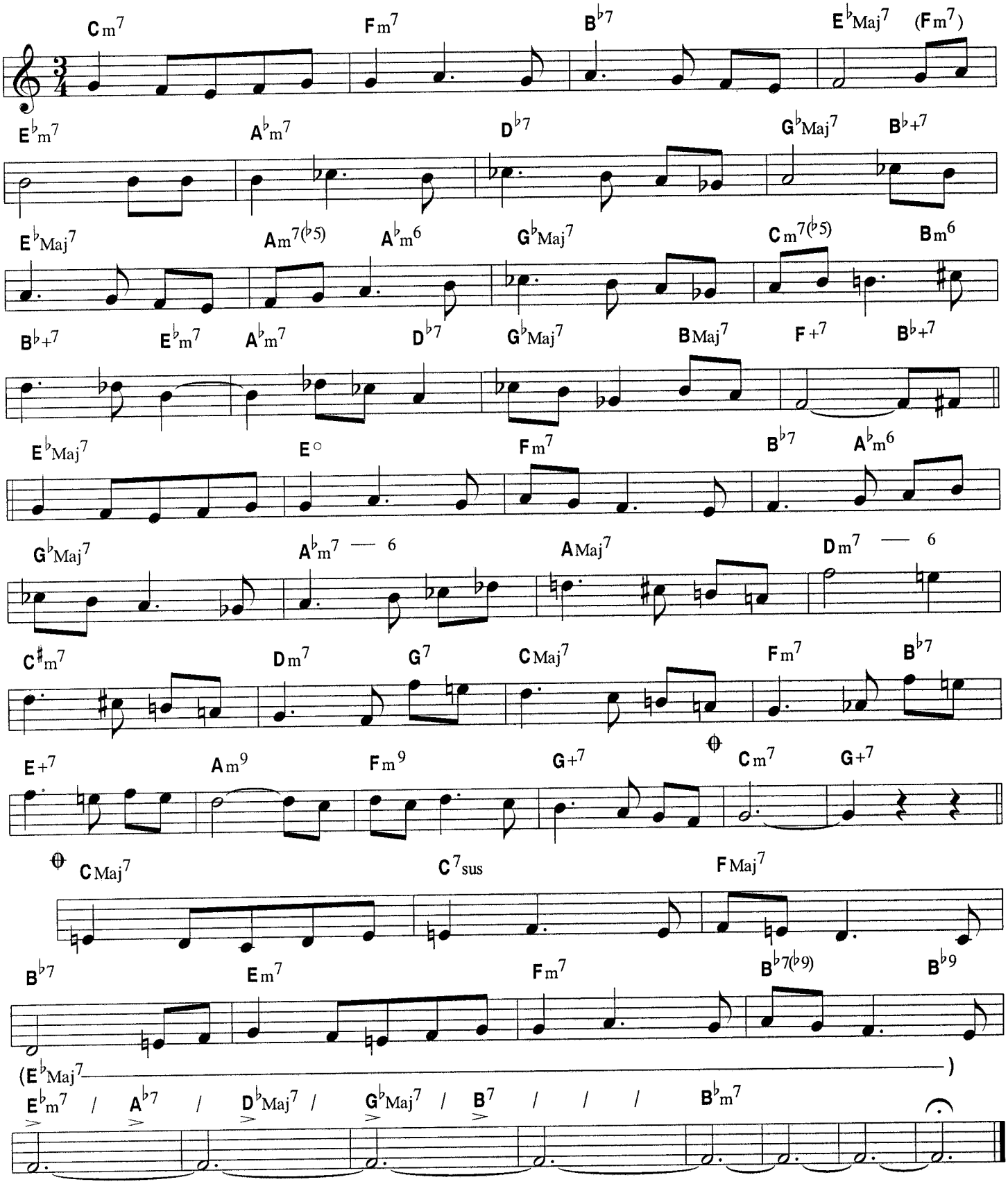


Recorded by Tony Bennett / Who Can I Turn To / Sony 66503-2, 40 Years: The Artistry of Tony Bennett Columbia C4K-46843; Johnny Hartman / The Voice That Is GRP GRD 144-2; Gene Lees / Yesterday I Heard The Rain / JazzLetter Records; Mark Murphy / Satisfaction Guaranteed / Muse LP MR 5215; Judy Niemack / Long As You're Living / Free Lance FRL-CD 014; Ellyn Rucker / This Heart Of Mine / Capri 74010-2; Sylvia Syms / Then Along Came Bill DRG 91402

Waltz in E♭

BILL EVANS



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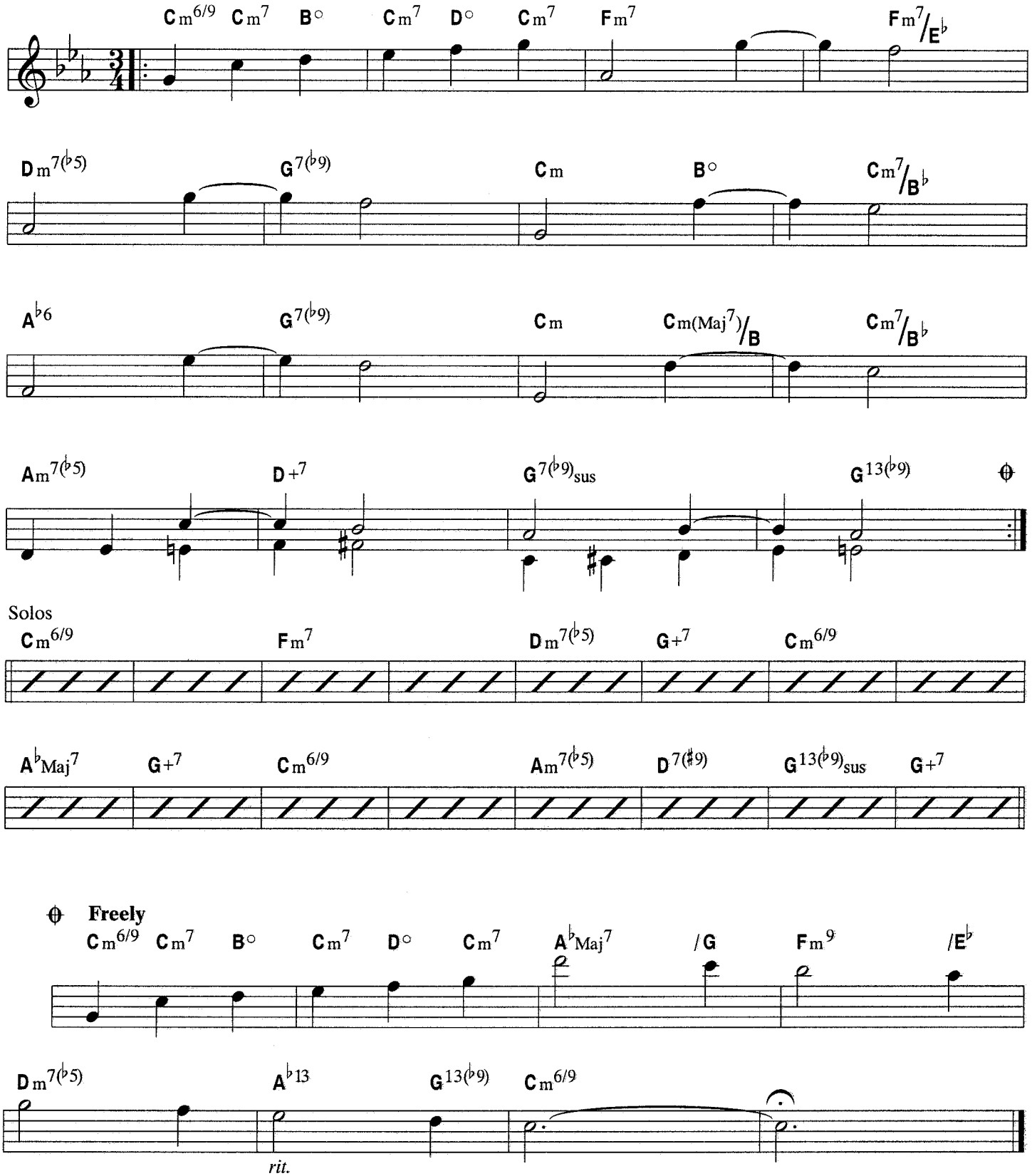
We Will Meet Again

BILL EVANS

Medium Jazz Waltz



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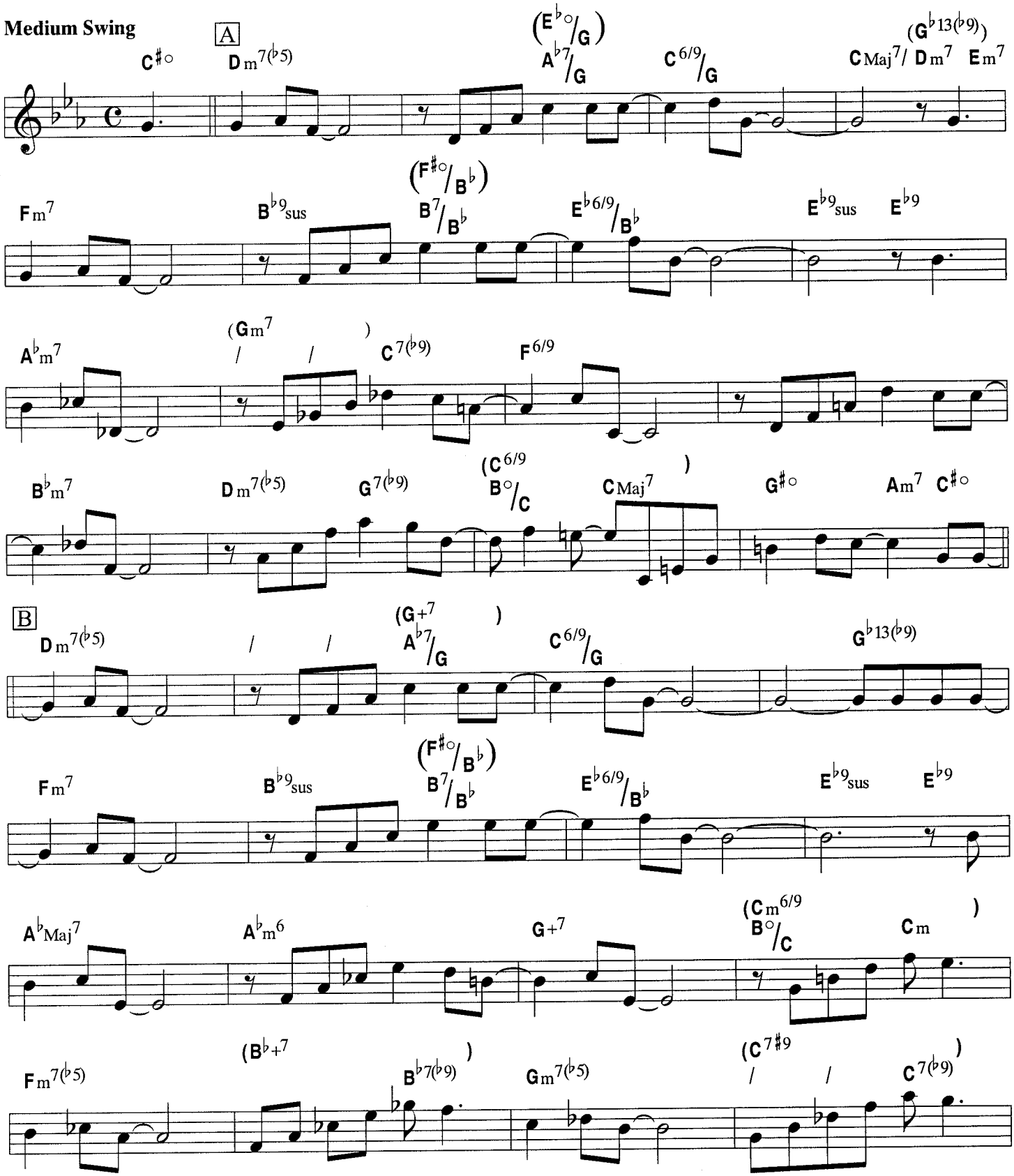
Yet Ne'er Broken

BILL EVANS

Medium Swing



Chords in parentheses are used for solos.

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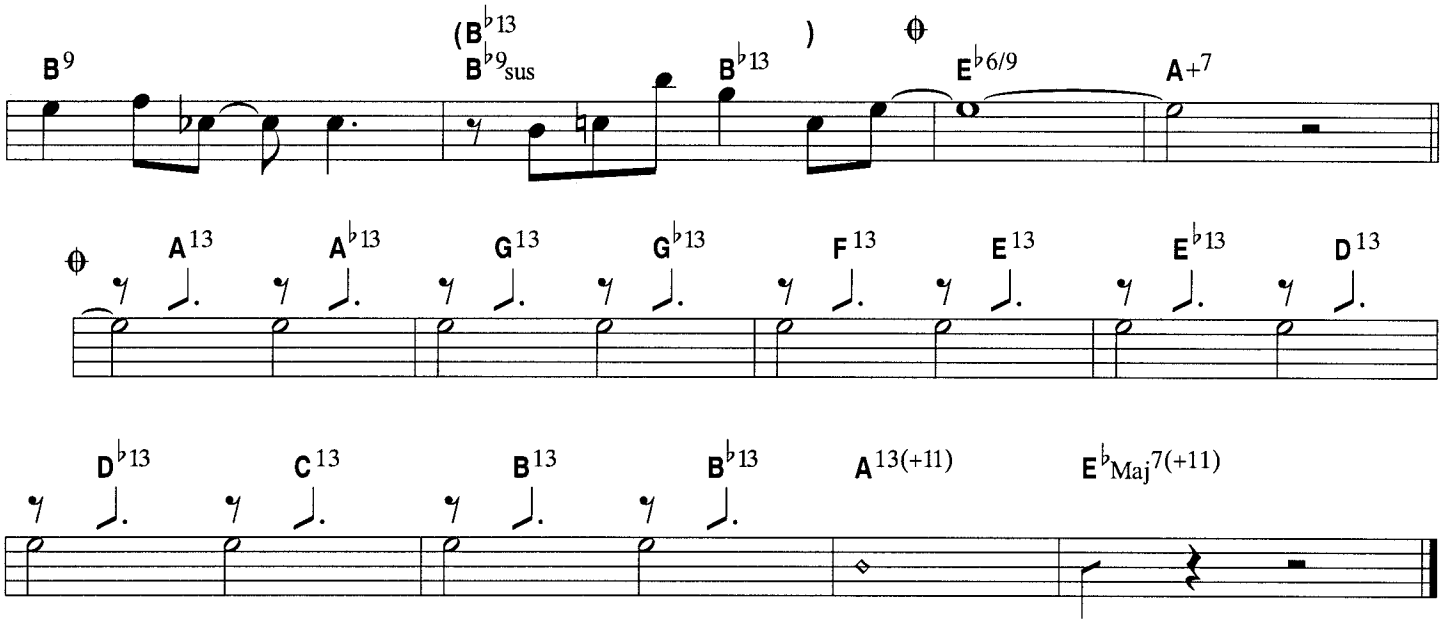
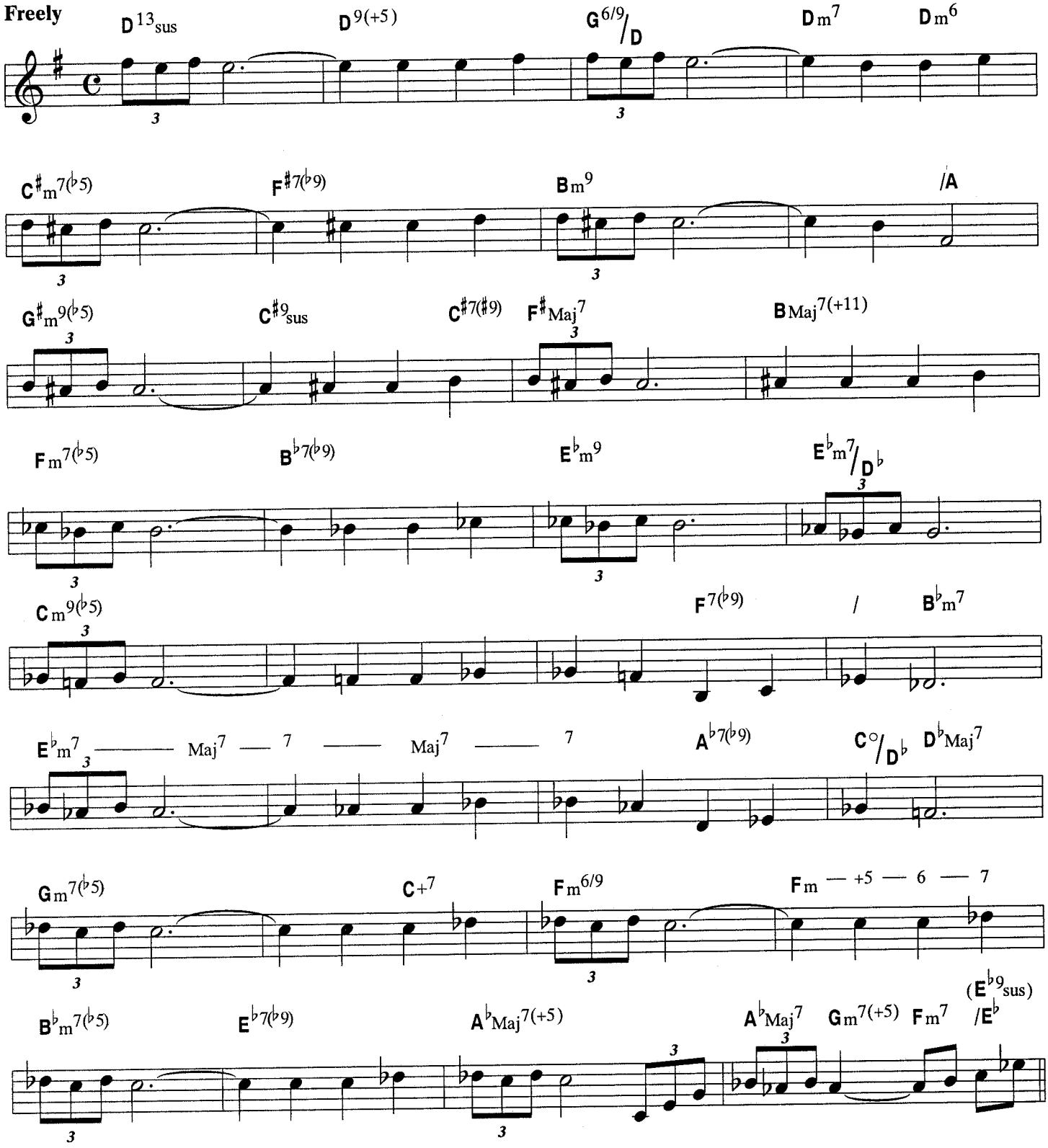

B9
(B♭13
B♭9sus
)
B♭13
E♭6/9
A+7
A13
A♭13
G13
G♭13
F13
E13
E♭13
D13
D♭13
C13
B13
B♭13
A13(+11)
E♭Maj7(+11)

Your Story

BILL EVANS

Ballad
Freely



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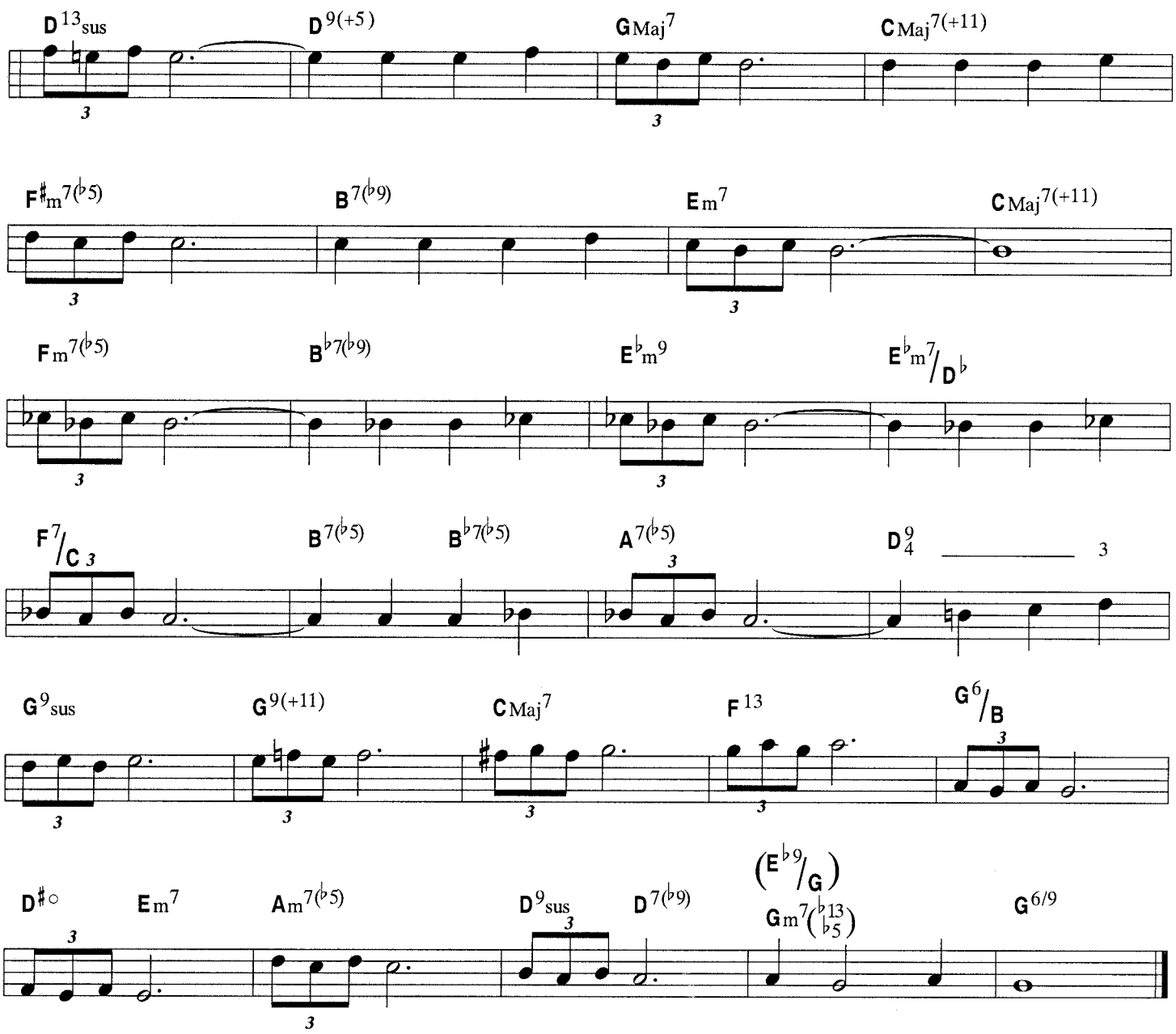

D13sus
D9(+5)
GMaj7
CMaj7(+11)
F♯m7(♭5)
B7(♭9)
Em7
CMaj7(+11)
Fm7(♭5)
B♭7(♭9)
E♭m9
E♭m7/D♭
F7/C
B7(♭5)
B♭7(♭5)
A7(♭5)
D94
3
G9sus
G9(+11)
CMaj7
F13
G6/B
D♯○
Em7
Am7(♭5)
D9sus
D7(♭9)
(E♭9/G)
Gm7(♭13/♭5)
G6/9

DISCOGRAPHY

Chronological authorized Bill Evans recordings of tunes in this book on USA record labels

1 **Bill Evans / *New Jazz Conceptions*** - Teddy Kotick (b), Paul Motian (dr) *1956 Riverside OJCCD 025-2*

2 **Bill Evans Trio / *Everybody Digs Bill Evans*** -Sam Jones (b), Joe Jones (dr) *1958 Riverside OJCCD 068-2*

3 **Bill Evans Trio / *Portrait in Jazz*** -Scott La Faro (b), Paul Motian (dr) *1959 Riverside OJCCD 088-2*

4 **Bill Evans Trio / *Waltz For Debby*** (same personnel) *1961 Riverside OJCCD 210-2*

5 **Bill Evans Trio at the Village Vanguard** (same personnel) *1961 Riverside FCD 60-017*

6 **Bill Evans Trio / *Moonbeams*** -Chuck Israels (b), Paul Motian (dr) *1962 Riverside OJCCD 434-2*

7 **Bill Evans Trio / *How My Heart Sings*** (same personnel) *1962 Riverside OJCCD 369-2*

8 **Bill Evans Interplay Sessions** [currently released as ***Interplay*** -Freddie Hubbard (tpt), Jim Hall (g), Percy Heath (b), Philly Joe Jones (dr) *Riverside OJCCD 308-2* and ***Loose Blues*** -Zoot Sims (ts), Jim Hall (g), Ron Carter (b), Philly Joe Jones (dr) *Milestone MCD 9200-2] 1962*

9 **Bill Evans/*Conversations with Myself*** 1963 Verve CD 821984-2

10 **Bill Evans Trio at Shelly's Manne-Hole** -Chuck Israels (b), Larry Bunker, (dr) *1963 Riverside OJCCD 263-2* ["Time Remembered" from these sessions only available on ***Bill Evans / The Complete Riverside Recordings*** -12 CD set; double LP ***Time Remembered*** *Milestone M-47068]*

11 **Stan Getz & Bill Evans** *1964 Verve CD 833802-2*

12 **Bill Evans Trio with Symphony Orchestra** -Chuck Israels (b) Larry Bunker, Grady Tate (dr),Claus Ogerman (conductor) 1965 Verve CD 821983-2

13 **Bill Evans at Town Hall** -Chuck Israels (b), Arnold Wise (dr) *1966 Verve CD 831271-2*

14 **Bill Evans & Jim Hall / *Intermodulation*** *1966 Verve CD 833771-2*

15 **Bill Evans / *A Simple Matter of Conviction*** - Eddie Gomez (b), Shelly Manne (dr) *1966 Verve CD 837757-2*

16 **Bill Evans / *Further Conversations with Myself*** *1967 Verve LP V6-8727*

17 **Bill Evans / *California Here I Come*** -Eddie Gomez (b), Philly Joe Jones (dr)*1967 Verve double LP VE2-2545*

18 **Bill Evans At The Montreux Jazz Festival** - Eddie Gomez (b), Jack DeJohnette (dr) *1968 Verve CD 827844-2*

19 **Bill Evans / *Jazzhouse*** -Eddie Gomez (b), Marty Morell (dr) *1969 Milestone MCD 9151-2*

20 **Bill Evans / *You're Gonna Hear From Me*** (same personnel) *1969 Milestone MCD 9164-2*

21 **Bill Evans / *From Left To Right*** (same personnel + Sam Brown (g) and orchestra conducted by Michael Leonard) *1970 MGM LP SE-4723*

22 **Bill Evans / *Montreux II*** (same personnel) *1970 Sony Legacy CD ZK 45219 [originally on CTI]*

23 **The Bill Evans Album** (same personnel) *1971 Columbia Legacy CD CK 64963*

24 **Bill Evans / *The Tokyo Concert*** (same personnel) *1973 Fantasy OJCCD 345-2*

25 **Bill Evans / *From the 70's*** (same personnel) 1973 *Fantasy F 9630-4*

26 **Bill Evans Trio / *Since We Met*** (same personnel) *1974 Fantasy OJCCD 622-2*

27 **Bill Evans / *Re: Person I Knew*** (same personnel) *1974 Fantasy OJCCD 749-2*

28 **Bill Evans / *Blue in Green*** (same personnel) *1974 Milestone MCD 9185-2*

29 **Bill Evans Trio featuring Stan Getz / *But Beautiful*** (same personnel) *1974 Milestone MCD 9249-2*

30 **Bill Evans & Eddie Gomez / *Intuition*** *1974 Fantasy OJCCD 470-2*

31 **Bill Evans / *Eloquence*** 1975 *Fantasy OJCCD 814-2*

32 **The Tony Bennett / Bill Evans Album** *1975 Fantasy OJCCD 439-2*

33 **Tony Bennett & Bill Evans / *Together Again*** *1976 DRG CDMRS 901[originally on Improv]*

34 **The Bill Evans Trio / *I Will Say Goodbye*** -Eddie Gomez (b), Eliot Zigmund (dr) *1977 Fantasy OJCCD 761-2*

35 **Bill Evans / *You Must Believe in Spring*** (same personnel) *1977 Warner CD 3504-2*

36 **Bill Evans / *New Conversations*** *1978 Warner CD 28P2-2477*

37 **Bill Evans & Toots Thielemans / *Affinity*** -Larry Schneider (ts, ss, fl), Eliot Zigmund (dr) *1978 Warner CD 3293-2*

38 **Bill Evans / *We Will Meet Again*** -Larry Schneider (ts, ss, fl), Tom Harrell (tpt), Marc Johnson (b), Joe LaBarbera (dr) *1979 Warner CD 3411-2*

39 **Bill Evans / *The Paris Concert, Edition One*** - Marc Johnson (b), Joe LaBarbera (dr) *1979 Elektra Musician LP 60164-1-E*

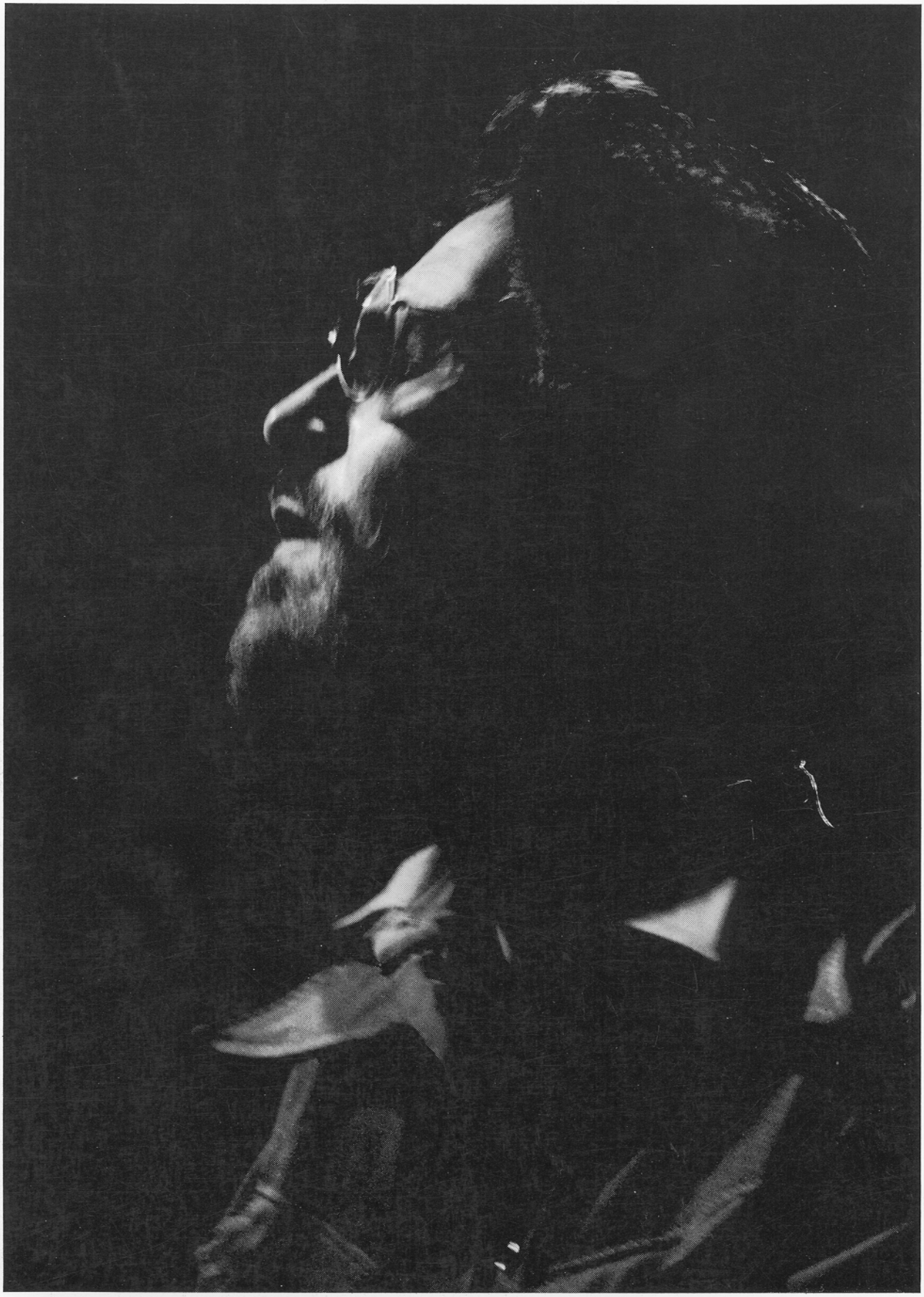
40 **Bill Evans / *The Paris Concert, EditionTwo*** (same personnel) *1979 Elektra Musician LP 60311-1-E*

41 **Bill Evans Trio / *Letter To Evan*** (same personnel) *1980 Dreyfus CD 36554*

42 **Bill Evans Trio / *Turn Out The Stars*** (same personnel) *1980 Dreyfus CD 36553*

43 **Bill Evans Trio / *Turn Out The Stars: The Final Village Vanguard Recordings*** (same personnel) *1980 Warner 6 CD set 2-45 925*
{A 9-track, single-disc set, ***"The Artist's Choice: Highlights from Turn Out The Stars" 2-46 425*** is also available}

44 **Bill Evans Trio / The Secret Sessions** *1966-1975 Milestone 8 CD set 8MCD-4421-2*
[recorded in performance at the Village Vanguard and released in late 1996, this boxed set does not fit the chronological format of this discography]
Note: Complete Riverside, Fantasy and Verve boxed CD sets also include tunes in this book.



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